

What do we know from monkeys?

- SC is initially exclusive to unimodal input—similar to the integration view of multisensory input—specifically, somatosensory information
- Next to develop is unimodal auditory input, then multimodal auditory-somatosensory
- Finally, unimodal visual perception, followed by multimodal combinations including vision
- Sours (2017) found a similar trajectory in humans for neural structures being present at birth but being activated in a sequence of unimodal and multimodal responses.
 - It can be hypothesized that the sequence of sensory responses are likely due to input in the environment

Temporal Binding WHAT?

- Multiple modes of input are received by individual neurons and converged during what is known as the temporal binding window (TBW).
- The temporal binding window is the maximum amount of time between stimuli that still allows humans to pair information that occurs in close temporal proximity, allowing the perception of integrated auditory and visual stimuli (Hillcock, Powers & Wallace, 2011).
- The TBW in newborns is significantly greater than that of an adult
 - allows the individual to pair stimuli through repeated exposures and perceived regularities in their environment (Lewkowicz & Flom 2013).
 - It is through this TBW and pairing of auditory and visual sensory information that infants receive the necessary input and stimuli for the development of speech perception (Lewkowicz & Flom, 2013).

Temporal Binding WHAT?

- In infancy, the TBW for auditory and visual information ranges from 350 to 450ms, narrowing to approximately 330ms by age four and continuing to decrease to 80-187ms by adulthood (Lewkowicz & Flom, 2013).
 - The narrowing of the TBW is due to repeated exposure and statistical learning of regularities in auditory and visual input patterns; however, the process of the narrowing of the TBW is not rapid (Lewkowicz & Flom, 2013).
- In early childhood development, the TBW is crucial in early language and cognitive development (Lewkowicz & Flom, 2013).
 - pairing of both auditory and visual information allows us to expand our understanding of concepts—such as related noises to actions (e.g. oral motor movements and speech sounds) (Altieri et al., 2015).

So, how about in autism?

- At the brain level, individuals with ASD are found to have similar brain activations to auditory input that is both social and non-social.
 - Behaviorally, individuals with ASD are noted to display decreased accuracy for identification of auditory information—especially with competing background noise.
- Varied reports for brain activations (ERPs) during visual processing tasks were noted in individuals with ASD—as well as variable reports of behavioral performance for visual scanning.
 - One hypothesis of the variability in visual perception and processing in ASD is related to the saliency of the information presented.
- Ok, but what about MSI?

MSI in autism

- Typically developing two-month-old infants show a preference for the synchrony—or togetherness—of multiple streams of input during infant-directed speech
 - Infants who later are diagnosed with ASD do not display the same preference (Patten, Watson & Baranek, 2014).
 - The implications of this lack of preference for synchrony for individuals with ASD may cascade to later skills, such as word learning, general language skills, and joint attention (Patten, Watson & Baranek, 2014).
- Around school age (i.e. seven to eight years old), individuals with ASD still display differences in the integration of multiple streams of sensory information (i.e. auditory and visual)
- Participants with ASD matched their typically developing peers for multimodal perception by the age of 16:4 (Taylor, Isaac & Milne, 2010).

Why does the synchrony of input matter?

- To combine multiple streams of sensory input, individuals **rely** on the synchrony of input within the temporal binding window (TBW) (Hillcock, Powers & Wallace, 2011).
- In ASD, the TBW is larger than that of typical development—limiting the benefit on synchrony of dual inputs (Stevenson et al., 2015).
- In TD, the benefit of the synchronicity of multiple streams of input is related to temporal processing within the TBW (Martinez-Sanchis, 2014).
 - Detection of temporal order and synchronicity of multiple modes of input has been found to be predictive of later language skills (Patten, Watson & Baranek, 2014) and has implications for speech perception in individuals with ASD (Stevenson et al., 2018).
- In a highly social, speech-based task, Righi and colleagues (2018) determined that individuals with ASD spent less time looking at the screen overall, but also less preference for the videos that were more synchronous as compared to their typically developing peers (Righi et al., 2018).
 - It was hypothesized that individuals with ASD were less likely to attend to synchronous over asynchronous dual inputs because of the limited ability to detect the temporal regularities of these inputs (Righi et al., 2018)

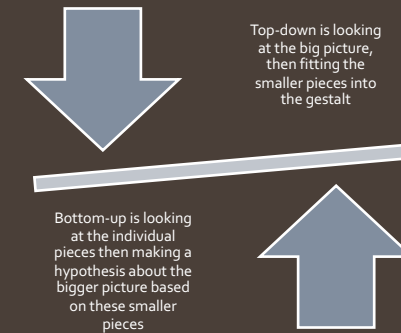
Why does the synchrony of input matter?

- Further cascading effects of deviations in the ability to detect synchronicity include differences in attention, localization, and global processing (Bahrick & Todd, 2014).
- It has been hypothesized that temporal processing for individuals with ASD has been disrupted, specifically related to deviations in the frontal cortex and limitations in the motor-PFC (Martinez-Sanchis, 2014).
 - The deviations in the frontal and PFC are related to difficulties in complex information processing (i.e. more social and linguistic context), as well as inabilities to pair multiple streams of input within an appropriate time interval (Martinez-Sanchis, 2014).
- Additionally, Righi and colleagues (2018) have proposed that there are underlying differences in the ability to detect temporal (i.e. timing) variations in **auditory perception** in individuals with ASD that drive difficulties in multimodal perception and integration.

