

# B STEPHEN CARPENTER II

**Michael J. and Aimee Rusinko Kakos Dean in the College of Arts & Architecture**  
**Professor of Art Education and African American Studies**  
**The Pennsylvania State University**

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## EDUCATION

- 1996 Doctor of Philosophy (Ph.D.), Art Education – The Pennsylvania State University
- 1989 Master of Education (M.Ed.), Art Education – The Pennsylvania State University
- 1987 Bachelor of Fine Arts (B.F.A.), Art – Slippery Rock University of Pennsylvania

## LEADERSHIP EXPERIENCE

- 2020 - present Dean, College of Arts & Architecture;  
The Pennsylvania State University, University Park, PA
- 2018 -2019 Interim Director; Penn State School of Visual Arts; (August 2018-December 2019);  
The Pennsylvania State University, University Park, PA
- 2011-2016 Professor in Charge, Art Education Program, Penn State School of Visual Arts;  
The Pennsylvania State University, University Park, PA
- 2008-2010 Coordinator, Culture and Curriculum Cognate;  
Department of Teaching, Learning & Culture;  
Texas A&M University, College Station, TX
- 2004 Chair, Department of Art Education (May-December);  
Department of Art Education, School of the Arts; Virginia Commonwealth  
University, Richmond, VA
- 1995-2001 Director, Art Education Program; Department of Art;  
Old Dominion University, Norfolk, VA

## RELATED LEADERSHIP EXPERIENCE

- 2019-2020 Co-Director (with Simone Osthoff), Studio for Sustainability and Social Action  
(S3A); The Pennsylvania State University, University Park, PA  
[sites.psu.edu/sovas3a](http://sites.psu.edu/sovas3a)
- 2012-present Co-Director, Summer Institute on Contemporary Art  
The Pennsylvania State University, University Park, PA  
[sites.psu.edu/sica](http://sites.psu.edu/sica)

- 2021- present Co-Director (with Alexandra Allen)  
 2012-2018 Co-Director (with Dana Carlisle Kletchka)
- 2009-2011 Co-Director (with Patrick Slattery), Governor's School in Arts and Humanities for Urban Leadership, Texas A&M University, College Station, TX  
[https://en.wikipedia.org/wiki/Governor%27s\\_School\\_of\\_Texas](https://en.wikipedia.org/wiki/Governor%27s_School_of_Texas)  
<https://tinyurl.com/y2jycwov>

## ACADEMIC EXPERIENCE

- 2015-present Professor of Art Education and African American Studies (tenured)  
 2011-2015 Professor of Art Education (tenured)  
 Art Education Program, Penn State School of Visual Arts  
 The Pennsylvania State University, University Park, PA
- 2010-2012 Associate Adjunct Professor, Joint Appointment  
 Department of Environmental & Occupational Health,  
 School of Rural Public Health  
 Texas A&M Health Science Center, Bryan, TX
- 2005-2010 Associate Professor of Art Education and Visual Culture (tenured)  
 Department of Teaching, Learning & Culture  
 Texas A&M University, College Station, TX
- 2002-2004 Associate Professor of Art Education (tenured)  
 Department of Art Education, School of the Arts, Virginia Commonwealth University,  
 Richmond, VA
- 2001 Associate Professor of Art (tenured)  
 1995-2001 Assistant Professor of Art and Art Education  
 Department of Art, Old Dominion University, Norfolk, VA

## OTHER ACADEMIC EXPERIENCE

- 2015-2018 Founding Faculty, Summer  
 MAT/MA in Art & Design Education  
 Vermont College of Fine Arts, Montpelier, VT
- 2005 & 2006 Visiting Associate Professor  
 Summer Leadership Academy  
 Massachusetts College of Liberal Arts, North Adams, MA
- 1996-2005 Faculty Member Summer Professional Development Teacher Institute,  
 Contemporary Art Center of Virginia, Virginia Beach, VA
- 1996 Instructor, Summer  
 Off-campus Graduate Program

Virginia Commonwealth University, Richmond, VA

- 1995 Ceramics Instructor, Youth and Adult Classes, Community Education Program  
State College Area School District, State College, PA
- 1994-1995 Visual Art Instructor and Ceramics Instructor Summer Arts Adventure Day Camp,  
Hetzel Union Arts and Crafts Center The Pennsylvania State University,  
University Park, PA
- 1992–1995 Instructor, Graduate Teaching Assistant, and Supervisor School of Visual Arts, The  
Pennsylvania State University, University Park, PA
- 1989-1991 Art Specialist: K-12, Special Education, and Evening High School, Montgomery  
County Public Schools, Montgomery County, MD

## CURATORIAL EXPERIENCE

- 2016 Curator, "Mark Making, Meaning Making, Trouble Making," Paper Views, January  
29, The Palmer Museum of Art, University Park, PA
- 2007 Co-Curator (with Catherine Hastedt), "Potable Art: Ceramic Water Filter  
Receptacles," September 13-October 28, J. Wayne Stark Galleries, Texas A&M  
University
- 2000 Co-Curator (with Katherine Huntoon), "Flo Oy Wong: Mixed-media and  
Installation Narratives," Old Dominion University Gallery, Norfolk, VA
- 1998 Curator, "Emerging Visions: A Group Exhibition," The d'ART Center, Norfolk, VA
- 1997 Curator, "(re)search (re)vision (re)construct: a contemporary visual dialogue," Old  
Dominion University Gallery, Norfolk, VA, 1997

## PUBLICATIONS [BOOKS, PEER REVIEWED ARTICLES, BOOK CHAPTERS]

\* student co-author

### Books

Kraehe, A., Gaztambide-Fernandez, R., and Carpenter, B. S. (2018). *The Palgrave Handbook of Race and the Arts in Education*. London, UK: Palgrave-Macmillan.

Kletchka, D. C. and Carpenter, B. S. (2018). *Strategies of engagement through contemporary art: Professional development in museums for preK-12 art teachers*. Alexandria, VA: National Art Education Association.

Taylor, P. G., Carpenter, B. S., Ballengee-Morris, C., & Sessions, B. (2006). *Interdisciplinary approaches to teaching art in high school*. Reston, VA: The National Art Education Association.

Milam, J.,\* Springgay, S., Sloan, K., & Carpenter, B. S. (Eds.)(2006). *Curriculum for a progressive, provocative, poetic, and public pedagogy*. Troy, NY: Educators International.

### **Peer Reviewed Journal Articles**

Freedman, K., Cornwall, J., Schulte, C., Castro, J. C., and Carpenter, B. S. (2022). Mapping research with a systematic review: The example of social and emotional learning in art education. *Studies in Art Education, 63* (4), 296-312.

Schlemmer, R. H., Carpenter, B. S., Hitchcock, E. (2017). Socially engaged art education: Practices, processes, and possibilities. *Art Education, 70*(4), 56-59.

Kee,\* J. C., Lomeli, H.,\* Thatte, A.,\* Thompson, C. M., Powell, K. A., and Carpenter, B. S. (2016). Writing 'Between-the-Six': Mentorship, Distance, and the Co-Construction of Dissertation Research. *Visual Inquiry: Learning & Teaching Art, 5*(3), 407-418.

Carpenter, B. S. (2016). Behind the Scenes: The Fall 2015 Penn State Art Education Colloquium, *Visual Arts Research, 42*(2), 1-9.

Carpenter, B. S., and Grant, A. W.\* (2015). The Visualization of Urban Black Men: Racial Discourses in Social Media, *The National Journal of Urban Education & Practice, 9*(2), 462-476.

Carpenter, B. S. (2014). Leading through giving and collaborating: Considerations for socially engaged arts-based practice and collaborative leadership, *Visual Inquiry: Learning & Teaching Art 3*(3), 309-322.

Carpenter, B. S. (2014). Disruptive remarks. (tidbits) The easiest thing I ever published [Special issue]. *Visual Arts Research, 40*(1), 10-13.

Kidd, T. T., and Carpenter, B. S. (2014). Rethinking Educational Spaces: A Review of Literature on Urban Youth and Social Media. *Journal of Educational Multimedia and Hypermedia, 23*(2), 189-208.

Milam, J. L., Jupp, J. C., Hoyt, M. W., Grumbein, M., Kaufman, M., Carpenter, B. S., O'Malley, M. P., & Slattery, P. (2014). Autobiography, Disclosure, and Engaged Pedagogy: A Practical Discussion on Teaching Foundations in Teacher Education Programs. *Teacher Education and Practice, 27* (1), 12-43.

Carpenter, B. S., & Cifuentes, L. (2011). Visual culture and literacy online: Image galleries as sites of learning. *Art Education, 64*(4), 33-40.

Carpenter, B. S. & Tavin, K. (2010). Drawing (past, present, and future) together: A (graphic) look at the reconceptualization of art education. *Studies in Art Education, 51*(4), 327-352.

Carpenter, B. S., Chien, C-F,\* Hartman, J.,\* McCartney, L. L.,\* Sourdoot, L. A., Nichols, J. T.,\* Elizondo, K.,\* & Muñoz, M.\* (2010). Real world reflections on virtual world instruction: An autobiographical discussion about distance education, on-line learning, and visual culture. *Trends, 31*-38.

- Cornelius, A.\* & Sherow, E.\*, and Carpenter, B. S. (2010). Water: Contemporary art and social issues. *Art Education*, 63(6), 25-32.
- Carpenter, B. S., Cornelius, A.,\* Muñoz, M.,\* & Sherow, E.\* (2009). Engaging social justice and place-based education. *Trends*, 31-36.
- Carpenter, B. S., Sullivan, G., & Zimmerman, E. (2009). Mentoring graduate research: A conversation with B. S. Carpenter II, G. Sullivan, & E. Zimmerman. *Visual Arts Research*, 35(2), 127-136.
- Sourdout, L. A.\* & Carpenter, B. S. (2009). (Over)turning the tables: Aliens in America as a curriculum of identity construction and (multi)cultural violence. *Journal of Cultural Research in Art Education*, 27, 107-121.
- Carpenter, B. S. (2008). From maps to tangled webs: A brief reflection on multilinear thematic curriculum design in professional development workshops and higher education courses. *Trends*, 27-31.
- Taylor, P. G., & Carpenter, B. S. (2007). Mediating art education: Digital kids, art, and technology. *Visual Arts Research*, 33(1), 92-103.
- Carpenter, B. S., Bey, S., & Smith, M. M. (2007). Inspirational clay studio practices and visiting artists: Products and altar installations. *Journal of Cultural Research in Art Education*, 25, 25-37.
- Taylor, P. G., & Carpenter, B. S. (2007). Hypermediated art criticism. *The Journal of Aesthetic Education*, 41(3), 1-24.
- Springgay, S., & Carpenter, B. S. (2007). "Unframing" arts based research: New directions and conversations. *Journal of Curriculum and Pedagogy*, 4(1), 9-15.
- Carpenter, B. S. (2007). Ceramics as hypertext and curriculum: Malcolm Mobutu Smith's complex and complicated clay conversations. *Terracotta* (n.p.). Retrieved <http://www.terracottamag.com>.
- Cifuentes, L., Carpenter, B. S., & Bulu, S.\* (2006). An online collaborative environment for sharing visual culture. *Journal of Visual Literacy*, 26(2), 45-62.
- Carpenter, B. S. (2006). Whose line is it anyway?: Visual culture spaces as learning environments. *Visual Arts Research*, 32(2), 69-72.
- Carpenter, B. S., & Taylor, P. G. (2006). Making meaningful connections: Interactive computer hypertext in art education. *Computers in the Schools. . . the interdisciplinary journal of practice, theory, and applied research*, 23(1/2), 149 -161.
- Taylor, P. G., & Carpenter, B. S. (2005). Digital kids and visual culture: Art education and curriculum in an age of immersive digital technology. *Cultuur + Educatie, De beeldcultuur van kinderen, internationale kinderkunst na het modernisme*, 15. Cultuurnetwerk Nederland, Utrecht, 47 - 62. Retrieved [http://www.cultuurnetwerk.nl/producten\\_en\\_diensten/Publicaties/pdf/cpluse15overig.pdf](http://www.cultuurnetwerk.nl/producten_en_diensten/Publicaties/pdf/cpluse15overig.pdf).

- Taylor, P. G., & Carpenter, B. S. (2005). Computer hypertextual "uncovering" in art education. *Journal of Educational Multimedia and Hypermedia*, 14(1), 25-45.
- Carpenter, B. S. (2004). I love you once a year: My funny valentine. *Journal of Curriculum and Pedagogy*, 1(2), 8 -13.
- Carpenter, B. S., & Langston, L. P. (2004). Engaging contemporary art students: Making meaning in a visual world. *Journal of Curriculum and Pedagogy*, 1(2), 74-78.
- Carpenter, B. S., & Taylor, P. G. (2003). Racing thoughts: Altering our ways of knowing and being through computer hypertext. *Studies in Art Education*, 45(1), 40-55.
- Carpenter, B. S. (2003). Never a dull moment: Pat's barbershop as educational environment, hypertext, and place. *Journal of Cultural Research in Art Education*, 21, 5-18.
- Carpenter, B. S. (2002). Wildenhain: Ripples on the pond. *Ceramics: Art and Perception*, 50, 57-60.
- Taylor, P. G., & Carpenter, B. S. (2002). Inventively linking: Teaching and learning with computer hypertext. *Art Education*, 55(4), 6-12.
- Carpenter, B. S. (2002). The stories of Flo Oy Wong: A look at a visiting artist workshop. *Art Education*, 55(1), 17-24.
- Carpenter, B. S. (1999). Thoughts on black art and stereotypes: Visualizing racism. *Journal of Multicultural and Cross-cultural Research in Art Education*, 17, 101-113.
- Carpenter, B. S. (1999). Art lessons: Learning to interpret, *Educational Leadership*, 57(3), 46-48.
- Carpenter, B. S. (1997). The postmodern pots of Malcolm Mobutu. *Ceramics: Art and Perception*, 30, 3-9.
- Saxe, A., Lebow, E., & Carpenter, B. S. (1995). Ceramics symposium what's clay got to do with it? *Studio Potter*, 24(1), 1-6.

### **Book Chapters**

- Kletchka, D. C., and Carpenter, B. S. (2019). Penn State's Summer Institute on Contemporary Art: Connecting the University and Community through Professional Development for Teachers, in Yichien Cooper (Ed.), *21st Century Art, Culture, Education*, pp. 194-207. Hung Yeh Publishing Co. Ltd.
- Carpenter, B. S. (2019). Community Art Curriculum, in Vol. 2: *Curricular aspects of art & design education*, Kerry Freedman (Ed.). *The International Encyclopedia of Art and Design Education*. (eds R. Hickman, J. Baldacchino, K. Freedman, E. Hall and N. Meager). Wiley-Blackwell and the National Society of Art and Design. doi:10.1002/9781118978061.ead087.
- Sperry Garcia, C.,\* Rodriguez, F.,\* Zúñiga, X.,\* and Carpenter, B. S. (2018). Thinking in Water: The Process of Collaborative Craft as Social Practice. In E. Garber, L. Hochtritt, & M. Sharma (Eds.), *Makers, crafters, educators: Working for cultural change*. New York, NY: Routledge.

