John A. Ochoa

321 Burrowes Building (preferred)

The Pennsylvania State University 205 E Whitehall Road

University Park, PA 16802 State College, PA 16801

(814) 865-8786 (717) 798-2390

FAX (814) 863-7944

jao13@psu.edu

EMPLOYMENT HISTORY

Associate Professor, Department of Spanish, Italian, and Portuguese and Department of Comparative Literature, Penn State University (2006-current).

Associate Professor, Department of Hispanic Studies, University of California, Riverside (2005-2006).

Assistant Professor, Department of Hispanic Studies, University of California, Riverside (1999-2005).

Acting Assistant Professor, Department of Hispanic Studies, University of California, Riverside (1998-99).

EDUCATION

Ph.D. Department of Comparative Literature, Yale University (May, 1999).

A.B. Independent Major (“Literary Theory”), with Honors and Thesis Honors, Vassar College (May, 1990).

Studies at the Università per stranieri, Siena, Italy; Universidad Complutense, Madrid, Spain; Université de Paris (VII), France.

RESEARCH AND TEACHING INTERESTS

Current book project: Inter-American literature, especially the picaresque, the “Road” genre, travel and masculinity.

Mexican intellectual and cultural history and Mexican national identity.

Colonial Latin American literature (particularly historians of the Conquest, travel literature, intellectuals and Independence).

The relationship between nationalism and aesthetics, as well as anthropological and psychoanalytic approaches to literature.

*PUBLICATIONS*

BOOK:

The Uses of Failure in Mexican Literature and Identity (University of Texas Press, 2004). Reviewed in Southwest Book Views Summer 2005; Revista de Estudios Hispánicos 39 (3): 590-591 Oct. 2005; Hispania 88 (3): 502-503 Sep. 2005. Chasqui 35 (1): 163-164 May 2006. Nuestra América July 2006: 170-71.

EDITED BOOK:

Guillermo Gómez-Peña. Bitácora del cruce. Edited, with an Introduction and Research Guide by John Ochoa (Fondo de Cultura Económica, 2006). (264pp)

CHAPTERS IN EDITED BOOKS:

“Sor Juana, Food and the Life of The Mind” in Approaches to Teaching Sor Juana. Edited by Emilie L. Bergmann and Stacey Schlau (Modern Language Association, 2007). (pp. 324-337)

“Los finales del fin, y otros ejercicios de encierro” in Agustín Yánez, una vida literaria. Edited by Rafael Olea Franco (El Colegio de México, 2007) (pp. 75-90)

“Paradoxical Citizenship: Said’s Foucault, or the Places of the Critic” in Pardoxical Citizenship. Edited by Silvia Nagy-Zekmi (Lexington Books, 2006) (pp. 49-56)

“Bordering on Madness: The Licenciado Vidriera, Guillermo Gómez-Peña and The Performance of Liminality” in Foucault and Latin America: Appropriations and Deployments of Discursive Analysis. Edited by Benigno L. Trigo (Routledge, 2002). (pp83-102)

With Carlos Morales Alonso and Juan Gutierrez Rexach. “Dos proyectos de revolución social en la literatura.” Revolución, dignidad y solidaridad: actas del Congreso UNIV-89 (Universidad Complutense,1989).

ARTICLES:

“Fuentes The Young.” PMLA,Vol. 128 No. 3, May 2013.

“Pastoralism, Parricide, and the PRI: Nostalgia and Self-Awareness in Yáñez’s Al filo del agua” Hispanic Review, Vol. 81 No. 3, Summer 2013. (Peer reviewed)

“Professors on the Run: How Marcos’s Narratives of Zapatismo Refashion North American Cold War Anxiety” Comparative American Studies, Vol. 11 No. 1, March 2013, 52–73. (Peer reviewed)

 “Las fronteras de Guillermo-Gómez Peña.” Insula (Madrid, Spain), July-August 2002. (Invited, Nonreferreed Journal)

“José Vasconcelos, Compromised Utopianism and the Necessity of Failure.” Revista de estudios hispánicos 36, Winter 2002. (Peer reviewed)

“The Paper Warrior: Education, Independence, and Bernal Díaz's War to Stop Time.” MLN 114.2, March 1999. (Peer Reviewed)

REVIEW ARTICLE:

“The Uses of Literary History: Some Recent Titles” Latin American Research Review 42.3 (2007) 297-307.

