

Paul Joseph Zajac

Department of English
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EDUCATION

Ph.D, English, The Pennsylvania State University, expected Spring 2015.

Specialties: 16th- and 17th-century British literature with emphases in Shakespeare, Sidney, Spenser, Milton, embodiment and physiology, literary mode and genre, intertextuality, and reception.

Dissertation: "Reforming Contentment: Self, Nation, and Pastoral in English Renaissance Literature"

Committee: Dr. Patrick Cheney (Director) Dr. Garrett Sullivan (English)
 Dr. Laura Lunger Knoppers (English) Dr. Sherry Roush (Italian)

MA, English, The Pennsylvania State University, 2011.

BA, English and Drama, Loyola University Maryland. *Summa Cum Laude*, 2009.

PUBLICATIONS

Articles:

"Constructing Cavalier Authorship: The Publishing Context of Suckling's *Fragmenta Aurea*," *Studies in English Literature* 55.1 (forthcoming, Winter 2015).

"Reading through the Fog: Perception, the Passions, and Poetry in Spenser's Bower of Bliss," *English Literary Renaissance* 43.2 (June 2013): 211-38.

Book Reviews:

Mike Rodman Jones. *Radical Pastoral, 1381-1594: Appropriation and the Writing of Religious Controversy* (Burlington: Ashgate, 2011). 192 pp. *The Spenser Review* (forthcoming, September 2014).

FELLOWSHIPS AND AWARDS

Rock Ethics Institute Fellow Award. The Pennsylvania State University. 2014-2015.

Sixteenth Century Society Conference (SCSC) Student Travel Grant. Nationally competitive funding to attend the SCSC conference. Fall 2014.

Shakespeare Association of America (SAA) Graduate Student Travel Grant. Nationally competitive funding to attend the SAA conference. Spring 2014.

Raymond E. Lombra Graduate Student Award for Excellence in Research in the Humanities and Social Sciences. The Pennsylvania State University. 2013-2014.

RGSO Dissertation Support. The Pennsylvania State University. 2013-2014.

Center for Early Modern Studies Paper Award. The Pennsylvania State University. 2013-2014.

“Constructing and Representing Authorship in Early Modern England” Seminar Grant. The Folger Institute at The Folger Shakespeare Library. Washington, D.C. Fall 2013.

Graduate Scholars Award. The Pennsylvania State University. 2009 to 2015.

Lilly Graduate Fellowship. Fall 2009 to Spring 2012.

CONFERENCE PRESENTATIONS

“‘That Balance of My Contentation’: Satisfaction, Society, and the Self in Sidney’s *Old Arcadia*,” Sixteenth Century Society Conference, New Orleans, LA, upcoming October 2014.

“The Boundaries of Desire: Contentment and Culpability in Shakespeare’s *Rape of Lucrece*,” Shakespeare Association of America Conference, St Louis, MO, April 2014.

“The Tyranny of Pleasure and the Pastoral Art of Contentment: Shakespeare’s *As You Like It*,” Sixteenth Century Society Conference, Cincinnati, OH, October 2012.

“Tempering Petrarchism with Pastoral: Calidore’s Courtship as Allegory of Literary Forms in *The Faerie Queene* VI.ix-xi,” International Congress on Medieval Studies, Kalamazoo, MI, May 2012.

“The Poetics of Restraint in John Milton’s 1645 *Poems*,” The Conference on John Milton, Murfreesboro, TN, October 2011.

“‘You Use Me Well’: Appropriations of the Female Voice in John Finet’s Miscellany,” Society for Textual Scholarship Conference, State College, PA, March 2011.

COURSES TAUGHT

ENGL 443/449: City and Country in English Renaissance Literature (Summer 2014 in London)

ENGL 129: Shakespeare (Fall 2013)

ENGL 221: British Literature to 1798 (teaching assistant, 2 sections, Fall 2011)

ENGL 202C: Technical Communication (4 sections)

ENGL 015: Rhetoric and Composition (3 sections)

SERVICE

Graduate Student Representative, Job Search Committee for Open Rank 17th Century Literature Position. The Pennsylvania State University. Fall 2013 to Spring 2014.

President, The Early Period Studies Group. The Pennsylvania State University. Fall 2013 to Spring 2014.
Various officer positions from Fall 2009 to Spring 2013.

Editorial Assistant, *The Collected Works of Edmund Spenser*, ed. Patrick Cheney et al. (Oxford, forthcoming).
May 2010 to present.

Supervisor of Undergraduate Interns employed by Patrick Cheney and the Pennsylvania State English
department. Summer 2011 to present.

Editorial Assistant, *The Oxford History of Classical Reception in English Literature, Vol. 2: The Renaissance, 1558-1600*, ed. Philip Hardie and Patrick Cheney (Oxford, forthcoming). December 2011 to present.

Research Assistant, *English Authorship and the Early Modern Sublime: Spenser, Marlowe, Jonson, Shakespeare*, by
Patrick Cheney (Cambridge, forthcoming). September 2012 to present.

Ph.D. Representative, English Graduate Organization. Fall 2011 to Spring 2012.

Editorial Assistant, *Reading Sixteenth-Century Poetry*, by Patrick Cheney (Blackwell, 2011). August 2010 to
February 2011.

Editorial Assistant, *Hamlet*, ed. Robert Miola (Norton, 2010). Spring 2009.

RESEARCH LANGUAGES

Latin; Italian.

PROFESSIONAL AFFILIATIONS

Modern Language Association; Sixteenth Century Society; Shakespeare Association of America;
International Spenser Society; Renaissance Society of America.