- Kraehe, A. M., Gaztambide-Fernández, R., & Carpenter, B. S. (2018). The arts as white property: An introduction to race, racism, and the arts in education. In A. M. Kraehe, R. Gaztambide-Fernández, & B. S. Carpenter, II (Eds.). *The Palgrave handbook of race and the arts in education*, pp. 1-31. London, UK: Palgrave-Macmillan.
- Smith, S. S., and Carpenter, B. S., (2018). Discursive materials of racism and the arts in education: Narratives, performances, & material culture. In A. M. Kraehe, R. Gaztambide-Fernández, & B. S. Carpenter, II (Eds.). *The Palgrave handbook of race and the arts in education*, 177-185. London, UK: Palgrave-Macmillan.
- Kletchka, D. C., and Carpenter, B. S. (2018). Envisioning Art Museum Education as Social Practice. In D. C. Kletchka, and B. S. Carpenter (Eds.), *Professional Development in Art Museums: Strategies of Engagement Through Contemporary Art*, pp. 141-147. Alexandria, VA: National Art Education Association.
- Kletchka, D. C., and Carpenter, B. S. (2018). Dana and Steve, Talking: A Conversation About Art Museums, Art Education, and Teachers. In D. C. Kletchka, and B. S. Carpenter (Eds.), *Professional Development in Art Museums: Strategies of Engagement Through Contemporary Art*. Alexandria, VA: National Art Education Association.
- Ballengee Morris, C., and Carpenter, B. S. (2016). Shared Reflections and Dialogues: Art Education, Collaboration, and Public Pedagogy. In Susana Goncalves and Nazan Hayadari (Eds.), *Art and Intercultural Dialogue*, pp. 233-246. Sense Publications.
- Uhlig, S.,\* Lewis, L.,\* and Carpenter, B. S. (2016). Calling Critical Work into Question: A Case of Arts-Based Performance as Public Pedagogy and Participatory Inquiry, In Pamela Burnard, Elizabeth Mackinlay, and Kimberly Powell (Eds.), *The Routledge International Handbook of Intercultural Arts Research*, pp. 204-214. New York: Routledge/Taylor and Francis.
- Carpenter, B. S. (2014). Artworks, Curricula, and the Curatorial Process: Educational Experiences as Interpretive Possibilities. In Katherine A. Schwartz (Ed.), *Art Educators on Art Education: JMU Art Education Lectures, 2000-2014*. James Madison University Art Education Center: Harrisonburg, VA.
- Carpenter, B. S., and Lin, Y.\* (2014). Looking Back, Looking Closer, Looking Through, and Looking Beyond: Translating New Media Art Education as Visual Culture Pedagogy. In Stokrocki, M. (Ed.) *Exploration in Virtual Worlds: New Digital Multi-Media Literacy Investigations for Art Education*, pp. 9-14. National Art Education Association: Reston, VA.
- Taylor, P. G., & Carpenter, B. S. (2013). Social Justice Art and Pedagogy: Taking Action (Because it's the Right Thing to Do). In Ballengee-Morris, C., and Tavin, K. (Eds). *Standing up for social justice*, pp. 121-127. National Art Education Association, Reston, VA.
- Ballengee Morris, C., & Carpenter, B. S. (2012). On being invisible and passing through walls: Toward a pedagogy of seeing and being scene. In Susana Gonçalves and Markus Carpenter (Eds.). *Diversity, Intercultural Encounters, and Education*. Routledge.

- Carpenter, B. S. (2012). E-Mail from a digital daddy: A conversation with my (future) child in an age of digital (communication) technology. In Springgay, S. & Freedman, D. (2012). *Mothering a bodied curriculum: Emplacement, desire, affect*, (103-123). Toronto, ON: University of Toronto Press.
- Carpenter, B. S., & Muñoz, M.\* (2012). In search of environmental justice and clean water: Encouraging artistic and collaborative responses through the possibilities of sustainable appropriate technologies. In Quinn, T., Ploof, J., & Hoctritt, L. (Eds.), *Art and Social Justice Education: Culture as Commons*, pp. 124-130. New York: Routledge/Taylor and Francis.
- Carpenter, B. S., Muñoz, O., Muñoz, M.,\* Arcak, C.,\* Cornelius, A.,\* & Boulanger, B. (2011). Re/researching for clean water: Artists, community workers and engineers in partnership for positive community change. In Cheryl McLean (Ed.), *Creative Arts in Research for Community and Cultural Change*, (pp. 41-64). Calgary: Detselig/Tameron Press.
- Carpenter, B. S. (2011). Confronting and confusing images: Resisting visual representations of racial and cultural stereotypes in and through digitally mediated visual culture. In B. Young (Ed., 2<sup>nd</sup> Ed.), *Art, culture, and ethnicity*, (pp. 91-99). Reston, VA: National Art Education Association.
- Taylor, P. G., Ballengee-Morris, C., & Carpenter, B. S. (2011). Digital visual culture, social networking, and virtual worlds: Second life and art education. In R. Sweeny (Ed.), *Inter/Actions/Inter/Sections: Art Education in a Digital Visual Culture*, (pp. 210-218). Reston, VA: National Art Education Association.
- Arcak, C.,\* Lipsett, T.,\* & Carpenter, B. S. (2010). The spectacle of expulsion: A review of the performance of the curricular big top. In Maudlin, J. G., Stodghill, B., and He, M. F (Eds.), *Engaging the possibilities & complexities of hope: Utterances of curriculum and Pedagogy's Past, Present, and Future*, (pp. 37-50). Troy, NY: Educators International Press.
- Carpenter, B. S., Taylor, P. G., & Cho, M. (2010). Making a (visual/visible) difference because people matter: Responsible artists and artistic responses to community. In T. Anderson, D. Gussak, K. K. Hallmark, & A. Paul. (Eds.), *Art education working for social justice* (pp. 60-66). Reston, VA: National Art Education Association.
- Carpenter, B. S. (2010). Embodied social justice: Water filter workshops as public pedagogy. In J. Sandlin, B. Schultz, & J. Burdick (Eds.), *Handbook of public pedagogy: Education and learning beyond schooling* (pp. 337-340). New York: Routledge.
- Simms, M.,\* & Carpenter, B. S. (2009) Putting the world together: Virtual globes and the changing nature of (digital) global representations. In E. M. Delacruz, A. Arnold, A. Kuo, & M. Parsons, (Eds.), *Globalization, art, and education* (pp. 135-141). Reston, VA: National Art Education Association.
- Carpenter, B. S., & Sourdout, L. A.\* (2009). What are you watching?: Pre-service pedagogy and representations of identity in video and television visual culture. In J. Sandlin, B. Schultz, & J. Burdick (Eds.), *Handbook of public pedagogy: Education and learning beyond schooling* (pp. 444-455). New York: Routledge.
- Carpenter, B. S., & Tavin, K. (2009) Art education beyond reconceptualization: Enacting curriculum through/with/by/for/of/in/beyond visual culture, community and public pedagogy. In E. Malewski



(Ed.), *Curriculum studies—the next moment: Exploring post-reconceptualization* (pp. 244-258). New York: Routledge.

Carpenter, B. S., & Taylor, P. G. (2009). You've got to see this: Looking back on/forward from on-line hypermediated art criticism and collaborative digital technology. In T. Kidd & I. Chen (Eds.), *Wired for learning: An educator's guide to web 2.0* (pp. 215-232). Charlotte, NC: Information Age Publishing.

Hoyt, M. W.,\* & Carpenter, B. S. (2008). Navigating water/democracy: Thirst, irrigate, drown, cleanse. In A. Fidyk, J. Wallin, & K. den Heyer (Eds.), *Democratizing educational experience: Envisioning, embodying, enacting* (pp. 61-82). Troy, NY: Educators International Press.

Carpenter, B. S. (2008). Social implications of information and communication technologies: A few interdisciplinary thoughts. In T. Kidd & I. Chen (Eds.), *Social information technology: Connecting society and cultural issues* (pp. xv-xviii). Hershey, PA: IGI Global.

Carpenter, B. S., & Taylor, P. G. (2006). Making meaningful connections: Interactive computer hypertext in art education. In C. D. Maddux & D. L. Johnson (Eds.), *Type II uses of technology in education: Projects, case study, and software applications* (pp. 149-161). Binghamton, NY: The Haworth Press.

Taylor, P. G., Carpenter, B. S., Golden, A.,\* & Church, T. (2006). When looking and making is not enough: Four voices on real visual culture curriculum. In P. Duncum (Ed.), *Visual culture in the art class: Case studies* (117-125). Reston, VA: National Art Education Association.

Milam, J.,\* Springgay, S., Sloan, K., & Carpenter, B. S. (2006). Introduction. In J. Milam, S. Springgay, K. Sloan, & B. S. Carpenter (Eds.), *Curriculum for a progressive, provocative, poetic, and public pedagogy* (pp. xxv-xxxiv). Troy, NY: Educators International Press.

Carpenter, B. S., & Taylor, P. G. (2005). University-community partnerships: Toward a post-modern approach to art supervision. In B. Rushlow (Ed.), *The changing roles of arts leadership* (pp. 104-115). Reston, VA: National Art Education Association.

Carpenter, B. S. (2003). Making meaning meaningful: Interpreting contemporary ceramics with "at risk" high school students. In S. Klein (Ed.), *Teaching art in context: Case studies for preservice art education* (pp. 41-45). Reston, VA: National Art Education Association.

Carpenter, B. S., & Sessions, B. (2002). (Re)shaping the elementary art curriculum: Content and context centered clay instruction. In Y. Gaudelius & P. Speirs (Eds.), *Contemporary issues in art education* (pp. 370-383). Upper Saddle River, NJ: Prentice-Hall.

Carpenter, B. S., & Carpenter, D. S. (1999). Promoting a positive self-image through visual and verbal inquiry: Art appreciation for multiply handicapped students (pp. 118-131). In A. Nyman & A. Jenkins (Eds.), *Issues and approaches to art for special needs students*. Reston, VA: National Art Education Association.

## GRANT ACTIVITY

**Funded | \$1,496,738.00 total**

- 2019-2021 The SoVA Studio for Sustainability and Social Action (SoVAS3A).  
Penn State Strategic Initiative Seed Grant  
The Pennsylvania State University  
PI: B. Stephen Carpenter (\$249,788)  
Co-PI: Simone Osthoff  
Advancing the Arts & Humanities through develop of arts courses and minors; community collaborations;  
capstone design grants; and visiting artists and biennial exhibition through interdisciplinary partnerships
- 2016 Expanding the Capacity to Confront the Global Water Crisis: Exploring Affordable  
Possibilities and Increased Effectiveness of Point of Use Ceramic Water Filters with  
Metallic Nanoparticles  
MRI Humanitarian Materials Initiative  
The Pennsylvania State University  
PIs: Ismaila Dabo, Zoubeida Ounaies, and B. Stephen Carpenter, II (\$10,000)  
Explore modifications to filter other contaminants and translations for outreach
- Schreyer Institute for Teaching Excellence Teaching Support Grant  
Art Pedagogy: A Catalyst for Change  
The Pennsylvania State University  
PIs: Christopher Staley and B Stephen Carpenter, II (\$2,500)  
Document and assess studio practice, learning, and pedagogy in a co-taught course
- National Art Education Foundation  
PreK-12 Teachers and Professional Development Experiences in University Art  
Museums: A Study of Attitudes, Perceptions, Actions, and Support  
PIs: B. Stephen Carpenter, II and Dana Carlisle Kletchka (\$10,000)  
Year-long study of collaborative professional development community of K12 teachers
- University Office of Global Programs  
Faculty Travel Grant  
A ED 597B: ReThinking Community  
The Pennsylvania State University  
PI: B Stephen Carpenter, II (\$2,380)  
Travel funds for embedded course in Helsinki, Finland, summer 2016
- 2014 Institute for the Arts and Humanities  
The Penn State Seminar in Art Education: 50 Years of Transdisciplinary Inquiry, Practice,  
and Possibilities  
The Pennsylvania State University  
PI: B. Stephen Carpenter, II; Co-PIs: Christine Marmé Thompson, Mary Ann Stankiewicz,  
and Dana Carlisle Kletchka (\$10,000)  
Seed funding to conduct a conference in commemoration of the 1965 Penn State Seminar in Art Education
- Africana Research Center  
The African Diaspora Water Filter Curriculum Project: An Arts Based Collaboration  
The Pennsylvania State University

PI: B. Stephen Carpenter, II (\$3,800.00)

Collaborative construction and implementation of curriculum with high school art teachers in predominantly African American schools

- 2013 The Equal Opportunity Planning Committee (EOPC) Grant  
Future of Art Education Mentoring Workshop  
The Pennsylvania State University  
PIs: B. Stephen Carpenter, II and Christine Marmé Thompson (\$3,000)  
Funding to host and recruit prospective graduate students in art education
- 2012 College of Arts & Architecture Innovation and Instruction Grant  
Professional Development Summer Teacher Institute  
PI: B. Stephen Carpenter, II and Dana Carlisle Kletchka (\$15,000)  
Design curriculum and teach course during summer 2013
- 2011 Institute for Arts and Humanities Individual Faculty Grant Program  
Public Performance as Public Pedagogy: Collaborative Creative Resistance and the Global Water Crisis  
PI: B. Stephen Carpenter, II (\$2,500)  
Coordinate and perform public pedagogy event on campus: April 13, 2012
- 2009 College of Education and Human Development  
Undergraduate Research Assistant Program  
Co-PIs: Patrick Slattery and B. Stephen Carpenter, II, Texas A&M University. (\$2,000)  
Mentor and supervise student; lead weekly meetings; assign research tasks to student.
- 2009 The Camille and Henry Dreyfus Foundation, Inc.  
Raising Awareness of the Global Potable Water Crisis by Teaching the Chemistry of Water Treatment in Secondary Schools  
PI: Bryan Boulanger; Co-PI: B. Stephen Carpenter, II  
Texas A&M University. (\$30,000 [overall project amount]; \$4,500 [individual project amount])  
Coordinate curriculum development component of grant and graduate students who will conduct summer camps/instruction for secondary students.
- 2009-2011 Texas Higher Education Coordinating Board  
Governor's School in Arts and Humanities for Urban Leadership  
PI: Patrick Slattery; CoPIs: B. Stephen Carpenter, II, Chance W. Lewis, Norvella Carter. (\$750,000)  
Lead weekly planning meetings; work collaboratively with PI to hire staff and conduct administrative duties; develop course content; instructional duties; communicate with students and parents; recruit students; coordinate research efforts related to project; administrative duties and on-call for emergencies during residential program.
- 2008-2011 National Science Foundation (#0840713)

TAMU/Texas Engineering Experimentation Station. Collaborative Project: Ensemble: Enriching Communities and Collections to Support Education in Computing  
 Pls: Lillian N. Cassell and Christine Stephenson, Villanova University. Participating institutions include: Virginia Polytechnic Institute and State University, Drexel University, Portland State University, University of Pittsburgh, and Texas A&M University. (overall project amount: \$902,108) TAMU PI: Richard Furuta; Co-PIs: Frank Shipman and B. Stephen Carpenter, II (Individual project amount: \$35,270.00) (#0840715: effective September 15, 2008 and expires August 31, 2011)  
 Collaborate on social networking piece of project; coordinate the Second Life aspect of the project; mentor graduate students working on the project; author and submit proposals for conference presentations and research papers.

- 2008      Evans/Glasscock Center for Humanities Research  
 Establishing a TAMU Digital Humanities and Visual Culture Education and Research Island in Second Life  
 Pls: B. Stephen Carpenter, II and Trina Davis. Evans/Glasscock Digital Humanities Project Fellowship. (\$10,000)  
 Work collaboratively to direct project; mentor graduate students working on the project; coordinate all technical aspects; lead weekly project meetings; coordinate collaborative efforts to author manuscripts for submission.
- 2007      Mexican American and U. S. Latino Research Center  
 Affordable Water Filter Production Facility Prototype: Artists as Change Agents in the Colonias and Beyond  
 Pls: B. Stephen Carpenter, II and Oscar Muñoz, Texas A&M University (\$10,000)  
 Coordinate overall project including website content, curriculum development, communication, public relations, archiving; lead weekly meetings; coordinate collaborative efforts to author manuscripts for submission.
- 2007      Academy of Visual and Performing Arts  
 Visiting Artists as Social and Educational Change Agents: Step Two of the TAMU Interdisciplinary Ceramic Water Filter Project  
 Pls: B. Stephen Carpenter, II and Oscar Muñoz, Texas A&M University (\$5,000)  
 Coordinate efforts to bring visiting artists to campus and overall continuation of project.
- 2007-2010      New Traditions  
 Department of Teaching, Learning, and Culture, Texas A&M University  
 Pls: B. Stephen Carpenter, II, Robert Capraro, Chance Lewis, Trina Davis, Tracy Collins, and Blanca Quiroz. (\$349,000)  
 Mentor doctoral students in this program; work collaboratively with colleagues to support students.
- 2006-2007      College of Education and Human Development  
 Undergraduate Research Assistant Program  
 PI: B. Stephen Carpenter, II, Texas A&M University (\$2000).  
 Mentor and supervise student; lead weekly meetings; assign research tasks to student.
- 2006      Academy of Visual and Performing Arts

Visiting Artists as Social and Educational Change Agents: Step One of the TAMU Interdisciplinary Ceramic Water Filter Project  
PIs: B. Stephen Carpenter, II and Oscar Muñoz. Texas A&M University (\$5,000)

Coordinate efforts to bring visiting artists to campus and overall continuation of project.