MSI continued

- Because of difficulties in the perception of multiple streams of sensory information in individuals with ASD, it has been hypothesized that there is a tendency for "piecemealing" information together, instead of global processing
- For low-level procedures, individuals with ASD are reported to experience decreased effects from the widening gap between sensory inputs (i.e. TBW) and varied ERPs during the processing of these stimuli (Marco et al., 2011).
- Stevenson and colleagues (2018) looked at higher-level multimodal input through the effects of varying speech sound (auditory) and speech oral-movement (visual) synchrony to measure accuracy of speech perception.
 - Findings within this study revealed that the ability to pair multiple forms of sensory input (i.e. multimodal integration) has direct implications on speech perception for individuals with ASD, likely due to the avoidance of **globally processing speech through the multimodal integration** of both auditory and visual stimuli (Stevenson et al., 2018).

Extreme difficulty with top-down or relative advantage with bottom-up?



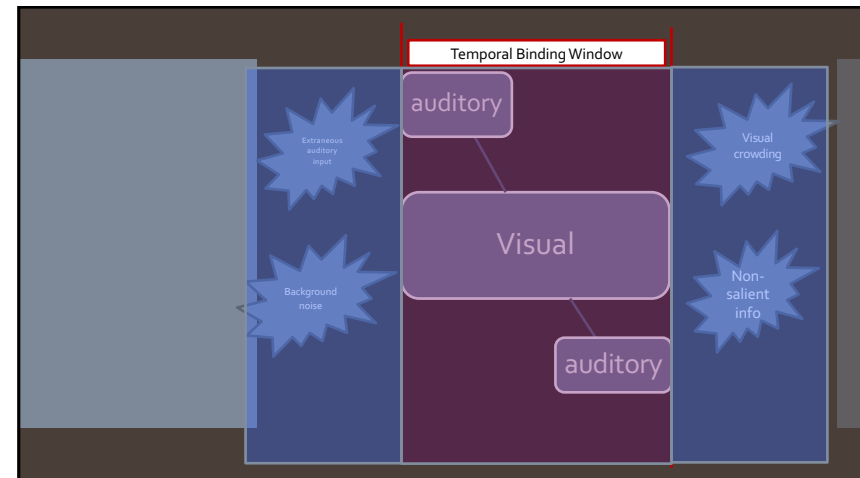
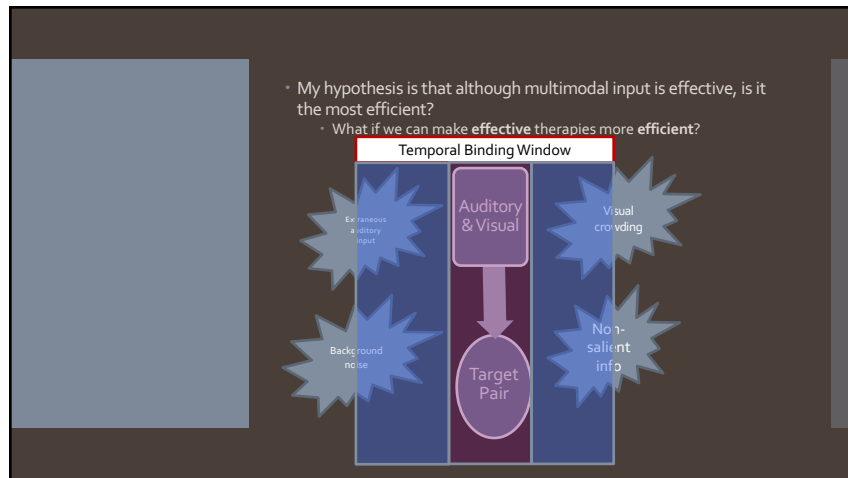
Individual with ASD have been reported to process information in a more bottom-up fashion

What are the implications of bottom-up?

- In addition to a reliance on bottom up processing, there is also the difference in TBW length related to the pairing of multimodal input.
- Because of this change in TBW, individuals with ASD may continue to pair sensory inputs that are unrelated because of their proximity within this timeframe and "piecemeal" their processing of sensory situations (Bahrick & Todd, 2014).
- Losing the forest for the trees?
 - Or losing the multimodal input for the unimodal input?

But what does it all mean?

- Based on the review of typical development and development in individuals with ASD, we see that there are underlying differences in the benefits of multisensory input.
- Thinking about AAC instruction, we know that multi-modal input has been shown to be effective.
 - Aided AAC input has been shown to improve outcomes for individuals who require AAC regardless of diagnosis
- SLPs are using multimodal input, however, are not necessarily attending to the synchronicity of input provided (Clarke & Williams, 2019-under review).
 - Of nine participants, only one stated they varied the timing of multimodal input
 - Most participants cited "aided language stimulation", but did not follow the specific guidelines of Goossens' model



Treatment Implications (cont.)

- What about unimodal input?
- Vision
 - Many AAC systems rely on visual representations for vocabulary, including graphic symbols
 - Individuals with ASD show greater benefits from and preference for salient visual stimuli
 - What about graphic symbols? Are these salient?
 - Would photographs be more salient for individual with ASD?
 - Inclusion of salient people/places/items during instruction/use of AAC supports
- Auditory
 - Many AAC supports provide either digitized or synthesized output
 - What about the synchrony and timing of synthesized output? Digitized?
 - Digitized output may be more salient, but can we better manipulate the timing of synthesized output?
 - Limit background noise with the use of synthesized output?

Future Research

- How can I determine if the synchronicity of inputs is an agent of change?
 - Single case, adapted alternating treatment design
 - Comparing synchronous vs. asynchronous dual inputs during instruction across matched vocabulary sets
 - Measuring accuracy of response, latency of response, and rate of acquisition

Discussion

- Thoughts on the presented model
 - Match to current research
- Applications from lab research (cognitive psych literature) to intervention research
 - Application to clinical practice
- Thoughts on use of single case research design
 - Recommendations for changes

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