REVIEWS:

Mexico, From Mestizo to Multicultural: National Identity and Recent Representations of the Conquest, by Carrie C. Chorba, reviewed in Revista de estudios hispánicos 43.2, Number 2, May 2009.

The Inordinate Eye by Lois Parkinson Zamora, reviewed in Comparative Literature Studies 45.3 (2008).

Mexico’s Ruins: Juan García Ponce and the Writing of Modernity by Raúl Rodríguez-Hernández, reviewed in MLN 123.2 (2008) 433-435.

The Politics of Philology: Alfonso Reyes and the Invention of the Latin American Literary Tradition by Robert T. Conn reviewed in MLN 120.2 (2005) 497-499.

A cierta altura by María Sanz, reviewed in Alaluz 331.1-2, Spring/Fall 1999.

TRANSLATION:

Carlos Fuentes, “William Faulkner: The Novel as Tragedy” in Baroque New Worlds. Edited by Lois Parkinson Zamora and Monika Kaup (Duke University Press, 2010). (29 pp MS).

HONORS AND AWARDS

University of California Faculty Development Award (Fall 2004).

Resident Fellow, Research Group on “Cultural Politics,” Center for Ideas and Society, University of California Riverside (Winter Quarter 2002).

University of California Regents' Faculty Fellowship (Fall 2002).

Ford Foundation Post-Doctoral Fellowship (Academic year 2000-2001).

University Dissertation Fellowship (1997) and Dorothy Danforth Compton Fellowship (1991-1995), Yale University.

LECTURES

 “Sor Juana, Food, and the Life of The Mind” Modern Language Association Conference, Boston, January 7, 2013.

“Morning Constitutional: Travel and Masculinity in Concolorcorvo and Brackenridge” VI Congreso Internacional ‘Proyecto Transatlántico’, Brown University, April 13, 2012.

Paper on Diarios de motocicleta. Coloquio Internacional (re)descubriendo "América": Road Movie y otras narrativas de viaje en norteamérica, UNAM, Mexico City, February 23, 2011.

“Trans-America,” Modern Language Association Conference, Los Angeles, January 7, 2011.

“Faults in the Neobaroque: Carlos Fuentes’s Cambio de piel and the Risks of Collapse,” Modern Language Association Conference, Los Angeles, January 6, 2011.

“The Next Revolución Mexicana? Cultural Responses to the Drug Wars” Penn State Americanists, November 10, 2010 (Invited)

“Falling Kings: Humboldt, Independence and the End of the Subject” Early American Borderlands Conference (Society of Early Americanists), St. Augustine, Florida, May 13, 2010.

“Doesn’t He Ever Learn? The Pícaro, The Nation, The Law in the Americas” American Comparative Literature Association Annual Conference, New Orleans, April 10, 2010.

 “ ‘Subversive Vermin’: Marcos's Zapatismo, Anti-Neoliberal Discourse, and Cold War Anxiety” University of Pittsburgh, February 1, 2010. (Invited)

“How Zapatismo Refashions American Cold War Anxiety.” Symposium “Zapatismo and Globalization,” CUNY Graduate Center, November 20, 2009. (Invited)

 “Cuadros de Castas and Racial Classification in Spanish America.” Modern Language Association Conference, San Francisco, December 29, 2008.

“The Pícaro, the Law, and Bad Education” American Comparative Literature Association Annual Conference, Long Beach, California, April 26, 2008 (session organizer).

“Independence and ‘Free’ Markets: Trade, Insults, and Trading Insults in the Periquillo Sarniento” IV Congreso Internacional ‘Proyecto Transatlántico’, Brown University, April 10, 2008.

“American Picaresques, North and South” American Comparative Literature Association Annual Conference, Puebla Mexico, April 22, 2007.

“Al filo del agua y el performance del libre albedrío.” Conference on “La construcción de la identidad mexicana,” UC Irvine, April 28, 2005.

“Al filo del agua, novela rusa.” Conference on Agustín Yáñez, Colegio de México, Mexico City, November 17, 2004. (Invited)

“The Uses of Failure in Mexican Cultural Discourse.” Conference on “México en el mundo,” UC Irvine, April 30, 2004.

“The True History of The Conquest of New Spain and Other Struggles for Autonomy.” Department of Modern and Classical Languages, Villanova University, January 28, 2004. (Invited)

“The Madness of King Vasconcelos.” Latin American Studies Association Conference, Dallas, March 29, 2003.