- 2005-2006 College of Education and Human Development  
Undergraduate Research Assistant Program  
PI: B. Stephen Carpenter, II, Texas A&M University. (\$2000)  
Mentor and supervise student; lead weekly meetings; assign research tasks to student.
- 2004-2005 Metropolitan Educational Research Consortium (MERC)  
Interdisciplinary Hypertext Reading Project for Learning Disabled Students  
PIs: Joan Rhodes and B. Stephen Carpenter, II, School of Education, Virginia Commonwealth University (\$2,500)  
Collaborate on design of study; coordinate hypertext software usage and instruction.
- 2003-2004 VCU Faculty Mentoring Program in Instructional Technology  
PI: B. Stephen Carpenter, II Virginia Commonwealth University (\$1,500)  
Develop applications of instructional technology for undergraduate art education courses.
- 2002-2003 Office of the Vice-President for Research  
Humanities Interdisciplinary Research Seminar Grant  
PI: B. Stephen Carpenter, II Virginia Commonwealth University (\$3000)  
Meet weekly with other colleagues in humanities; collaborate on interdisciplinary grant application to National Endowment for the Humanities.
- 2000 Fulbright Research Grant: Tunisia. (Declined appointment; unable to travel)
- Faculty Innovator Grant  
Digital Professional Portfolio  
PI: B. Stephen Carpenter, II, Old Dominion University (\$1500)  
Develop digital professional portfolio for art education pre-service teachers.
- 1999 Teaching Across Borders Initiative  
New Course Development, ARTS 222: Postmodern Visual Communications: Emerging Aesthetics Around the World  
PI: B. Stephen Carpenter, II; Old Dominion University (\$1500)  
Develop new course; purchase instructional videos and equipment; teach course.
- 1999 Fulbright Research Grant: Tunisia (Alternate; declined appointment; unable to travel)
- 1998 Faculty Innovator Grant  
Art Education Hypertext Curriculum Development Project.  
PI: B. Stephen Carpenter, II, Old Dominion University (\$1500)  
Develop computer hypertext model for art education pre-service teachers.

1997 Summer Research Grant  
Constructing an Intertextual Frame of Cultural Reference: Visual Inquiry with Elementary Children,  
PI: B. Stephen Carpenter, II, College of Arts and Letters, Old Dominion University (\$1500)  
School visits with elementary students; create visual interpretations of artworks with students.

### **Not Funded**

2016 National Endowment for the Arts  
Research Lab at Penn State – Arts, Creativity, Pedagogy, and Cognition: Multi-modal, Evidence-Based Approaches to Examining the Effects of Arts Integration  
The Pennsylvania State University  
PIs: Andrew Schulz, Ann Clements, B. Stephen Carpenter, II, and Susan Russell

2015 MRI Humanitarian Materials Initiative  
Expanding the Capacity to Confront the Global Water Crisis: Exploring Affordable Possibilities and Increased Effectiveness of Point of Use Ceramic Water Filters with Metallic Nanoparticles  
The Pennsylvania State University  
PIs: Ismaila Dabo, Zoubeida Ounaies, and B. Stephen Carpenter, II

National Endowment for the Arts  
Artworks: Research  
Summer Professional Development Institute  
The Pennsylvania State University  
PIs: B. Stephen Carpenter, II and Dana Carlisle Kletchka

2014 National Endowment for the Arts  
Summer Professional Development Institute  
The Pennsylvania State University  
PIs: B. Stephen Carpenter, II and Dana Carlisle Kletchka

College of Arts and Architecture  
Assessment, Implementation, and Influence of Professional Development Summer Institute: Establishing a Foundation for an Edited Anthology about Professional Development for Art Teachers and Museum Educators  
The Pennsylvania State University  
PIs: B. Stephen Carpenter, II and Dana Carlisle Kletchka

2011 U.S. Department of Education  
Visualizing Teaching as Performance: Central Pennsylvania Professional Development Institute through the Arts for Elementary Educators.  
The Pennsylvania State University

PIs: B. Stephen Carpenter, II, Kimberly Powell, Dana Carlisle Kletchka, and Charles Garoian

- 2009 Academy for Visual and Performing Arts  
Visiting Artists as Social and Educational Change Agents: An Art Education Approach to Service Learning as Interdisciplinary Pedagogy.  
Texas A&M University  
PIs: B. Stephen Carpenter, II and Bryan Boulanger
- 2008 Ford Foundation  
Education, Health, Community, and Economic Development: Staffing The Colonias Water Filter Production Facility  
Texas A&M University  
PI: B. Stephen Carpenter, II; Co-PIs: Bryan Boulanger and Oscar Muñoz
- Program to Enhance Scholarly and Creative Activities  
TAMU Art21 Video and Professional Development Project.  
Texas A&M University  
PIs: B. Stephen Carpenter, II and Catherine Hastedt
- 2007 Program to Enhance Scholarly and Creative Activities  
Professional Development Workshops for K-12 Art Teachers  
Texas A&M University  
PIs: B. Stephen Carpenter, II and Catherine Hastedt

## ADDITIONAL PUBLICATIONS AND SCHOLARLY PRESENTATIONS

\* student co-author

### Peer Reviewed Conference Proceedings and Abstracts |

† full-length publication; all others are abstracts

Carpenter, B. S. (2019). Other matters always matter: A critical reading of humanitarian and socially engaged art education practices. In Mira Kallio-Tavin and Oleksandra Sushchenko (Eds.) *SYNNYT/origins: Special Issue InSEA Congress 2018: Scientific and Social Interventions in Art Education*. Retrieved August 1, 2019, from: [https://wiki.aalto.fi/pages/viewpage.action?pagelId=148283892&preview=/148283892/155460987/25\\_Stephen\\_B\\_\\_Carpenter.pdf](https://wiki.aalto.fi/pages/viewpage.action?pagelId=148283892&preview=/148283892/155460987/25_Stephen_B__Carpenter.pdf)

Kidd, T. & Carpenter, B.S. (2012). Urban Youth and Social Media: Implications for Informal and Formal Educational Spaces. In P. Resta (Ed.), *Proceedings of Society for Information Technology & Teacher Education International Conference 2012* (pp. 1537-1545). Chesapeake, VA: AACE. Retrieved August 5, 2014, from <http://www.editlib.org/p/39802>

Moghadasian, Z., Carpenter, B. S. & Zellner, R. (2011). Field-dependency and achievement in the virtual world of Second Life. In P. Resta (Ed.), *Proceedings of Society for Information Technology & Teacher Education International Conference 2012* (pp. 3707-3717). Chesapeake, VA: AAC.† Retrieved September 14, 2016, from <https://www.learntechlib.org/p/36414>

- Carpenter, B. S., Fox, E., Lee, S.,\* Brusilovsky, P., Furuta, R., Shipman, F., Huie, A.,\* Pogue, D.,\* Cassel, L., & Delacambre, L. (2010). Multiple Sources with Multiple Portals: A Demonstration of The Ensemble Computing Portal in Second Life. Joint Conference on Digital Libraries, Gold Coast, Australia Retrieved September 14, 2016, from <http://dl.acm.org/citation.cfm?doid=1816123.1816199>
- Fox, E., Chen, Y., Brusilovsky, P., Garcia, D., Shaffer, C., Edwards, S., Delcambre, L., Decker, F., Archer, D., Furuta, R., Shipman, F., Carpenter, B. S., and Cassel, L. (2010). Ensemble PDP-8: Eight Principles for Distributed Portals. Joint Conference on Digital Libraries, Gold Coast, Australia. † Retrieved September 14, 2016, from <http://dl.acm.org/citation.cfm?doid=1816123.1816174>
- Shipman, F., Furuta, R., Carpenter, B. S., Cassel, L., Fox, E., Delcambre, L., Brusilovsky, P., Hislop, G., Edwards, S., & Garcia, D. (2010). Ensemble: A Distributed Portal for the Distributed Community of Computing Education. The European Conference on Research and Advanced Technology for Digital Libraries. University of Glasgow, Scotland. † Retrieved online September 1, 2016, from [http://link.springer.com/chapter/10.1007%2F978-3-642-15464-5\\_68](http://link.springer.com/chapter/10.1007%2F978-3-642-15464-5_68)
- Arcak, C.,\* Muñoz, M.,\* Cornelius, A.,\* & Carpenter, B. S. (2010). Filtering access through social engagement: Artists, community, and curriculum. In L. Waxman (Ed.), 2010 art and design for social justice symposium (pp. 76-80). Tallahassee, FL: Florida State University. †
- Carpenter, B. S. (2008). Clay and water: Toward a multi-linear pluralistic ceramics curriculum. National Council on Education for the Ceramic Arts Journal, 29, 33-35. †
- Tavin, K., Girardot, K.,\* & Carpenter, B. S. (2008). (Outside) arts education in the 21<sup>st</sup> century. Arts Education - to what end? (p. 27). New York: New York University.
- Carpenter, B. S. (2008). Arts based research and visual culture inquiry: Critical connections. Abstracts 2008, (pp. 114-115). College Art Association, 96<sup>th</sup> Annual Conference, Dallas-Ft. Worth, TX.
- Cifuentes, L., Carpenter, B. S., & Bulu, S.\* (2007). An online collaborative environment for sharing visual culture. Proceedings for the 5th China Internet Research Conference, Texas A&M University, College Station, TX.
- Carpenter, B. S. (2006). Show you mine if you show me yours: Visual representation of sexual identity (p. 155). 2<sup>nd</sup> International Congress of Qualitative Inquiry, University of Champaign-Urbana, Urbana, IL.
- Taylor, P. G., & Carpenter, B. S. (2004). Hypertextual "uncovering" in art education: Teaching for understanding through a "minds-on" approach to interactive computer technology. Society for information technology and teacher education, 15<sup>th</sup> international conference proceedings. Phoenix, AZ: Association for the Advancement of Computing in Education. †
- Taylor, P. G., & Carpenter, B. S. (2003). Interactive computer technology and art education: The intentionally tangled curriculum. Society for information technology and teacher education, 2003. 14<sup>th</sup> international conference proceedings (pp. 2583-2586). Phoenix, AZ: Association for the Advancement of Computing in Education. †



Carpenter, B. S., & Sessions, B. (2002). What are we teaching? K-12 ceramics. Seminar for Research in Art Education Abstracts, (p. 6). Reston,VA: National Art Education Association.

Carpenter, B. S. (2001). Kids, clay, and the construction of meaning: Investigating ceramics with elementary and secondary students. National Council on Education for the Ceramic Arts Journal, 22, 90-92. †

Carpenter, B. S. (1995). Toward a theory of interpretation for contemporary ceramics. National Council on Education for the Ceramic Arts Journal, 16, 39-41. †

Carpenter, B. S. (1995). Interpreting the postmodern pots of Adrian Saxe. Seminar for Research in Art Education Abstracts. Reston, VA: National Art Education Association.

### **Editorials**

Carpenter, B. S., Coleman, A. C., Cosier, K., Desai, D., and Kantawala, A.. (2023). Teaching in Tumultuous Times. [The Denial of Racism: A Call to Action (Part II)]. *Art Education* 76(1), 4-6.

Carpenter, B. S., Crabbe, K., Desai, D., Kantawala, A., Kraehe, A. M., Mask, A., and Thatte, A. (2021). The Denial of Racism: A Call to Action (Part I). *Art Education* 74(5), 4-8.

Carpenter, B. S. (2019). How Much Does Art Education Want?. *Studies in Art Education* 60(4), 271-274.

Carpenter, B. S. (2019). What Does Social Engagement Mean and What Should Art Education Do About It?. *Studies in Art Education* 60(3), 165-167.

Carpenter, B. S. (2019). Drawing Questions and Drawing Conclusions. *Studies in Art Education* 60(2), 89-91.

Carpenter, B. S. (2019). What is (the Matter) with Art Education? *Studies in Art Education* 60(1), 3-6.

Carpenter, B. S. (2018). Sequel (Not Equal): In the Shadow of Change, Part II. *Studies in Art Education* 59(4), 279-281.

Carpenter, B. S. (2018). In the Shadow of Change. *Studies in Art Education* 59(3), 181-184.

Carpenter, B. S. (2018). More Stories and Tales. *Studies in Art Education* 59(2), 85-89.

Carpenter, B. S. (2018). Passing the Torch, Minding the Flames, and Playing with Fire. *Studies in Art Education* 59(1), 3-7.

Rochielle, J., and Carpenter, B. S. (2015). Navigating the third space. *Journal of Curriculum and Pedagogy*, 12(2), 131-133.

Carpenter, B. S., and Sandlin, J. (2012). Ignorance and indifference: Musings on not knowing and not caring. *Journal of Curriculum and Pedagogy*, 9(2), 1-6.

- Carpenter, B. S., and Tavin, K. (2012). Drawn together: Framing the editorial or how (not) to publish art education research as a graphic novel. *Visual Arts Research*, 38(1),v-x.
- Sandlin, J. and Carpenter, B. S. (2012). Spaces within/spaces between: Borders, monsters, and bears. *Journal of Curriculum and Pedagogy*, 9(1), 1-6.
- Carpenter, B. S. & Springgay, S. (2011). The politics of creativity, urban renewal, and education. *Journal of Curriculum and Pedagogy*, 8(2), 97-100.
- Springgay, S. & Carpenter, B. S. (2011). The willfulness of curriculum and pedagogy. *Journal of Curriculum and Pedagogy*, 8(1), 1-3.
- Taylor, P. G. & Carpenter, B. S. (2011). Re. *Art Education*, 64(2), 5.
- Carpenter, B. S. & Springgay, S. (2010). Technology and collaboration. *Journal of Curriculum and Pedagogy*, 7(2), 1-5.
- Springgay, S. & Carpenter, B. S. (2010). The absurdity of excuse. *Journal of Curriculum and Pedagogy*, 7(1), 1-5.
- Carpenter, B. S. (2009). Virtual worlds as educational experience: Living and learning in interesting times. *The Journal of Virtual Worlds Research*, 2(1). Retrieved February 26, 2010, from <https://journals.tdl.org/jvwr/article/view/625/469>
- Jarmon, L. H., Lim, K. Y., & Carpenter, B. S. (Eds.). (2009). Pedagogy, education and innovation in 3-D virtual worlds. *The Journal of Virtual Worlds Research*, 2(1). Retrieved February 26, 2010, from <https://journals.tdl.org/jvwr/article/view/639/470>
- Carpenter, B. S. (2006). Exemplary content, curricula, and criteria for assessment in art education. *Art Education* 59(6), 4-5.
- Carpenter, B. S. (2006). Back to school. *Art Education* 59(5), 4-5.
- Carpenter, B. S. (2006). Looking back, around, and forward. *Art Education*, 59(4), 4-5.
- Carpenter, B. S. (2006). Novices and veterans. *Art Education*, 59(3), 4-5.
- Carpenter, B. S. (2006). Where is the coffee shop in art education?. *Art Education*, 59(2), 4.
- Carpenter, B. S. (2006). Sharing Concerns, Teaming Up and Reaching Out. *Art Education*, 59(1), 4-5.
- Carpenter, B. S. (2005). The return of visual culture (Why not?). *Art Education*, 58(6), 4-5.
- Carpenter, B. S. (2005). Telling stories, telling tales. *Art Education*, 58(5), 4-5.
- Carpenter, B. S. (2005). Disciplines, boundaries and bridges. *Art Education*, 58(4), 4.
- Carpenter, B. S. (2005). Mediating culture. *Art Education*, 58(3), 4-5.

- Carpenter, B. S. (2005). Designing art education. *Art Education*, 58(2), 4-5.
- Carpenter, B. S. (2005). Standards, guidelines, and traditions. *Art Education*, 58(1), 4-5.
- Carpenter, B. S. (2004). Learning environments for show and tell. *Art Education*, 57(6), 4-5.
- Carpenter, B. S. (2004). Community, collaboration, and culture. *Art Education*, 57(5), 4-5.
- Carpenter, B. S. (2004). Art and the public. *Art Education*, 57(4), 4-5.
- Carpenter, B. S. (2004). Reflection and dialogue. *Art Education*, 57(3), 4.
- Carpenter, B. S. (2004). Telling stories through contemporary images. *Art Education*, 57(2), 4-5.
- Carpenter, B. S. (2004). Goals and purposes. *Art Education*, 57(1), 4-5.

