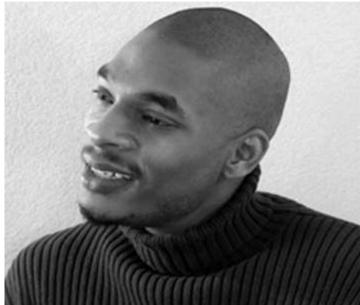
2005 African American Read-In at Penn State Altoona Featured Author



[Photo By W. T. Pfefferle]

Terrance Hayes

Author of Muscular Music (1999) and Hip Logic (2002)

Poetry reading Monday, Feb. 7th at 7:30 p.m. 117 Science Building

Free and open to the public



This feature of the 2005 Read-In is sponsored by The Africana Research Center of Penn State University's initiative *In Pursuit of Social Justice: Recognizing PA Black Artists*

contact: mbs12@psu.edu for details

Poetry Reading at Penn State Altoona

Poet Terrance Hayes, the featured author of the 2005 African American Read-In at Penn State Altoona, will give a reading of his work in 117 Science Building at Penn State Altoona on Monday, February 7th, at 7:30 p.m.

Hayes holds a master of fine arts degree in poetry from the University of Pittsburgh, and is currently an associate professor of creative writing at Carnegie Mellon University. A painter as well as a writer, Hayes has received numerous awards, including the Whiting Writers Award for his first collection of poems, <u>Muscular Music</u> (Tia Chuca, 1999) and the National Poetry Series Open Competition for his most recent collection, <u>Hip Logic</u> (Penguin, 2000). His poems are also widely published in literary journals such as <u>Antioch Review</u>, <u>Kenyon Review</u>, <u>Callaloo</u>, <u>Ploughshares</u>, <u>The Southern Review</u>, and <u>African American Review</u>.

This feature of the African American Read-In at Penn State Altoona is sponsored by the Africana Research Center of Penn State University through the initiative *In Pursuit of Social Justice: Black Artists of Pennsylvania.* Admission is free and open to the public.