

2005 African American Read-In at Penn State Altoona

Featured Author



[Photo By W. T. Pfefferle]

Terrance Hayes

Author of Muscular Music (1999) and Hip Logic (2002)

Poetry reading Monday, Feb. 7th at 7:30 p.m.
117 Science Building

Free and open to the public



This feature of the 2005 Read-In is sponsored by The Africana Research Center of Penn State University's initiative *In Pursuit of Social Justice: Recognizing PA Black Artists*

contact: mbs12@psu.edu for details

Poetry Reading at Penn State Altoona

Poet Terrance Hayes, the featured author of the 2005 African American Read-In at Penn State Altoona, will give a reading of his work in 117 Science Building at Penn State Altoona on Monday, February 7th, at 7:30 p.m.

Hayes holds a master of fine arts degree in poetry from the University of Pittsburgh, and is currently an associate professor of creative writing at Carnegie Mellon University. A painter as well as a writer, Hayes has received numerous awards, including the Whiting Writers Award for his first collection of poems, Muscular Music (Tia Chuca, 1999) and the National Poetry Series Open Competition for his most recent collection, Hip Logic (Penguin, 2000). His poems are also widely published in literary journals such as Antioch Review, Kenyon Review, Callaloo, Ploughshares, The Southern Review, and African American Review.

This feature of the African American Read-In at Penn State Altoona is sponsored by the Africana Research Center of Penn State University through the initiative *In Pursuit of Social Justice: Black Artists of Pennsylvania*. Admission is free and open to the public.