### **Edited Publications and Monographs**

- Carpenter, B. S. (2019). Foreword, in Alice Wexler and Vida Sabbaghi (Eds.), *Bridging Communities Through Socially Engaged Art*, (pp. xxiii-xxv). New York: Routledge.
- Carpenter, B. S. (2018). Afterword. *Dreaming of Glistening Pomeles: Poems and Drawings by Flo Oy Wong*, 65.
- Ballengue Morris, C. , & Carpenter, B. S. (2014). In plain sight. In Sherwood Thompson (Ed.), *The Encyclopedia of Diversity and Social Justice*, (pp. 439-441). Rowman and Littlefield Group.
- Carpenter, B. S. (2013). Malcolm Mobutu Smith: Puff Puff Layers of Back and Forth. *Uncanny Congruencies*. School of Visual Arts, Penn State, 84-87.
- Carpenter, B. S. (2013). Christa Assad: Working Hard. *Uncanny Congruencies*. School of Visual Arts, Penn State, 20-23.
- Carpenter, B. S. (2013). Marina Kuchinski: Animal/Machine, Push/Pull. *Uncanny Congruencies*. School of Visual Arts, Penn State, 62-65.
- Carpenter, B. S. (2013). Jason Walker: Constructions of Intimacy and Complexity. *Uncanny Congruencies*. School of Visual Arts, Penn State, 94-97.
- Carpenter, B. S. (2013). Calls, Responses, and Narrative Departures. In Pamela Wu Kochiyama (Ed.), *Flo Oy Wong: The Whole Pie*, 12-24. Asian Pacific Islander Cultural Center (APICC) & The Luggage Store Gallery.
- Carpenter, B. S. (2008). Ephemeral art: Contemporary art and the concept of time. *Child Art*. Washington, DC: International Child Art Foundation, 8-9.
- Carpenter, B. S. (2005). Interpreting art: Reflecting, wondering, and responding. [Review of the book *Interpreting art: Reflecting, wondering, and responding*.] *Studies in Art Education*, 47(1), 87-91.

Cole-Cunningham, R., Carpenter, B. S., Clohessey, S., Stewart, M., & Wolcott, A. (2005). Partnering for a successful teacher institute. *NAEA Advisory*. Reston, VA: National Art Education Association, (n.p.)

Carpenter, B. S. (2003). Emerging artist: Dori Lemeh. *Art & Antiques*. February, 46-49.

Carpenter, B. S., Burton, D., Manifold, M., & Wightman, W. (2003). Teaching visual culture: Environment, issues, empowerment, and skills. *NAEA Advisory*. Reston, VA: National Art Education Association, (n.p.)

Carpenter, B. S. (2002). Conceptual art and meaning: Flo Oy Wong and social identity. *Teaching Voices*, 26(2), 1-3.

Carpenter, B. S. (2002). Measuring the value of ourselves: Creating conceptual art with children. *Teaching Voices*, 26(1), 3-5.

Carpenter, B. S. (1998). Approaching diversity through the arts: Reflections on a professional development course, *Voices*, 22, 5-6.

### **Non-Edited Publications and Monographs**

Carpenter, B. S. (2017) Mentor's Introduction for Asavari Thatte, *Marilyn Zurmuehlen Working Papers in Art Education*: Vol. 2017, Article 3. Available at: <http://ir.uiowa.edu/mzwp/vol2017/iss1/3>

Carpenter, B. S. (2003). Non-linear curriculum: Hypertext and the preparation of teachers in art Education. Emerging Technologies Day, Virginia Commonwealth University. <http://www.at.vcu.edu/etech/etday/papers.html>

Carpenter, B. S. (2003). Flo Oy Wong: Storyteller and cultural worker. ([http://www.flo-oy-wongartist.com/rev\\_essays/Carpenter.html](http://www.flo-oy-wongartist.com/rev_essays/Carpenter.html))

Carpenter, B. S. (1998). Trans African artists [exhibition catalog]. Art Atrium II Gallery, Portsmouth, VA.

Carpenter, B. S. (1998). A meta-critical analysis of ceramics criticism for art education: Toward an interpretive methodology. Marilyn Zurmuehlen working papers, 107-114.

Carpenter, B. S. (1993). Reflections of neocolonialism: Iconographic images of people of color in the United States. Reflections of neocolonialism: Iconographic images of people of color in the United States. Edinboro University, Edinboro, PA.

### **Non-Edited Reports**

Dabo, I., Ounaies, Z., and Carpenter, B. S. (2018). Expanding the Capacity to Confront the Global Water Crisis: Exploring Affordable Possibilities and Increased Effectiveness of Point of Use Ceramic Water Filters with Metallic Nanoparticles. Final Report. MRI Humanitarian Materials Initiative: Sponsored by Covestro and Materials Research Institute, Penn State.

Kletchka, D. C., Carpenter, B. S., Deng, Y.,\* and O'Reilly, L.\* (2017). PreK-12 Teachers and Professional Development Experiences in University Art Museums: A Study of Attitudes, Perceptions, Actions, and Support. Alexandria, VA: The National Art Education Foundation.

Carpenter, B. S. (1999). Hypertext curriculum development project. Center for Learning Technologies: Old Dominion University.

Wilson, B., Carpenter, B. S., & Sessions, B. (1995). The Ohio partnership for the visual arts: 1995 evaluative reports. Los Angeles: The Getty Education Institute for the Arts.

Rubin, B., Wilson, B., McBride, K., Mayer, M., Moore, J., & Carpenter, B. S. (1993). A cross-site evaluation of the staff development institutes: California, Florida, Minnesota, Nebraska, Ohio, Tennessee, and Texas. Los Angeles: The Getty Education Institute for the Arts.

Wilson, B., Rubin, B., Mayer, M., & Carpenter, B. S. (1993). The southeast institute for education in the visual arts: An evaluation. Los Angeles: The Getty Education Institute for the Arts.

Wilson, B., Carpenter, B. S., Mayer, M., & Yokley, S. (1992). A cross-site evaluation of the Getty center sponsored discipline-based art education staff development institutes in Florida, Minnesota, Nebraska, Ohio, Tennessee, and Texas: Spring and summer, 1992. Los Angeles: The Getty Education Institute for the Arts.

Wilson, B., Carpenter, B. S., & Mayer, M. (1992). The Florida institute for art education: An evaluation. Los Angeles: The Getty Education Institute for the Arts.

## EXHIBITIONS

### **Solo and Two-Person Exhibitions**

#### **National/International**

- 1999 Malcolm Mobutu Smith & Booker Stephen Carpenter, II. Martha Gault Gallery, Slippery Rock University, Slippery Rock, PA
- 1998 Expression and Interpretation: Malcolm Mobutu Smith & Booker Stephen Carpenter, II. Manchester Craftsman's Guild, Pittsburgh, PA

#### **Regional/Local**

- 2002 Aunt Jemima vs. Betty Crocker. An Evolving Exhibition, with Sean StarWars. The Bondurant Art Center Gallery, Radford University, Radford, VA
- 2000 Aunt Jemima vs. Betty Crocker. Recent works by Sean StarWars & B. S. Carpenter, II. The Plant Visual Art Center, Norfolk, VA
- 1996 *Jumbo: A Rough Draft of Visual Texts*. Central Fidelity Bank Gallery, 100 World Trade Center, Norfolk, VA.
- 1995 *Tokens, Types and Tests: A Sampler of (Recent) Stuff*. Gallery 304, Patterson Building, The Pennsylvania State University, PA.
- 1994 *Distortions, Distractions and Intentions: Works in Clay*. Gallery 304, Patterson Building, The Pennsylvania State University, PA.

1989 *Works in Clay*, M.Ed. Exhibition. Pattee Library, Pennsylvania State University, PA

### **Group Exhibitions**

#### **National/International**

- 2015 *But Justice is Just This: Between Discourse and Action*. Rhizome Gallery, Las Vegas, NV
- 2014 *Crafting Community*. University of Wisconsin-Milwaukee Union, University of Wisconsin-Milwaukee, Milwaukee, WI.
- 2013 *Flo Oy Wong: The Whole Pie*. The Luggage Store Gallery, San Francisco, CA.
- 2009 *Forty Years Later 1969-2009*. Martha Gault Art Gallery, Slippery Rock University, Slippery Rock, PA.
- 2008 *Potters for Peace Receptacles Exhibition*. Southwest Missouri State University, Springfield, MO
- Slippery Rock Alumni Exhibition*. Braddock Library Gallery, Pittsburgh, PA.
- Potable Art: Ceramic Water Filter Receptacles*. University of Dallas, Dallas, TX.
- 2007 *Potable Art: Ceramic Water Filter Receptacles*. J. Wayne Stark Galleries, Texas A&M University, College Station, TX.
- 2004 *Anonymous Returns*. Washington Project for the Arts/Corcoran, Washington, D. C.
- 2003 *4<sup>th</sup> Biennale Internazionale dell'arte Contemporanea* (Florence Biennale). Florence, Italy.
- The Cyber Kitchen, net.installation*.  
<http://www.the-cyber-kitchen.com/dishwasherphor1.html>
- 2002 *2<sup>nd</sup> Annual Schwa Show*. Emerge Gallery, Greenville, NC.
- 2001 *3<sup>rd</sup> Biennale Internazionale dell'arte Contemporanea* (Florence Biennale). Florence, Italy
- Contemporary African American Ceramics*. Afro American Cultural Center, Charlotte, NC
- 1998 Penn State Alumni Exhibition. The Clay Works, Baltimore, MD
- Emerging Visions: A Group Exhibition, Invitational Group Exhibition*. The d'Art Center, Norfolk, VA
- 1989 Penn State University Student/Faculty Exhibition. Gallerie Nadeau, Philadelphia, PA
- 1988 *Clay in the East IV Exhibition*. Tyler School of Art, Temple University, Philadelphia, PA

## Regional/Local

- 2011 Studio Practice: Recent Work by SoVA Faculty. Palmer Museum of Art, The Pennsylvania State University, University Park, PA.
- 2004 Multiple Choice: Works in Combined Media. d'ART Center, Norfolk, VA
- 2003 Faculty Focus, Anderson Gallery. Virginia Commonwealth University. Richmond, VA.
- 2002 Sculptors/Scholars. Peninsula Fine Arts Center, Newport News, VA
- Clay in Combination. d'ART Center, Norfolk, VA
- 2001 Content and Form: Poetics in Ceramic Art. Courthouse Galleries, Portsmouth, VA
- African American Invitational. Virginia State University, Petersburg, VA
- 2000 Dimensions of Self. Shooting Star Gallery, Suffolk, VA
- Dark Humor. The Plant Visual Arts Center, Norfolk, VA
- Celebration of Peoplehood. Art Atrium II and Portsmouth Museum, Portsmouth, VA
- that was then - this is now, Invitational Group Exhibition.  
Old Dominion University Gallery, Norfolk, VA
- 1999 NATO Exhibition, Webb Center. Old Dominion University, Norfolk, VA
- Still-Life: Point of Departure. Contemporary Art Center of Virginia, Virginia Beach, VA
- Underwraps, Invitational Group Exhibition. The d'ART Center, Norfolk, VA
- Emerging Artists: Young Virginia Artists, Invitational Exhibition.  
The Twentieth Century Gallery, Williamsburg, VA
- 1998 Reinventing the Wheel, Invitational Group Exhibition. The d'ART Center, Norfolk, VA
- 1997 Self-Portraits: The Other Face, Invitational Group Exhibition.  
The d'ART Center, Norfolk, VA
- In Touch For a Decade, Invitational Group Exhibition.  
Wise Gallery, Norfolk State University, Norfolk, VA
- (re)search (re)vision (re)construct: a contemporary visual dialogue.  
Old Dominion University Gallery, Norfolk, VA
- Expanding Visions for Virginia Black Artists. Daura Gallery, Lynchburg College, VA
- 1992 Cat Food Be Not Proud: A Dialogue. Chambers Building Gallery,  
The Pennsylvania State University, PA

- 1990 Slippy Rock University Alumni Exhibition.  
Martha Gault Gallery, Slippy Rock University, PA
- 1987 B.F.A. Exhibition. Art Building Gallery, Slippy Rock University, Slippy Rock, PA

## CONFERENCES AND PROFESSIONAL MEETING PRESENTATIONS

\* student co-author

### National/International Presentations

- Carpenter, B. S. (2018). Other Matters Always Matter: A Critical Reading of Humanitarian and Socially Engaged Art Education Practices. International Society on Education through Art, European Regional Congress. Aalto University, Espoo, Finland.
- Carpenter, B. S., Barnickel, A., and O'Donoghue, D. (2018). Writing for *Studies in Art Education*. National Art Education Association, Seattle, WA.
- Carpenter, B. S., Barnickel, A., and O'Donoghue, D. (2018). *Studies in Art Education* Business Meeting. National Art Education Association, Seattle, WA.
- Kraehe, A., Carpenter, B. S., Buffington, M., Acuff, J., Hutzler, K., Irwin, R., McLeod, H., Shin, R., and Schulte, K. (2018). Talk About Authoring: A Conversation with the Editors of Art Education's Leading Journals. National Art Education Association, Seattle, WA.
- Wukich, R., and Carpenter, B. S. (Coordinators) (2018). Ceramic Water Filters and the Global Water Crisis: A Mini Symposium. National Council on Education in the Ceramic Arts (NCECA), Pittsburgh, PA.
- Carpenter, B. S. (Moderator), Halverson, E., Seivert Rochielle, East, D., and Twersky, J. (2018). Roundtable Discussion: Arts Teaching, Learning, and Transformation. National Council on Education in the Ceramic Arts (NCECA), Pittsburgh, PA.
- Acuff, J., Carpenter, B. S., Bae-Dimitriadis, M., Kraehe, A., and Lopez, V. (2017). Race and Racism in 21st Century Art Education. Art Education Research Institute (AERI) Symposium, Naperville, IL.
- Stankiewicz, M. A., and Carpenter, B. S. (2017). Writing for *Studies in Art Education*. National Art Education Association, New York, NY.
- Stankiewicz, M. A., Freedman, K., Hicks, L. E., Blandy, D., Sullivan, G., and Carpenter, B. S. (2017). A Conversation on Change, Research, and Issues in Art Education. National Art Education Association, New York, NY.
- Carpenter, B. S. (2016). Water as Curriculum: Resistance, Disruption, and Socially Engaged Art Education. Water Centric Cities Conference. Center for International Education. University of Wisconsin-Milwaukee, Milwaukee, WI.



- Grant, A. W., and Carpenter, B. S. (2016). *Coloring the Big Red Book: A Critical Look at the White Canvas of 1965*. The Penn State Seminar in Art Education @50: Transdisciplinary Inquiry, Practice, and Possibilities, University Park, PA.
- Carpenter, B. S., Stankiewicz, M. A., Thompson, C. M., Knight, W., Knochel, A., Schulte, C., Kiefer-Boyd, K., Kletchka, D. C., Sullivan, G., , and Powell, K. (2016). *The 1965 Seminar in Art Education at Penn State: A Collaborative Critical Reflection*. The Penn State Seminar in Art Education @50: Transdisciplinary Inquiry, Practice, and Possibilities, University Park, PA.
- Carpenter, B. S., Thompson, C. M., Knight, W., Schulte, C., Garoian, C., Sullivan, G., Kletchka, D. C., and Powell, K. (2016). *The 1965 Seminar in Art Education at Penn State: A Collaborative Critical Reflection*. National Art Education Association, Chicago, IL.
- Kletchka, D. C., and Carpenter, B. S. (2016). *Professional Development in Art Museums: Strategies of Engagement through Contemporary Art*. National Art Education Association, Chicago, IL.
- Castro, J. C., Heid, K., Carpenter, B. S., Grauer, K., Pariser, D. and Trafí-Prats, L. (2016). *Art Educators in Academia as Public Intellectuals*. National Art Education Association, Chicago, IL.
- Kletchka, D. C., and Carpenter, B. S. (2015). *Summer Institute on Contemporary Art: Professional Development at Penn State*. Pennsylvania Art Education Association, Harrisburg, PA.
- Rochielle, J., and Carpenter, B. S. (2015). *Perspectives: Navigating the Third Space*. Curriculum and Pedagogy Conference. Cleveland, OH.
- Sweeny, R., Rhodes, M., Castro, J. C., and Carpenter, B. S. (2015). *Critique Boutique IV: Toot Your Own Horn*. National Art Education Association, New Orleans, LA.
- Kletchka, D. C., and Carpenter, B. S. (2014). *Summer Institute on Contemporary Art: Professional Development at Penn State*. Pennsylvania Art Education Association, Seven Springs, PA.
- Gaztambide-Fernández, R., Carpenter, B. S., Grant, A.,\* Baker-Kee, J.,\* and Kraehe, A. (2014). *The Arts as White Property: Dismantling the Masters Tools*. Curriculum and Pedagogy Conference, New Orleans, LA.
- McDermott, M., Carpenter, B. S., and Schlemmer, R. (2014). *Creating Community Agency through Art - Creating Art Agency through Community*. Curriculum and Pedagogy Conference, New Orleans, LA.
- Carpenter, B. S., Schlemmer, R., and McDermott, M. (2014). *Creating intersections between community, art and education: Partnering with NOLA high school students and teachers*. Curriculum and Pedagogy Conference, New Orleans, LA.
- Sullivan, G., Keifer-Boyd, K., Carpenter, B. S., Lauerman, T., Julian, J., and Navas, E. (2014). *Research in the Making: Creating a Language of Practice Across the Institutional Divide* . a2ru Conference: Alliance for the Arts in Research Institutions. Iowa State University, Ames, IA.