“Making It Relevant: Teaching Colonial Literature to Undergraduates and Having Them Care.” Modern Language Association Conference, New York, December 30, 2002.

“The Cracks in the Baroque: Carlos Fuentes' Cambio de Piel and the Risks of Collapse.” American Comparative Literature Association Conference, San Juan Puerto Rico, April 12, 2002.

“Lo crudo y lo cocido en Reyes, Paz, y Esquivel: la cocina y la conciencia de clase en la cultura hegemónica mexicana.” Congreso de literaturas hispánicas, Pontificia Universidad Católica, Lima Peru March 28, 2002.

“Plagiarism and Autonomy in Bernal Díaz del Castillo.” Conference on “La crítica y el arte en México,” UC Irvine, May 4, 2001.

“Vasconcelos, Compromised Utopianism and the Necessity of Failure.” Conference on “Nación y visiones multidisciplinarias,” UC Irvine, May 26, 2000.

“The Limits of Responsibility.” Latin American Studies Association Conference, Miami, March 18, 2000.

“Alexander von Humboldt's Work on the Americas and the Limits of Vision.” Modern Language Association Conference, San Francisco, December 27, 1998.

“Education, Liminality and the War to Stop Time in Díaz del Castillo's Historia verdadera.” Conference on “Re-Covering the Past,” SUNY-Binghamton, April 18, 1998.

“Education and Entropy in Bernal Díaz del Castillo's Historia verdadera.” Modern Language Association Conference, Toronto, December 27, 1997.

“Remember the City: Carlos Fuentes' Agua quemada and the Language of Loss.” Conference on “The City and the Text,” Yale University, February 25, 1995.

DISSERTATIONS DIRECTED AS CHAIR

Luis Fernandez-Portero (PhD, 2012); Monmmouth College, New Jersey. Dissertation: “After The Storm Did Not Come, The Calm: Love, Memory, and Identity in Modern Mexican Novel,1947-1963*.”*

Andrés Gonzálbez. Current.

GRADUATE COURSES TAUGHT

*AT PENN STATE*

Teaching U.S. Latino Literature

The Uses of Mexico (thematic review of Mexican national identity)

Critical Genealogies (applied theory course)

American Exceptionalisms (Literature of the Americas, in the Department of Comparative Literature )

*AT UC RIVERSIDE*

Criticism and Critical Documentation (A Historical Introduction to Critical Theory)

Hispanic Civilization: Colonial Literature and Culture (twice)

The Negative Sublime in the Americas ( “literature of the Americas” course cross-listed with the English Department)

UNDERGRADUATE COURSES TAUGHT

*AT PENN STATE*

Survey of Latin American Literature From Discovery to 1850

Survey of Latin American Literature Modernismo to the Present

Varieties of Latino Experience (Latino studies/Comparative Literature)

Introduction to Hispanic Literature

Advanced Composition for Native Speakers

Many Mexicos

*AT UC RIVERSIDE*

Survey of Latin American Literature From Discovery to 1850

Survey of Spanish Literature to 1700

Myths of Creation

Masterpieces of Hispanic Literature

Introduction to Literary Analysis

Third-Year Grammar and Composition

Spanish for the Native Speaker (third year Spanish)

UNIVERSITY SERVICE *PENN STATE*

*Latino/a Studies Program*

Director (2011-Current)

*Department (Spanish, Italian and Portuguese; Comparative Literature)*

Chair, Graduate Committee (SIP 2009-2012).

Member of Dissertation Committee for: Valbona Zylo, Juan Pablo Neyret, Germán Muñoz, José Alvarez.

Member, PhD exams for Ana Cortejoso, Bonnie Loder, Andrés Gonzálbez, Luis Fernandez-Portero, Montserrat Bores Martínez, José Alvarez, Lorena Cuyá Gavilano (Spanish, Italian and Portuguese) Rhett McNeill, Leisa Rothlisberger, Micah Donohue (Comparative Literature). MA exams for Antonia Delgado, Rossy Bellorin, José Alvarez, Antonia Delagado, Lisa Delaney, Ji Yun Kim, Laura Heitman, Jaime Hernández.

Member, Personnel Committee (Comp. Lit. 2007-2009), Undergraduate Committee (Comp. Lit. 2007-2009).

Activities Committee, Graduate, Promotion and Tenure Committees (SIP 2006-2007).

Acting Graduate Officer (SIP Spring 2009).