- Roland, C., Brock, D., Campbell, J., Carpenter, B. S., Castro, J. C., Harrell, M., Meier, M. E., O'Donnell, J., Oliveri, A., & Sands, I. (2014). Ignite: What Inspires You? National Art Education Association Conference, San Diego, CA.
- Freedman, K., Elder, J.; & Carpenter, B. S. (2014). Comics! Art, Literacies, and Learning. National Art Education Association Conference, San Diego, CA.
- Grant, A.,\* Baker-Kee, J.,\* and Carpenter, B. S. (2013). Curriculum, Race, and Representation in Undergraduate Art Education Programs: A Comparative Analysis. Curriculum and Pedagogy Conference, New Orleans, LA.
- Carpenter, B. S. and Wukich, R. (2013). A Public Intervention/Performance by Potters Water Action Group and Reservoir Studio. Curriculum and Pedagogy Conference, New Orleans, LA.
- Carpenter, B. S., Tavin, K., E., Sweeny, R., Wallin, J., Sousanis, N.\*, & Delacruz, E. (2013). Super Session. Drawing Together: A Discussion on Graphic Novels in Art Education. National Art Education Association Conference, Ft. Worth, TX.
- Sweeny, R., Carpenter, B. S., Castro, J. C., & Rhodes, M. (2013). Critique Boutique III: Left Out Shout Out. National Art Education Association Conference, Ft. Worth, TX.
- Richardson, J., Gude, O., Carpenter, B. S., Washington, G. E., & Trafi-Prats, L. (2013). Higher Education Issues Forum: Pedagogical Implications of Arts-Based Research. National Art Education Association Conference, Ft. Worth, TX.
- Carpenter, B. S., Sandlin, J., Letts, W., Milam, J., & McDermott, M. (2012). Writing for the Journal of Curriculum and Pedagogy. Curriculum and Pedagogy Conference, New Orleans, LA.
- Barney, D., Kalin, N., Carpenter, B. S., & Tavin, K. (2012). Reconceptualizing visual arts curriculum: Inciting democratic curricular possibility within the historical present in art education. National Art Education Association Conference, New York, NY.
- Hochtritt, L., Quinn, T., Ploof, J., Pistolesi, E., Staikidis, K., Sweeny, R., O'Donoghue, D., Rolling, J., Washington, G. E., Gude, O., Lucero, J., Sharma, M., Carpenter, B. S., Bey, S., Susie, D., & Thulson, A. (2011). Culture as commons. National Art Education Association Conference, Seattle, WA.
- Sweeny, R., Castro, J. C., Rhodes, M., & Carpenter, B. S. (2011). The critique boutique. National Art Education Association Conference, Seattle, WA.
- Carpenter, B. S., Desai, D., Milbrandt, M., & Thompson, C. (2011). SRAE Past President Panel: Mentoring Graduate Research in Art Education. National Art Education Association Conference, Seattle, WA.
- Springgay, S., McDermott, M., Gaztambide-Fernandez, R., Hanley, M., McElfrish, R., Norris, J., Blumenfeld-Jones, D., & Carpenter, B. S. (2010). Re-examining the complex aesthetic ecologies of arts-based educational research for a changing world. American Educational Research Association Conference, Denver, CO.

- Stokrocki, M., Lu, L., Taylor, P. G., & Carpenter, B. S. (2010). Virtual world immersive adventures: Building/teaching/learning/researching/networking in second life. National Art Education Association Conference, Baltimore, MD.
- Rhodes, M., Gude, O., Carpenter, B. S., Bode, P., Lampela, L., Sanders, J., Cosier, K., Chamberlin, J., Davenport, M., Hsieh, K., Burton, T., & Washington, G. W. (2010). Sexual identity and social justice. National Art Education Association Conference, Baltimore, MD.
- Buffington, M., Carpenter, B. S., Desai, D., Gude, O., & Wetterlund, K. (2010). Issues forum: Social justice in higher education and museum education: Higher education issues forum, parts I and II. National Art Education Association Conference, Baltimore, MD.
- Arcak, C.,\* Cornelius, A.,\* Muñoz, M.,\* & Carpenter, B. S. (2010). Filtering access through social engagement: Artists, community, and curriculum. Art and Design for Social Justice Symposium. Florida State University.
- Cassel, L., Fox, E., Delacambre, L., Furuta, R., Garcia, D., Brusilovski, P., & Carpenter, B. S. (2009). Supporting social interaction in the Ensemble pathway project. National Science Digital Library Annual Meeting, Washington, DC.
- Slattery, P., Henderson, J., Springgay, S., Carpenter, B. S., & McDermott, M. (2009). Our journal's contribution to the curriculum and pedagogy mission. Curriculum and Pedagogy Conference, Decatur, GA.
- Arcak, C.,\* Lipsett, T.,\* & Carpenter, B. S. (2009). The spectacle of expulsion: A review of the theory and performance of the curricular big top. Curriculum and Pedagogy Conference, Decatur, GA.
- Tavin, K., & Carpenter, B. S. (2009). (Beyond) the reconceptualization of art education. National Art Education Association Conference. Minneapolis, MN.
- Carpenter, B. S. (2008). Editing the annual curriculum and pedagogy book. Curriculum and Pedagogy Conference, Decatur, GA.
- Tavin, K., Carpenter, B. S., & Girardot, K.\* (2008). Representational futures: Teaching visual culture outside of art education. National Art Education Association Conference, New Orleans, LA.
- Carpenter, B. S., Springgay, S., & Lovett, M. (2008). Conflict resolutions: Embodied globalization through critical lenses. National Art Education Association Conference, New Orleans, LA.
- Carpenter, B. S., Zimmerman, E., Sullivan, G., & Anderson, T. (2008). Mentoring graduate research: Three views. National Art Education Association Conference, New Orleans, LA.
- Wukich, R., Hernandez, M., Carpenter, B. S., & Meyers, M. (2008). Saving the world. National Council on Education for the Ceramic Arts Conference, Pittsburgh, PA.
- Milam, J.,\* Kaufman, M.,\* Grubein, M.,\* O'Malley, M., Hoyt, M. W.,\* Carpenter, B. S., & Slattery, P. (2008). (Re)considering curriculum as autobiographical text: Student reflections and implications of self-disclosure in a pre-service teacher educational program. American Educational Research Association Conference, New York, NY.

- Tavin, K., Carpenter, B. S., & Girardot, K.\* (2008). (Outside) arts education in the 21<sup>st</sup> century. Arts Education - to what end? First Annual Conference, New York University. New York, NY.
- Milbrandt, M., Sandell, R., Stewart, M., White, J. H., & Carpenter, B. S. (2008). Contemporary perspectives on art teaching and learning. College Art Association Conference, Dallas, TX.
- Springgay, S., Gaztambide-Fernández, R., Carpenter, B. S., & McDermott, M. (2007). Looking away: New directions and conversations in arts based research. Curriculum and Pedagogy Conference, Marble Falls, TX.
- Hoyt, M. W.,\* & Carpenter, B. S. (2007). Navigating water/performing democracy: Thirst, irrigate, drown, cleanse. Curriculum and Pedagogy Conference, Marble Falls, TX.
- Milam, J.,\* Kaufman, M.,\* Grubein, M.,\* O'Malley, M., Hoyt, M. W.,\* Carpenter, B. S., & Slattery, P. (2007). (Re)considering curriculum as autobiographical text: Student reflections and implications of self disclosure in a pre-service teacher education program. American Association for the Advancement of Curriculum Studies Conference, Chicago, IL.
- Taylor, P. G., Carpenter, B. S., Ballegee Morris, C., & Sessions, B. (2007). Interdisciplinary approaches to teaching art in high school. National Art Education Association Conference, New York, NY.
- Carpenter, B. S., Stout, C., & Wilson McKay, S. (2007). Then and now: A discussion about research in art education. National Art Education Association Conference, New York, NY.
- Carpenter, B. S., Milam, J.,\* & Lovett, M.\* (2006). White hopes and black subjects: Representations of race, power and curriculum through film and television. Curriculum and Pedagogy Conference, Marble Falls, TX.
- Slattery, P., Carpenter, B. S., O'Malley, M., Milam, J.,\* Hoyt, M. W.,\* & Grumbein, M.\* (2006). What does that have to do with education?: Student reflections on curriculum as autobiographical text. Curriculum and Pedagogy Conference, Marble Falls, TX.
- Barber, E., Brady, J., Brice, L., Carpenter, B. S., DiGregorio, C., Doyle, M. A., Edgerton, S., Foss, D., Gaztambide-Fernández, R., Huckaby, F., Mansberger, N., McElfresh, R., O'Malley, M., Rapp, D., Slattery, P., Sloan, P., & Williams, O. (2006). The curriculum parlor. Curriculum and Pedagogy Conference, Marble Falls, TX.
- Carpenter, B. S., & Tzou, J. Y. T.\* (2006). Translating meaning through words and images: Using arts-based activities to motivate English language learners. Curriculum and Pedagogy Conference, Marble Falls, TX.
- Slattery, P., Carpenter, B. S., O'Malley, M., Milam, J.,\* Hoyt, M. W.,\* & Grumbein, M.\* (2006). Autobiography in pre-service teacher education programs: What school leaders need to know. University Council of Educational Administration Annual Conference, San Antonio, TX.
- Slattery, P., Milam, J.,\* Kaufman, M.,\* Grumbein, M.,\* Hoyt, M. W.,\* & Carpenter, B. S. (2006). Curriculum as autobiographical text: Implications of self-disclosure and personal narratives in a pre-service

teacher education program. American Association for the Advancement of Curriculum Studies Conference, Berkeley, CA.

Carpenter, B. S. (2006). Show you mine if you show me yours: Visual representation of sexual identity. International Congress of Qualitative Inquiry, Urbana, IL.

Cole-Cunningham, R., Carpenter, B. S., Stewart, M., Wolcott, A., & Clohessey, S. (2006). Planning a successful summer teacher institute. National Art Education Association Conference. Chicago, IL.

Carpenter, B. S., Tapley, E., & Hafeli, M. (2006). Then and now: SRAE research panel. National Art Education Association Conference. Chicago, IL.

Carpenter, B. S., Vallance, E., Tzou, J.,\* & Taylor, P. G. (2006). Writing for Art Education. National Art Education Association Conference, Chicago, IL.

Carpenter, B. S., & Springgay, S. (2005). Changing channels: Digital video as creative resistance pedagogy. Curriculum and Pedagogy Conference, Oxford, OH.

Slattery, P., Carpenter, B. S., Parrott, J.,\* Kaufman, M.,\* & Grumbein, M.\* (2005). Curriculum as autobiographical text: Implications of self-disclosure and personal narratives in a pre-service teacher educational program. Curriculum and Pedagogy Conference, Oxford, OH.

Taylor, P. G., Carpenter, B. S., & Bernstein, M. (2005). When research sparks a tinderbox: Computer hypertextual approaches to inquiry in art education. National Art Education Association Conference, Boston, MA.

Carpenter, B. S., & Vallance, E. (2005). Writing for Art Education. National Art Education Association Conference, Chicago, IL.

Carpenter, B. S. (2005). Visual culture practices in higher education. International Visual Culture Conference, Urbana, IL.

Carpenter, B. S. (2004). Child art after modernism: Child art and visual culture. University Park, PA.

Carpenter, B. S. (2004). Pat's barbershop. Visual Culture Conference, Columbus, OH.

Carpenter, B. S., & Vallance, E. (2004). Writing for Art Education. National Art Education Association Conference, Denver, CO.

Carpenter, B. S. (2003). Art, biology and investigation: An approach to integrated curriculum design: Innovations in education. The Arts and Science Partnership Symposium, Doha, Qatar.

Taylor, P. G., & Carpenter, B. S. (2003). Hypertext and art education. National Art Education Association Conference, Minneapolis, MN.

Carpenter, B. S., & Villeneuve, P. (2003). Writing for Art Education. National Art Education Association Conference, Minneapolis, MN.

- Taylor, P. G., & Carpenter, B. S. (2003). The intentionally tangled curriculum: Hypertext and art education. Society for Information Technology and Teacher Education Conference, Albuquerque, NM.
- Sessions, B., Carpenter, B. S., & Taylor, P. G. (2002). What are we teaching in k-12 clay?. National Art Education Association Conference, Miami, FL.
- Carpenter, B. S. (2001). Kids, clay, and the k-12 ceramics curriculum, National Council on Education in the Ceramic Arts Conference, Charlotte, NC.
- Sessions, B., & Carpenter, B. S. (2001). The nitty gritty dirt bond. National Art Education Association Conference, New York, NY.
- Sessions, B., & Carpenter, B. S. (2000). California clay and art education. National Art Education Association Conference, Los Angeles, CA.
- Wolcott, A. G., DiJulio, B., & Carpenter, B. (2000). Taming the teacher institute beast. National Art Education Association Conference, Los Angeles, CA.
- Taylor, P. G., & Carpenter, B. S. (2000). Toward a postmodern approach to preservice, in-service, and art supervision. National Art Education Association Conference, Los Angeles, CA.
- Taylor, P. G., & Carpenter, B. S. (2000). Computer hypertext, thematic units, and teacher education: Creating an intertextual approach to life and learning. National Art Education Association Conference, Los Angeles, CA.
- Carpenter, B. S., & Taylor, P. G. (1999). University-community partnerships: Toward a postmodern approach to art supervision. Symposium for Research on Conceptual Issues of Art Education, Madison, WI.
- Carpenter, B. S. (1999). Interpreting contemporary ceramics with elementary and secondary students, National Art Education Association Conference, Washington DC.
- Sessions, B., & Carpenter, B. S. (1999). What's in a vase?. National Art Education Association Conference, Washington, DC.
- Carpenter, B. S. (1999). Pre-service education and hypertext: An art education curriculum development project, National Art Education Association Conference, Washington, DC.
- Carpenter, B. S., & Sessions, B. (1997). Coupling Patti Warishina and ceramics curriculum. National Art Education Association Conference, New Orleans, LA.
- Carpenter, B. S., & Carpenter, D. S. (1996). Art and positive self-image for multiply-handicapped and special needs students. National Art Education Association Conference, San Francisco, CA.
- Carpenter, B. S. (1996). Cultural and social meaning in contemporary ceramics, National Art Education Association Conference, San Francisco, CA.

Carpenter, B. S. (1996). Interpreting the postmodern pots of Adrian Saxe, National Art Education Association Conference, San Francisco, CA.

Carpenter, B. S., Saxe, A., & Lebow, E. (1995). What's clay got to do with it?. National Council on Education for the Ceramic Arts Conference and Northern Clay Center's McKnight Craft Criticism Program, Minneapolis, MN.

Carpenter, B. S., & Bolin, P. (1995). A multi-faceted approach to historical inquiry through the investigation of questions about John Biggers. National Art Education Association Conference, Houston, TX.

Carpenter, B. S. (1994). Reading texts and writing images: Art education and images of society and culture. International Visual Sociology Association Conference, Chicago, IL.

### **Regional/State Presentations**

Clements, A., Russell, S., and Carpenter, B. S. (2017). Art and Design Pedagogy: Learning and Teaching Through the Arts. Penn State Symposium for Teaching and Learning with Technology. University Park, PA.

Kletchka, D. C., and Carpenter, B. S. (2014). Summer Institute on Contemporary Art: Professional Development at Penn State. Pennsylvania Art Education Association Conference. Harrisburg, PA.

Carpenter, B. S., and Rodriguez, F. (2015). African Diaspora Water Crisis Curriculum Project: Clay, Art, Human Rights. Pennsylvania Art Education Association Conference. Harrisburg, PA.

Carlisle Kletchka, D., and Carpenter, B. S. (2014). Summer Institute on Contemporary Art: Professional Development at Penn State. Pennsylvania Art Education Association Conference. Seven Springs, PA.

Carpenter, B. S. (2010). Texas Governor's School in Arts and Humanities. Texas Art Education Association Conference, Austin, TX.

Mayer, M., Bolin, P., & Carpenter, B. S. (2010). "Demythifying" Art Education. Texas Art Education Association Conference, Austin, TX.

Bolin, P., Mayer, M., & Carpenter, B. S. (2009). Time for a change: Exploring big ideas. Texas Art Education Association Conference, Dallas, TX.

Carpenter, B. S. (2009). Contemporary visual culture: Art, education and curriculum in the metaverse. Texas Art Education Association Conference, Dallas, TX.

Carpenter, B. S., Chien, C-F.,\* Hartman, J.,\* McCartney, L. L.,\* Sourdout, L., Nichols, J.,\* Elizondo, K.,\* & Muñoz, M.\* (2009). Real world reflections on virtual world instructions: An autobiographical discussion about distance education, on-line learning, and visual culture. Texas Art Education Association Conference, Dallas, TX.

- Carpenter, B. S., & Cornelius, A.\* (2008). Clay and water: An interdisciplinary curriculum of social justice. Texas Art Education Association Conference, San Antonio, TX.
- Mayer, M., Bolin, P., & Carpenter, B. S. (2008). Stories and art education. Texas Art Education Association Conference, San Antonio, TX.
- Mayer, M., Bolin, P., & Carpenter, B. S. (2007). Meditating on metaphors. Texas Art Education Association Conference, Galveston, TX.
- Bain, C., Kundu, R., Gregory, D., & Carpenter, B. S. (2007). Technology today in education: Possibilities, potential and pitfalls. Texas Art Education Association Conference, Galveston, TX.
- Milam, J.,\* Kaufman, M.,\* Grubein, M.,\* O'Malley, M., Hoyt, M. W.,\* Carpenter, B. S., & Slattery, P. (2007). (Re)considering curriculum as autobiographical text: Student reflections and implications of self disclosure in a pre-service teacher education program. Texas National Association of Multicultural Education Conference, College Station, TX.
- Mayer, M., Bolin, P., & Carpenter, B. S. (2006). Memory, Identity, and the Art Educator. Texas Art Education Association Conference, Ft. Worth, TX.
- Bolin, P., & Carpenter, B. S. (2006). Art education publishing. Texas Art Education Association Conference, Ft. Worth, TX.
- Mayer, M., Bolin, P., & Carpenter, B. S. (2005). Why can't we Just teach art?: Visual culture, material culture, and digital technology. Texas Art Education Association Conference, Austin, TX.
- Bolin, P. & Carpenter, B. S. (2005). Art education publishing. Texas Art Education Association Conference, Austin, TX.
- Carpenter, B. S. (2004). Keynote address. Virginia Association of Independent Schools Annual Conference, Richmond, VA.
- Carpenter, B. S., Dennard, C., Hitchcock, E., & Langston, L. P. (2003). Token response: Teaching about race and culture responsibly in art. Virginia Art Education Association Conference, Portsmouth, VA.
- Carpenter, B. S., & Borders, B. (2003). Writing for Art Education. Virginia Art Education Association Conference, Portsmouth, VA.
- Carpenter, B. S., & Wightman, W. (2002). Art and science: Creative and curricular connections. Virginia Art Education Association Conference, Roanoke, VA.
- Carpenter, B. S. (2002). Making connections, making movies, making meaning. Virginia Art Education Association Conference, Roanoke, VA.
- Burton, D., Carpenter, B. S., Manifold, M., & Wightman, W. (2002). Virginia Art Education Association Conference, Roanoke, VA.



- DiJulio, B. G., Wolcott, A., & Carpenter, B. S. (2002). Virginia association of museums book club 2002: Teaching meaning and artmaking. Virginia Association of Museums Conference, Virginia Beach, VA.
- Burton, D., Carpenter, B. S., Manifold, M., & Shumard, S. (2001). How many ways can you say art criticism?. Virginia Art Education Association Conference, Richmond, VA.
- Gardner, C., Carpenter, B. S., & Taylor, P. G. (2001). Beyond the standards of learning. Virginia Art Education Association Conference, Richmond, VA.
- Carpenter, B. S., & Dennard, C. (2000). Looking under the skin of cultural diversity: Visual arts centered instruction. Summer Multicultural Institute, Prince William County, VA.
- Taylor, P. G., & Carpenter, B. S. (2000). Computer hypertext, thematic units, and teacher education. Virginia Art Education Association Conference, Richmond, VA.
- Carpenter, B. S. (2000). Establishing strong student chapters. Virginia Art Education Association Conference, Richmond, VA.
- Burton, D., Carpenter, B. S., Manifold, M., & Taylor, P. G. (2000). Standards of learning redux. Virginia Art Education Association Conference, Richmond, VA.
- Carpenter, B. S., & Dennard, C. (1999). Looking under the skin of multiculturalism. Virginia Art Education Association Conference, Virginia Beach, VA.
- Carpenter, B. S. (1999). The 'high school to college art' transition: Preparation, standards, and excellence. Southeastern College Art Conference, Norfolk, VA.
- Carpenter, B. S., & Langston, L. P. (1998). Tea time: Creating visual and verbal interpretations with elementary students. Virginia Art Education Association Conference, Virginia Beach, VA.
- Carpenter, B. S. (1997). Intertextuality, interpretation, and visual literacy: Reading and writing literature through works of art. Virginia Art Education Association Conference, Fairfax, VA.
- Carpenter, B. S. (1996). The impact of school reform on university curricula as it effects art education: National standards, agents of change, and the prime directive. The Virginia Fine Arts Leadership Conference, Williamsburg, VA.
- Carpenter, B. S. (1996). Dinner parties, story quilts and the male gaze: On feminist pedagogy in art education. Virginia Art Education Association Conference, Roanoke, VA.
- Carpenter, B. S. (1996). Dinner parties, story quilts and the male gaze: On feminist pedagogy in art education, Annual Feminist Scholarship Conference of Hampton Roads, Norfolk, VA.
- Carpenter, B. S. (1994). Expanding the possibilities: Ceramics, interpretation, and units of study. Pennsylvania Art Education Association Annual Conference, Philadelphia, PA.

### **Local Presentations**

- Carpenter, B. S. (2021). Online Pedagogical Places Then and Now: Reflections and Speculations on Visual Arts Pedagogy and Digital Technology. Teaching and Learning with Technology Symposium. The Pennsylvania State University.
- Carpenter, B. S., Zheng, X., Collura, B., Gao, Y. (2019). Schools of Visual Arts: Goals and Foundations. US - China Art Summit. The Pennsylvania State University Park, PA.
- Carpenter, B. S., Davis, T., Merchant, Z.,\* Moghadasian, H.,\* & Chien, C. F.\* (2010). Digital humanities and visual culture in second life: Showcasing educational possibilities in virtual worlds. Teaching with Technology Conference, Texas A&M University, College Station, TX.
- Carpenter, B. S., Davis, T., Merchant, Z.,\* Mohammed, M.,\* & Sherow, E.\* (2009). Exploring educational possibilities in virtual worlds: Teaching digital humanities and visual culture in second life. Teaching with Technology Conference, Texas A&M University, College Station, TX.
- Carpenter, B. S., Mohammed, M.,\* & Sourdout, L.\* (2008). Telling Stories Outside of Class: Autobiographical Reflections on Mentoring and Identity. Texas National Multicultural Education Conference, Georgetown, TX.
- Cifuentes, L., Carpenter, B. S., & Bulu, S.\* (2007). An online collaborative environment for sharing visual culture. The 5th China Internet Research Conference, College Station, TX.
- Carpenter, B. S., & Slattery, P. (2006). Images of social justice and democracy as interdisciplinary curriculum: Visual culture and public pedagogy. A Thousand Words: Visual Culture Conference. College Station, TX.
- Carpenter, B. S. (2000). 1999-2000 Faculty research and scholarly publication exhibit. Norfolk, VA.
- Carpenter, B. S. (1999). 1998-1999 Faculty research and scholarly publications exhibition. Norfolk, VA.
- Carpenter, B. S. (1997). Intertextuality, interpretation, and visual literacy: Reading and writing literature through works of art. Literary Faculty Forum Lecture Series, Norfolk, VA .
- Carpenter, B. S. (1997). The visual narratives of Patti Warishina: On feminist pedagogy in art education. Annual Feminist Scholarship Conference of Hampton Roads, Norfolk, VA.
- Carpenter, B. S. (1995). A voice of peace and reason: Art education and the theme of the human condition. Art Education Colloquium Series, University Park, PA

## INVITED TALKS AND WORKSHOPS

### **International/National**

- 2020      Webinar Co-Facilitator, This Time Has to Be Different: What Are Arts Colleges Doing about Racism? (with Charles O'Connor, Dean, Hixson-Lied College of Fine and Performing Arts, University of Nebraska - Lincoln). August 27, International Council of Fine Arts Deans; <https://www.icfad.org>.

Webinar Co-Facilitator, This Time Has to Be Different: What Are Arts Colleges Doing about Racism? (with Charles O'Connor, Dean, Hixson-Lied College of Fine and Performing Arts, University of Nebraska - Lincoln). June 18, International Council of Fine Arts Deans; <https://www.icfad.org>.

- 2018 Keynote Address, New York State Art Teachers Association (NYSATA). Buffalo, NY.
- Invited Speaker, Double Taking and Trouble Making: Reflection, Disruption, and Socially Engaged Art Education. Visual Voices Lecture Series, George Mason University, Fairfax, VA
- 2016 Invited Speaker, Artistic Interventions, Public Pedagogies, and Collaborative Curricula, University of Arizona, Tucson, AZ
- 2015 Visiting Artist and Invited Speaker, Water Object(ive)s: Artistic Intervention, Curriculum, and Public Pedagogy, University of South Carolina, Columbia, SC
- Invited Speaker, Water Object(ive)s: Artistic Intervention, Curriculum, and Public Pedagogy, Virginia Commonwealth University, Richmond, VA
- 2013 Invited Speaker, Artist's Talk, Water Object(ive)s: Artistic Intervention, Curriculum, and Public Pedagogy, Wexner Center for the Arts, The Ohio State University, Columbus, OH
- 2012 Visiting Artist and Art Educator, Art Education Program, University of Georgia, Athens, GA
- Workshop, Ceramic Water Filters and Nanotechnology, Palais des Sciences, NATEG Days, Monastir, Tunisia
- Invited Speaker, Artists Now! Lecture Series, University of Wisconsin-Milwaukee Milwaukee, WI
- 2011 Workshop, Ceramic Water Filters and Nanotechnology, Cite des Sciences, Tunis, Tunisia
- 2009 Invited Speaker, Art Education Program, The Pennsylvania State University, University Park, PA
- Invited Speaker, Visiting Artist Lecture Series. Department of Art Education, Northern Illinois University, DeKalb, IL
- 2008 Invited Speaker and Workshop Presentation, Tacon Lecture Series, University of Toronto-OISE, Toronto, Ontario, Canada
- Invited Speaker, Department of Art Education, University of Illinois, Urbana-Champaign, Champaign, IL

- Visiting Artist and Art Educator, Department of Art, California State University, San Bernardino, CA
- 2007 Invited Speaker and Visiting Art Educator, Visiting Artist Lecture Series, Department of Art, California State University San Bernardino, San Bernardino, CA
- 2006 Visiting Art Educator and Invited Speaker, Art Education Program, Eastern Michigan University, Ypsilanti, MI
- Invited Speaker, School of the Art Institute of Chicago, Chicago, IL
- Visiting Research Critic, M.A. in Art Education Program, Maryland Institute College of Art, Baltimore, MD
- 2004 Invited Speaker, Dorothy Liskey Wampler Distinguished Professorship, Department of Art + Art History, James Madison University, Harrisonburg, VA
- Invited Speaker, Graduate Research Seminar Series. Northern Illinois University, DeKalb, IL
- 2002 Visiting Artist and Art Educator, Art Education Program, University of Georgia, Athens, GA
- 1999 Visiting Art Educator, Hypertext Curriculum Writing Workshop, Art Education Department, Ohio State University, Columbus, OH
- Visiting Artist and Art Educator, Slippery Rock University, Slippery Rock, PA
- 1998 Visiting Artist and Art Educator, Manchester Craftsmen's Guild, Pittsburgh, PA

### **Regional/State**

- 2016 Invited Speaker, I Love You Once a Year: Double Taking and Trouble Making; Truth and Reconciliation Lecture Series. Institute for the Arts and Humanities, The Pennsylvania State University, University Park, PA
- 2014 Invited Speaker, State College Kiwanis Club, State College, PA
- Invited Speaker, State College Rotary Club, State College, PA
- Visiting Artist and Art Educator, Art Education Program, Edinboro University, Edinboro, PA
- 2013 Presenter, Ceramic Water Filter Performance and Workshop, Light Step, \ Right Step Festival, State College, PA
- 2009 Invited Speaker: Art Education Lecture Series. Department of Art Education,

- University of Texas at Austin, Austin, TX
- 2007 Invited Speaker, Department of Art Education. University of Texas-Austin, Austin, TX
- 2006 Keynote Speaker, Virginia Art Education Association Annual Conference, Roanoke, VA  
Invited Speaker, University of Texas-Austin, Austin, TX
- 2004 Invited Speaker, James Madison University, Harrisonburg, VA
- 2002 Invited Speaker, Virginia Museum of Fine Arts, Docent Lecture Series, Richmond, VA  
Visiting Artist, Radford University, Radford, VA + Beans & Rice, Inc, Willow Woods Community Center, Radford, VA

### **Local/University**

- 2017 The African Diaspora Water Curriculum Project: Stories, Collaborations, Possibilities. Brown Bag Lecture Series. Africana Research Center, The Pennsylvania State University
- 2009 Invited Speaker: Community Conversations Series, Art and Justice-Art as a Response to the Social World, Texas A&M University.  
  
Invited Speaker: Digital Humanities Lecture Series. B. Stephen Carpenter, II and Trina J. Davis, Digital Humanities in the Metaverse: A Report on the Design, Implementation, and the Future of Glasscock Island. Texas A&M University, College Station, TX  
  
Professional Development Workshop Presentation. Department of Fine Arts, Blinn Community College, Bryan, TX
- 2008 Invited Presenter, Interdisciplinary Curriculum in Art Workshop. Donna ISD, Donna, TX
- 2007 Keynote address, Dean's Roundtable Banquet. College of Education and Human Development, Texas A&M University
- 2007 Keynote address, Kappa Delta Pi Induction Ceremony. Texas A&M University chapter

### **CONSULTING, SPECIAL PROJECTS, & INSTRUCTIONAL DEVELOPMENT**

- 2009 Institute for Digital Humanities, Media, and Culture White Paper. Proposal selected as one of the Texas A&M University landmark areas; created by a university-wide interdisciplinary team of scholars.
- 2008 Glasscock Island. An island in the virtual online environment of Second Life for research and education in digital humanities and visual culture. (<http://slurl.com/secondlife/Glasscock/109/97/30>). (Carpenter, B. S. and Davis, T.)