*College:*

Head Search Committee for the Department of Spanish, Italian and Portuguese (2012-2013)

Undergraduate Studies Committee (2010-2011)

Head Search Committee for the Department of Spanish, Italian and Portuguese (2011-2012)

Head Search Committee for the Department of Spanish, Italian and Portuguese. (2006-2007)

Latin American Studies and Latino/a Studies Committee. (2006-Current)

*UC RIVERSIDE*

*Department:*

Faculty Mentor to the 50-member undergraduate majors, assisting students with play production, social and cultural activities, career guidance (1998-2000).

Graduate Advisor for the Department of Hispanic Studies, coordinating the Graduate Program, including student advising and Master's examinations, recruitment efforts and processing MA and Ph.D. applications (1999).

Coordinator for third-year language courses for both native and non-native speakers (1998-2000).

Member of Ph.D. Dissertation and Exam committees for Jasleen Kohli, Ana Mercedes Patiño, Kevin Guerrieri, Martín Camps, Traci Roberts, Aroldo Solórzano, Matthew Dean, Gabriela García, Mark Anderson (Department of Hispanic Studies, UCR); Ph.D. Exam committees for Dow Robbins, Kendall Smith, Cara Cardinale, Jasmine Payne (English Department, UCR). MA Thesis Committee for Laura Leaper, (History of Art, UCR); numerous MA exam committees (Department of Hispanic Studies, UCR).

Member of Search Committees for Assistant Professor (Winter 2003); Senior Professor (Winter 2004).

*University:*

Chancellor’s Taskforce on The Child Development Center (2005).

Executive Committee, College of Humanities Arts and Social Sciences, UC Riverside (2003-2005). Chair, Subcommittee on Teaching Evaluations (2004-2005).

UC Riverside Senate Committee on Preparatory Education (2000-2003); Acting Chair (Spring 2001).

Committee for Latin American Studies (2002-present).

# EDITORIAL BOARDS & MANUSCRIPT EVALUATION

Evaluator for Northwestern University Press for book manuscript, After the Nation by Pedro Caro.

Evaluator for Penn State University Press for book manuscript, Territories of History by Sara Beckjord.

Manuscript Reviewer for Atlantic Studies, Latin American Reasearch Review (LARR), Revista canadiense de estudios hispánicos, University of Guadalajara

Member, Editorial Board, FIAR Forum For Inter-American Research (Bielefeld University, Germany) [www.interamerica.de](http://www.interamerica.de)

# SERVICE TO THE PROFESSION

Tenure Review, Department of Romance, German & Slavic Languages & Literatures, The George Washington University, October 2012.

Promotion Review, Haverford College, January 2012. Tenure Review, Department of French, Italian and Comparative Literature, University of Wisconsin-Milwaukee, September, 2010.

Respdondent at the conference “Alexander von Humboldt and the Hemisphere,” Vanderbilt Center for the Americas, Nashville, January 15-17, 2009.

Session organizer, “Variations on the Picaresque,” American Comparative Literature Association Annual Conference, Long Beach, California, April 25-26, 2008.

Member, Organizational Committee for conference on Cultural Borders of Spain and Latin America, Feb 21-27, 1999. Chaired panel, introduced plenary speakers, assisted in logistics for conference.

Consulting Faculty, Latin American Short Title Catalogue Project, Center for Bibliographical Studies and Research (UCR).

Member of Planning Committee, Ford Foundation Fellows' Conference, Ford Foundation, Washington D.C. , 2001.

Discussant for panel “Madness and the Marketplace,” Latin American Studies Association Conference, Dallas, March 29, 2003.

PUBLIC SERVICE

Co-Investigator, ongoing study. “Identifying (and Overcoming) Barriers to Colorectal Cancer Among Urban and Rural Adult Latinos/Hispanics.” Department of Public Health Sciences, Division of Epidemiology, Penn State College of Medicine, Spring 2009.

LANGUAGES

Native fluency in English and Spanish

Excellent speaking and reading knowledge of French and Italian

Reading knowledge of Latin and Portuguese

REFERENCES

Paola Dussias, (Current Department Head), Penn State

Andrew K. Bush, Vassar College

Aníbal González-Pérez, Yale University

Vera Kutzinski, Vanderbilt University

Chip Gerfen, American University (former Penn State Department Head)

Lois Parkinson Zamora, University of Houston Rev. 8/21/13