- 2007 Seeing Culture. A website to facilitate students' sharing of visuals to learn about visual culture and visual literacy (<http://seeingculture.tamu.edu>). (Cifuentes, L., Carpenter, B. S., and Bulu, S.).
- 2006 Consultant, Visual Art Curriculum Revision, Collegiate School, Richmond, VA
- 2000 Evaluator and Consultant, Michigan State University Art Education Program, East Lansing, MI
- 2000 Evaluation Team Member, Governor's School for the Arts, Norfolk, VA
- 1999 Member, Virginia Department of Education, Visual Art Standards of Learning (PK-12) Revision Writing Team, Radford, VA
- 1999 Facilitator, Virginia Beach Arts and Humanities Council Annual Retreat, Virginia Beach, VA
- 1998-1999 Consultant, Art Curriculum Revision Committee, Virginia Beach City Public Schools, Virginia Beach, VA
- 1998 Little Natalie's Drawings (An assessment of children's drawings)
- 1997 Cultural Literacy or Color Theory?: The Impact of Black Artists on the Artworld, Portsmouth Museums First Sunday Lecture Series, Portsmouth Museum, Portsmouth, VA
- 1997 Member, Planning Committee; "Crossing Borders and Cultures: Theory and Practice in Education" Conference on Diversity and Education, Old Dominion University.
- 1996 Project Evaluator; Summer Creative and Performing Arts Academy, Slippery Rock University
- 1994-1995 Co-Evaluator; Best Practices Project, Pennsylvania Alliance for Arts Education, Pennsylvania
- 1992-1994 Evaluation Team Member, Getty Education Center for the Arts, Summer Teacher Institutes

## AWARDS AND HONORS

- 2020 Lowenfeld Award  
National Art Education Association
- 2017-2018 Ida Ely Rubin Artist in Residence, MIT Center for Art, Science & Technology (CAST) and  
Department of Urban Studies & Planning (DUSP)  
Massachusetts Institute of Technology
- 2013 National Art Education Association Distinguished Fellow

- National Art Education Association
- 2008 CHUD Faculty Fellow, Center for Housing and Urban Development  
Texas A&M University
- Committee On Multiethnic Concerns (COMC) J. Eugene Grigsby, Jr. Award  
National Art Education Association
- Kappa Delta Pi, College Station Chapter
- 2007 Ivy Laurel Award,  
Texas Art Education Association
- MALRC Fellow, Mexican American and U.S. Latino Research Center  
Texas A&M University
- 2004 Dorothy Liskey Wampler Distinguished Professorship, Department of Art + Art History  
James Madison University, Harrisonburg, VA
- 2003 Outstanding Paper Award, with Pamela G. Taylor. Society for Information Technology  
and Teacher Education, 14th International Conference, Atlanta, GA
- 2000 Higher Education Art Educator of the Year, Southeastern Region  
National Art Education Association
- Resolution of Appreciation, Department of Education  
Commonwealth of Virginia
- Outstanding Faculty/Administrator Award, Hugo A. Owens Cultural Center  
Old Dominion University
- Honorable Mention, for Spoon Wall (mixed media artwork). A Celebration of  
Peoplehood Exhibition, Art Atrium II and Portsmouth Museum, Portsmouth, VA
- Higher Education Art Educator of the Year, State of Virginia  
Virginia Art Education Association
- 1999 Higher Education Art Educator of the Year, Tidewater Area  
Virginia Art Education Association
- 1997 Higher Education Art Educator of the Year, Tidewater Area  
Virginia Art Education Association
- Most Inspirational Faculty Recognition, College of Arts and Letters  
Old Dominion University

- 1994-1995 Harold F. Martin Graduate Assistant Outstanding Teaching Award  
The Pennsylvania State University
- 1991 Minority Scholars Award Fellowship  
The Pennsylvania State University
- 1987 Minority Scholars Award Fellowship  
The Pennsylvania State University
- Outstanding Senior Artist Award  
Slippery Rock University

## MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS | past and present

Association for the Advancement of Computing in Education (AACE)  
 American Craft Council (ACC)  
 American Educational Research Association (AERA)  
 Art Education Research Institute (AERI)  
 Association for Supervision and Curriculum Development (ASCD)  
 Council for Policy Studies in Art Education (CPSAE)  
 Association of Virtual Worlds Research (AVWR)  
 Curriculum and Pedagogy Group (C&P)  
 International Art Education Association (InAEA)  
 International Council of Fine Arts Deans (ICFAD)  
 National Art Education Association (NAEA)  
 National Council of Arts Administrators (NCAA)  
 National Council for Education for the Ceramic Arts (NCECA)  
 Pennsylvania Art Education Association (PAEA)  
 Professors of Curriculum  
 Southeastern College Art Conference (SECAC)  
 Seminar for Research in Art Education (SRAE)  
 Texas Art Education Association (TAEA)  
 Virginia Art Education Association (VAEA)

## GRADUATE STUDENT COMMITTEES | graduated/completed

### **The Pennsylvania State University**

- 2022 Committee Member, Eunjung Choi, Ph.D., Art Education  
 Committee Member, Jeffrey Cornwall, Ph.D., Art Education  
 Committee Member, Lauren Stetz, Ph.D., Art Education & Women's, Gender,  
 and Sexuality Studies  
 Committee Member, Courtney Latorre, M.P.S., Art Education
- 2020 Chair, May Alkharafi, Ph.D., Art Education  
 Committee Member, Indira Bailey, Ph.D., Art Education and Women's, Gender, and Sexuality  
 Studies  
 Committee Member, Rebecca Brittain Taudien, Ph.D., Art Education



- 2019 Co-Chair, Veronica Hicks, Ph.D., Art Education and Women's, Gender, and Sexuality Studies  
Committee Member, Felix Rodriguez, Ph.D., Art Education  
Committee Member, Alana Iturralde, M.F.A., Visual Art
- 2018 Co-Chair, Christen Sperry-Garcia, Ph.D., Art Education  
Committee Member, Joshua Long, Ph.D., Adult Education
- 2017 Chair, Asavari Thatte, Ph.D., Art Education  
Co-Chair, Ji Young Shim, Ph.D., Art Education  
Co-Chair, Alphonso Walter Grant, Ph.D., Art Education and African American Studies  
Committee Member, Angela Rothrock, Ph.D., Education Theory and Policy  
Committee Member, Susan Miville, M.P.S., Art Education
- 2016 Chair, Madison Mock, M.S., Art Education  
Committee Member, Jessica Célèste Kee, Ph.D., Art Education  
Committee Member, Yen-Ju Lin, Ph.D., Art Education  
Committee Member, Debra Ryland, M.P.S., Art Education  
Committee Member, Nikki Lau, M.F.A., Visual Art
- 2015 Chair, Lillian Lewis, Ph.D., Art Education  
Chair, Danna Kerns-Streett, M.P.S., Art Education  
Committee Member, Thesis Advisor, Laura Rattner, Ph.D., Curriculum and Instruction & Women's Studies  
Committee Member, Junghyun Kim, Ph.D., Art Education  
Committee Member, Jessica Kirker, Ph.D., Art Education  
Committee Member, Alison Coombs, M.S., Art Education  
Committee Member, Bech Evans, M.F.A., Visual Art  
Committee Member, Chujun Zeng, M.F.A., Visual Art
- 2014 Committee Member, Nouf Alhamden, M.F.A., Visual Art
- 2013 Chair, Alphonso Grant, M.S., Art Education  
Chair, Ulyssa Martinez, M.Ed., Art Education  
Co-Chair, Laura March, M.S., Art Education  
Committee Member, Julie Schappe, Ph.D., Curriculum and Instruction  
Committee Member, Kevin Slivka, Ph.D., Art Education  
Committee Member, Kelli Reppart, M.P.S., Art Education
- 2012 Committee Member, Steven Colby, M.F.A., Visual Art

### **Texas A&M University**

- 2019 Co-Chair, Cory Arcak, Ph.D., Teaching, Learning, and Culture
- 2012 Co-Chair, Herbert Joseph Schoener, III, Ph.D., Teaching, Learning, and Culture
- 2011 Chair, Michelle Simms, Ph.D., Teaching, Learning, and Culture

- Co-Chair, Antonio Rivera Rosado, Ph.D., Teaching, Learning, and Culture  
 Co-Chair, Allison Huie, Ph.D., Teaching, Learning, and Culture  
 Co-Chair, Sharon Bippus, Ph.D., Teaching, Learning, and Culture  
 Co-Chair, Tiffany Lipsett, Ph.D., Teaching, Learning, and Culture  
 Co-Chair, Angela Merced Cornelius, Ph.D., Teaching, Learning, and Culture  
 Co-Chair, Zahra Moghadasian Rad, Ph.D., Teaching, Learning, and Culture  
 Co-Chair, Amy Elms, M.Ed., Teaching, Learning, and Culture  
 Committee Member, Terry Kidd, Ph.D., Teaching, Learning, and Culture  
 Committee Member, Jamaal Young, Ph.D., Teaching, Learning, and Culture  
 Committee Member, Mark Ortwein, Ph.D., Teaching, Learning, and Culture  
 Committee Member, Hanna Muldowney, Ph.D., Teaching, Learning, and Culture  
 Committee Member, Daniel Pogue, M.S., Computer Science
- 2010 Chair, Keena Bradley, Ph.D., Teaching, Learning, and Culture  
 Committee Member, Marissa Muñoz, M.S., Teaching, Learning, and Culture  
 Committee Member, Shreyas Eripalli, M.S., Civil Engineering
- 2009 Co-Chair, Ludovic Sourdout, Ph.D., Teaching, Learning, and Culture  
 Chair, Tess Carter, M.Ed., Teaching, Learning, and Culture  
 Chair, Kristina Waller, M.Ed., Teaching, Learning, and Culture  
 Committee Member, Suyoun Lee, M.Ed., Teaching, Learning, and Culture  
 Committee Member, Salman Salman, M.Ed., Teaching, Learning, and Culture  
 Committee Member, Tracey Welch, M.Ed., Teaching, Learning, and Culture  
 Committee Member, Yoon Hwang, M.S., Teaching, Learning, and Culture  
 Committee Member, Yaozheng Zou, M.Ed., Educational Psychology  
 Committee Member, Pao-Chu Wang, M.Ed., Educational Psychology
- 2008 Chair, Catherine Matthews, M.Ed., Teaching, Learning, and Culture  
 Committee Member, Jennifer L. Milam, Ph.D., Teaching, Learning, and Culture  
 Committee Member, Mei Wu Hoyt, Ph.D., Teaching, Learning, and Culture  
 Committee Member, Eunha Kim, M.Ed., Teaching, Learning, and Culture  
 Committee Member, Muhammad Thalal, M.Ed., Teaching, Learning, and Culture  
 Committee Member, Kimberly Wright, M.S., Teaching, Learning, and Culture  
 Committee Member, Jule Gele, M.S., Visualization
- 2007 Chair, Melissa Ann Jones, M.Ed., Teaching, Learning, and Culture  
 Committee Member, Michelle Louise Simms, M.S., Geography
- 2006 Committee Member, Shelley Nicole Galey, M.Ed., Educational Administration  
 Committee Member, Rachel Autumn Thurmond, M.Ed., Teaching, Learning, and Culture  
 Committee Member, Kelly Nicole Haywood-Cisneros, M.Ed., Teaching, Learning, and Culture  
 Committee Member, Mitzi Sarah Kaufman, M.S., Teaching, Learning, and Culture

### **University of British Columbia**

- 2009 External Reader, Daniel T. Barney, Ph.D., Curriculum and Instruction

### **University of Texas, Austin**

2012 Committee Member, Amelia Kraehe, Ph.D., Cultural Studies in Education

### **University of North Texas**

2012 Committee Member, Philip Deardorff, M.S., Art Education

2010 Committee Member, Ali Darweesh, Ph.D., Art Education  
Committee Member, Matthew Sutherlin, Ph.D., Art Education

2008 Committee Member, Lillian Lewis, M.Ed., Art Education

### **Vermont College of Fine Arts**

2017 Committee Member, Valorie Polmer, M.A., Art & Design Education

### **Virginia Commonwealth University**

2003 Chair, Rachael Huddleston-Whitmire, M.A.E., Graduate Thesis, Art Education  
Chair, Margaret Kopalchick, M.A.E., Graduate Project, Art Education

2002 Committee Member, Rebecca Carpenter, M.A.E., Graduate Thesis, Art Education

## **GRADUATE STUDENT COMMITTEES | in progress**

### **The Pennsylvania State University**

Committee Member, Sarah Thompson, Ph.D., Art Education

Committee Member, Susan Uhlig, Ph.D., Art Education

Committee Member, Lelah Beasley Hendrick, Ph.D., Art Education

## **UNDERGRADUATE STUDENT COMMITTEES | graduated/completed**

### **The Pennsylvania State University**

2017 Honors Advisor, Mary Cate Fruehan, B.S. Art Education and B.F.A. Art, Schreyer Honors College

## **COURSES TAUGHT | \* developed as new course**

### **The Pennsylvania State University**

#### **Undergraduate**

A ED 101S: Introduction to Art Education

A ED 201W: History and Philosophy of Art Education in Schools and Cultural Institutions

A ED 225: Diversity, Visual Culture, and Pedagogy

A ED 322: Visual Culture and Digital Technologies

A ED 323: Visual Culture and Art Education

A ED 401: Curriculum in Art Education

A ED 490: Capstone Course in Art Education

ART 497: Art & Life: Where They Intersect (co-taught with Chris Staley)

#### **Graduate**

ART 501: Art Research  
A ED 505: Foundations of Art Education  
A ED 597: Art Education After Art Education\*  
A ED 513: Professional Development Summer Institute\* (co-taught with Dana Carlisle Kletchka)  
A ED 522: Participatory Inquiry in the Public Sphere\*  
A ED 590: Colloquium  
A ED 597A: Rethinking Community\* (co-taught with Aaron Knochel)  
A ED 597B: Rethinking Community\* (co-taught with Aaron Knochel)  
A ED 814: Informal Learning

### **Vermont College of Fine Arts**

#### **Graduate**

ADE 504: Global Issues, Grassroots Solutions: Creatively Engaging in Socio-Political Action

### **Texas A&M University**

#### **Undergraduate**

EDCI 331: Creative Inquiry through the Arts

#### **Graduate**

EDCI 602: Cultural Foundations of Education  
EDCI 644: Curriculum Development  
EDCI 647: Curriculum Theory  
EDCI 655: Contemporary Visual Culture\*  
EDCI 689: Special Topics: Interdisciplinary Arts Education\*  
EDCI 689: Special Topics: Arts Education Research\*

### **Virginia Commonwealth University**

#### **Undergraduate**

ARTE 250: Computer Technology in Art Education  
ARTE 311: Curriculum and Instruction in Art Education  
ARTE 401: Art Education Elementary Materials and Practicum  
ARTE 402: Art Education Secondary Materials and Practicum

#### **Graduate**

ARTE 591: Topics in Art Education  
ARTE 592: Interdisciplinary Arts Education

### **Old Dominion University**

#### **Undergraduate**

ARTS 122A: Visual Communication  
ARTS 222: Postmodern Visual Communications: Emerging Aesthetics Around the World\*  
ARTS 305: Elementary Art Education  
ARTS 363: Intermediate Ceramics  
ARTS 406: Secondary Art Education  
ARTS 407: Art Education Practicum  
ARTH 350W: Introduction to Art Criticism

## JOURNAL EDITORSHIPS

- 2017-2019 Senior Editor, *Studies in Art Education*
- 2015-2017 Associate Editor, *Studies in Art Education*
- 2010-2013 Co-Editor, *Journal of Curriculum and Pedagogy*
- 2005-2009 Assistant Editor and Associate Editor, *Journal of Curriculum and Pedagogy*
- 2004-2006 Editor, *Art Education* (The Journal of the National art Education Association)
- 2002-2003 Associate Editor, *Art Education* (The Journal of the National Art Education Association)

## SPECIAL ISSUE EDITORSHIPS OF JOURNALS AND MONOGRAPHS

- Sievert, R., J., and Carpenter, B. S. (2015). Third Space Pedagogies and Social Practice, [Perspectives section of the *Journal of Curriculum and Pedagogy*, Vol. 12, Issue, 2.
- Carpenter, B. S., & Tavin, K. (Eds.). (2012). *Visual Arts Research*. [Special issue: Art Education and the graphic novel]
- Taylor, P. G., & Carpenter, B. S. (Eds.). (2011). *Art Education*, 64(2). [Re: A chance to reflect, revisit, and redo]
- Jarmon, L. H., Lim, K. Y., & Carpenter, B. S. (Eds.). (2009). *The Journal of Virtual Worlds Research*, 2(1). Retrieved February 26, 2010, [http://jvwresearch.org/index.php?\\_cms=1249023516](http://jvwresearch.org/index.php?_cms=1249023516) [Special issue: Pedagogy, Education, and Innovation in Virtual Worlds]
- Carpenter, B. S. (Ed.) (2007). *Counterparts: Contemporary painters and their influences*. Virginia Beach, VA: Contemporary Art Center of Virginia.

## EDITORIAL REVIEW BOARDS

- 2014-2019 Member, International Editorial Review Board, *Curriculum Inquiry*
- 2012-2019 Member, Editorial Review Board, *Decolonization: Indigeneity, Education, & Society*
- 2013-2015 Member, Editorial Review Board, *Art & Design Review*
- 2006-2012 Member, Editorial Review Board, *Studies in Art Education*
- 2006-2010 Contributing and Advisory Editor, *Callaloo*  
(A journal of African Diaspora Arts and Letters)
- 1999-2007 Member; Editorial Review Board, *Journal of Cultural Research in Art Education*

1998-2001 Member; Editorial Review Board, *Art Education*  
(The Journal of the National Art Education Association)

## MANUSCRIPT REVIEWS AND PROPOSAL REVIEWS

2014-2019 Manuscript Reviewer, *Journal of Social Theory in Education*

Manuscript Reviewer, *American Journal of Education*

Manuscript Reviewer, *Journal of Curriculum and Pedagogy*

2011-2015 Manuscript Reviewer, *Journal of Teacher Education*

2008 Manuscript Reviewer, *Curriculum Inquiry*

2009 Conference Proposal Reviewer, Division B - Curriculum Studies, Section 3: Challenging  
Methodological Boundaries in Research.  
American Educational Research Association Conference

2006 Book Manuscript Reviewer. *A Life on Paper: The Drawings and Lithographs of John  
Thomas Biggers* by O. J. Theissen. University of North Texas Press

## SERVICE

### Professional Service

2021 External Reviewer, Art + Visual Education Program, University of Arizona.  
Promotion to Associate Professor and Tenure

External Reviewer, Art Education Department, Kutztown University.

2019 External Reviewer, Department of Art Education, Florida State University.  
Promotion to Associate Professor and Tenure

External Reviewer, Department of Arts Administration, Education, and Policy, The Ohio  
State University. Promotion to Full Professor and Tenure

2018 Promotion and Tenure Committee Member, Penn State Greater Allegheny Valley,  
Promotion to Full Professor

External Reviewer, Art and Art Professions, New York University.  
Promotion to Full Professor

2017 External Reviewer, School of Social Transformation, Arizona State University.  
Promotion to Full Professor

External Reviewer, School of Art and Design, Northern Illinois University.

- Promotion to Full Professor
- 2016 External Reviewer, Department of Teaching and Learning, Georgia Southern University.  
Promotion to Full Professor
- External Reviewer, School of Art + Design, University of Illinois at Urbana-Champaign.  
Promotion to Associate Professor and Tenure
- 2015 Book Reviewer, *Youth Practices in Digital Arts and New Media: Learning in Formal and Informal Settings*, by Joanna Black, Juan Carlos Castro, and Ching-Chiu Lin
- Award Committee, Ella Baker/ Septima Clark Human Rights Award, American Educational Research Association, Division B
- External Reviewer, New Degree Program Proposal, Master of Arts: Arts in Context-- Creative Leadership, Syracuse University
- 2013-2022 Advisory Board Member, International Child Art Foundation
- 2013 External Reviewer, Department of Visual Arts, Brigham Young University.  
Promotion to Associate Professor and Tenure
- External Reviewer, College of Architecture, Texas A&M University.  
Promotion to Full Professor
- External Reviewer, Ernest G. Welch School of Art and Design, Georgia State University.  
Promotion to Associate Professor and Tenure
- External Reviewer, Department of Arts Administration, Education, and Policy, The Ohio State University.  
Promotion to Associate Professor and Tenure
- 2012 External Reviewer, College of Education and Human Development and College of Visual and Performing Arts, George Mason University.  
Promotion to Associate Professor and Tenure
- External Reviewer, School of Art and Design, Southern Illinois University Carbondale.  
Promotion to Associate Professor and Tenure
- External Reviewer, Department of Secondary Education, University of Alberta.  
Promotion to Associate Professor and Tenure
- External Reviewer, School of Art, Northern Illinois University  
Promotion to Associate Professor and Tenure
- 2011 External Reviewer, Department of Art Education, University of Arizona  
Promotion to Associate Professor and Tenure

External Reviewer, Department of Art Education, University of Buffalo, The State University of New York  
Promotion to Associate Professor and Tenure

External Reviewer, Department of Art Education, Florida State University  
Promotion to Associate Professor and Tenure

External Reviewer, Department of Art Education, The Ohio State University  
Promotion to Associate Professor and Tenure

2009 External Reviewer, Department of Art Education, Virginia Commonwealth University  
Promotion to Associate Professor and Tenure

External Reviewer, Department of Art Education, Northern Illinois University  
Promotion to Associate Professor and Tenure

2009-2011 Past President, Seminar for Research in Art Education,  
National Art Education Association

2007-2009 President, Seminar for Research in Art Education,  
National Art Education Association  
(Authored 10 columns that appeared in NAEA News between 6/2007 & 2/2009)

2009-2012 Ex Officio member, Publications Committee, Curriculum and Pedagogy Group

2008 Chair, Publications Committee, Curriculum and Pedagogy Group

Book Reviewer, *Body Knowledge and Curriculum: Pedagogies of Touch in Youth and Visual Culture* by Stephanie Springgay.

2006 External Reviewer, Department of Educational Specialties,  
The University of New Mexico.  
Promotion to Associate Professor and Tenure

Member, Executive Director Search Committee, National Art Education Association

2005-2009 Member, Professional Materials Committee. National Art Education Association

2005-2007 President-Elect, Seminar for Research in Art Education.  
National Art Education Association

2004 External Reviewer, Department of Art Education, The Ohio State University  
Promotion to Full Professor

External Reviewer, Art Education Program, School of the Art Institute of Chicago.  
Promotion to Associate Professor and Tenure



- External Reviewer, Department of Art, University of Minnesota, Duluth. Promotion to Associate Professor and Tenure
- 2002-2003 Member, Large Arts Agencies Operating Budget Review Panel, Virginia Commission for the Arts
- 2002 Curriculum Design Committee, Interdisciplinary Curriculum, Virginia Museum of Fine Arts, Richmond, VA
- 1998-2001 Representative; Higher Education Division, Executive Extended Board, Virginia Art Education Association
- Member, Area IV General Operating Support and Project Grant Proposal Review Panel, Virginia Commission for the Arts
- 1997-1999 Member, Standards of Learning Subcommittee Virginia Art Education Association
- Member, Advisory Board, Tidewater Virginia Art Education Association, Hampton Roads, VA
- 1996-1999 Member, Advisory Board, Very Special Arts Virginia Virginia Beach, VA
- Member; Hampton Roads Coalition for Arts Education, Hampton Roads, VA

### **University Service**

- 2022 Committee Member, and Sub-Committee Tri-Chair, University Self-Study Steering Committee, Middle States Association, The Pennsylvania State University
- Member, University Police and Public Safety Advisory Council (UPPSAC), The Pennsylvania State University
- 2021 Search Committee Chair, Dean of the Schreyer Honors College, The Pennsylvania State University
- 2020 University Information Technology Committee, The Pennsylvania State University  
Member, Collections Committee, Palmer Museum of Art
- Member, Bias Training Task Force. The Pennsylvania State University.
- 2019 Summer Research Opportunities Program (SROP) Faculty Mentor.
- 2018 Search Committee Member, Dean of the College of Arts and Architecture, The Pennsylvania State University

- 2017-2018 Search Committee Member, Ceramics/Sculpture Faculty Position; School of Visual Arts, The Pennsylvania State University
- 2016-2017 Search Committee Member, Palmer Museum of Art Director, The Pennsylvania State University
- Mentor, Africana Research Center Post-Doctoral Fellow, The Pennsylvania State University
- 2014-2015 Search Committee Chair, Assistant Professor of Art Education, School of Visual Arts, The Pennsylvania State University
- 2014 Member, Selection Jury, Lynd Ward Graphic Novel Prize, The Pennsylvania State University (2014)
- 2013-2016 Advisor, Pennsylvania Art Education Association, Undergraduate Chapter, The Pennsylvania State University
- 2013-2015 Advisory Board Member, Institute for the Arts and Humanities, The Pennsylvania State University
- 2011-2013 Advisor, Graduate Art Education Association, The Pennsylvania State University
- 2011-2012 Mentor, FastStart Mentoring Program, The Pennsylvania State University
- 2009-2010 Task Force for Campus Arts Programs, Texas A&M University
- 2008 Proposal Evaluation Committee, MALRC Grant Applications, Round 7. Mexican American and U. S. Latino Research Center, Texas A&M University
- 2008-2010 Digital Humanities Graduate Certificate Advisory Committee, Texas A&M University
- Glasscock Center for Humanities Research Advisory Committee, Texas A&M University
- 2007-2010 Coordinator, Culture and Curriculum Concentration Area, Department of Teaching, Learning and Culture, Texas A&M University
- 2007 Judge, Visual Arts Committee Annual Student Art Exhibition, Memorial Student Center, Texas A&M University
- 2006 Member, Faculty Advisory Committee, College of Education and Human Development, Texas A&M University
- Presenter, Staff Development Conference, College of Education and Human Development, Texas A&M University

- 2006-2008 At-Large Member, Tenure and Promotion Committee,  
College of Education and Human Development, Texas A&M University
- 2005-2010 Member, Digital Humanities Working Group, Texas A&M University
- Member, Tenure and Promotion Committee,  
Department of Teaching, Learning and Culture, Texas A&M University
- 2005-2007 Member, Technology Council,  
College of Education and Human Development, Texas A&M University
- Member, Annual Evaluation Review Committee,  
Department of Teaching, Learning and Culture, Texas A&M University
- 2003-2004 Faculty Senate, Virginia Commonwealth University
- 2002-2005 Advisor, Student Chapter of the National Art Education Association,  
Virginia Commonwealth University
- 2002-2004 Member, School of the Arts Promotion and Tenure Committee,  
Virginia Commonwealth University
- 2002-2003 Member, Peer Review Promotion Committee, Department of Art Education,  
School of the Arts, Virginia Commonwealth University  
Promotion to Full Professor.
- Member, School of the Arts Budget Advisory Committee,  
Virginia Commonwealth University
- Member, Art Foundations Curriculum Committee, Virginia Commonwealth University
- Member, Gallery Committee, Anderson Gallery, Virginia Commonwealth University
- 2000 Member, Three Faculty Search Committees, Old Dominion University
- 1999-2001 Member, Humanities Institute Advisory Committee, Old Dominion University
- 1999-2000 Member, Scholarship Committee, College of Arts and Letters, Old Dominion University
- 1998-1999 Member, Library Resources Committee, College of Arts and Letters,  
Old Dominion University
- 1997 Presenter, Mornings with the Professors Program, Continuing Education,  
Old Dominion University
- 1996-2001 Member, Council of Teacher Education,

Darden College of Education, Old Dominion University

Advisor, National Art Education Association Student Chapter  
Old Dominion University

1996-1998 Member and Chair; Computer Resources Committee, College of Arts and Letters,  
Old Dominion University

1996-1997 Project and Exhibition Advisor; Art in Translation, A collaborative project between in-  
coming international students and art students at Old Dominion University,  
Central Fidelity Bank Gallery, Norfolk, VA

### **Community Service**

2020- Board of Representatives, WPSU, University Park, PA

2017-2018 Juror, Art Alliance of Central Pennsylvania, 50th Anniversary Exhibition, HUB  
Robeson Gallery, The Pennsylvania State University, University Park, PA

2014 Juror, Boardwalk Art Show, Virginia Museum of Contemporary Art, Virginia Beach, VA  
  
Visiting Artist and Art Educator, Green Run Charter High School, Virginia Beach, VA

2008 Water: Art and Social Issues. Nine-week enrichment course,  
Bryan Collegiate School, Bryan, TX

2006-2007 Brazos Valley Symphony Orchestra Board of Directors. Brazos Valley Symphony Society,  
College Station, TX

2005 Judge, VASE Student Art Exhibition, College Station, TX

2002 Speaker, Docent Workshop and Lecture, Virginia Museum of Fine Arts, Richmond, VA  
  
Speaker, Art Guild, Peninsula Fine Arts Center, Newport News, VA

1999 Professional Development Workshop for Norfolk City Art Teachers,  
with poet Tim Seibles  
Norfolk, VA

Workshop Presenter, The Spontaneous Teapot,  
Ceramic Designers Association of Hampton Roads, Virginia Beach, VA

1998-1999 Speaker, Annual Leadership Hampton Roads "Cultural Arts Day,"  
Chrysler Museum of Art, Norfolk, VA

1998 Judge; A Celebration of Women: Works by Women Photographers,  
The Arts Center of the Portsmouth Museums, Portsmouth, VA

- 1997 Panelist, "Art Talks," with Barbara Bloemink, Contemporary Art Center of Virginia and Carol Rand, Virginia Commonwealth University, d'Art Center, Norfolk, VA
- 1996-2000 Professional Development Workshop for Teachers, Booker T. Washington High School, Norfolk, VA.
- Art Education Workshops for Students, Oakwood Elementary School, Norfolk, VA
- Art Education Workshops for Students, Red Mill Elementary, Virginia Beach, VA
- Professional Development Workshop for Art Teachers, Green Run Elementary, Virginia Beach, VA
- Professional Development Workshop for Art Teachers, Cape Henry Academy, Virginia Beach, VA
- Professional Development Workshop for Art Teachers, Stafford County, VA
- Professional Development Workshop for Art Teachers, Norfolk City Art Teachers
- Docent Workshop Facilitator, Courthouse Museums, Portsmouth, VA
- Docent Workshop Facilitator, Muscarele Museum of Art, Williamsburg, VA;
- Docent Workshop Facilitator, Chrysler Museum of Art, Norfolk, VA
- 1996-2001 Art Exhibition Judge, Annual Tidewater Virginia Art Education Association, Art Educators Exhibition Hampton Roads, VA
- Art Exhibition Judge, Two Student Gallery Exhibitions, Norfolk, VA
- Art Exhibition Judge, County-wide Student Art Exhibition, Stafford County, VA
- Judge, Scholastic Arts Competition, Fairfax County, VA
- Annual Elementary and Secondary Art Exhibitions, Norfolk, VA and Virginia Beach, VA

Public Critique and Discussion, Senior Art Exhibition, Hampton High School Students,  
Hampton, VA

## PUBLICATIONS ABOUT ME/MY WORK/SERVICE

Smithson, A. (2021). More new deans discuss the pandemic, their institutions, and approaches to design education. *The Architect's Newspaper*. Retrieved from <https://www.archpaper.com/2021/08/more-new-deans-discuss-pandemic-institutions-and-approaches-to-design-education/>

Henkdrick, E. C. (2019). Capstone course seeks to inspire humanitarian-focused engineers through arts informed practice. Penn State College of Engineering, Department of Mechanical Engineering. Retrieved from <https://www.me.psu.edu/News/2019/humanitarian-capstone.aspx>

Aiken, M. (2018). Central PA Artists Showcase Their Work at Penn State Robeson Gallery. *Daily Collegian*, March, 16. Retrieved from [http://www.collegian.psu.edu/news/campus/article\\_2503f1ce-289b-11e8-990e-7bc2082a9472.html](http://www.collegian.psu.edu/news/campus/article_2503f1ce-289b-11e8-990e-7bc2082a9472.html)

Dobkin, S., Kuwabara, T., and Gearty, T. (2017). Using art to disrupt systems of oppression: Visiting Artist B. Stephen Carpenter II examines issues of access, privilege and the global water crisis. Retrieved from <http://news.mit.edu/2017/stephen-carpenter-using-art-disrupt-systems-oppression-1115>

Tolley, J. (2017). Penn State professor probes the impact of artists: BTN LiveBIG. Retrieved from <http://btn.com/2017/02/11/penn-state-professor-probes-the-impact-of-artists-btn-livebig/#sthash.cltLI7Gq.dpuf>

Molloy, A. (2015). Center for Creative Photography kicks off intriguing VASE art lectures today. Retrieved from <http://www.wildcat.arizona.edu/article/2015/09/center-for-creative-photography-kicks-off-intriguing-vase-art-lectures-today>

Moton, T. (2015). Penn State's 'Da Vinci' merges art and science to address global water crisis. *Big Ten Network*. Retrieved from <http://btn.com/2015/11/08/btn-livebig-penn-states-da-vinci-merges-art-and-science-to-address-global-water-crisis/#sthash.X9uJLKee.dpuf>

Kaplan, S. (2015). Penn State visual arts professor tackles global water crisis. *The Daily Collegian*, Retrieved from [http://m.collegian.psu.edu/arts\\_and\\_entertainment/article\\_1bffa37e-775f-11e5-8af5-170f40e19d91.html?mode=jqm](http://m.collegian.psu.edu/arts_and_entertainment/article_1bffa37e-775f-11e5-8af5-170f40e19d91.html?mode=jqm)

Marshall, A. M. (2015). Art education professor educates high school students about global water crisis. member uses ceramics to combat global water crisis. *College of Arts & Architecture, The Pennsylvania State University*, Retrieved from <https://artsandarchitecture.psu.edu/news/art-education-professor-teaches-high-school-students-how-combat-global-water-crisis>

Marshall, A. M. (2015). Focus on Research: Art education faculty member uses ceramics to combat global water crisis. *Centre Daily Times*, Retrieved from <http://www.centredaily.com/2015/02/22/4615021/focus-on-research-art-education.html>

- Lynn, P. (2013). The amazing ripple effect of Texas A&M's Texas Water Project. *Texas A&M Today*  
Retrieved from <https://today.tamu.edu/2013/06/10/the-amazing-ripple-effect-of-texas-ams-texas-water-project/>
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- Kujawski, J. (2006). The art of education: New faculty member adds innovative courses to the college's curriculum. *Transforming Lives*, Spring. College of Education and Human Development, Texas A&M University, pp. 6-7.
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- Dorsey, C. (2001). Teachers move to the head of the class. *PortFolio Weekly*, March 13, p. 25.
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## ARTWORK IN COLLECTIONS

Center for Public Education, College of Education, Texas Christian University  
 Office of the Dean, College of Education and Human Development, Texas A&M University  
 Anonymous, Charlotte, NC



Congressman Chaka Fattah, Philadelphia, PA  
Charles Rowell, College Station, TX  
Dorothea Grace Lemeh, Jupiter, FL  
Dorothy S. and B. Stephen Carpenter, Boyds, MD  
Joycelyn and Catlett Harrison, Hampton, VA  
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Martha Jones and William Hutton, Williamsburg, VA  
Susan Bernard, Norfolk, VA  
Timothy Seibles, Norfolk, VA  
Wilma and Ray Kammer, Atlanta, GA