

The Lee R. Glatfelter Library celebrates Penn State Laureate Dr. John Champagne

Come in and check out our display of resources, developed in consultation with the Dr. Champagne, that you may find interesting and informative context for the Laureate lecture. Dr. Champagne uses the contradictory relationship between Italian artist Corrado Cagli and the fascist government that supported him as a starting point for engaging his audience in a discussion of the responsibility of the artist in times of political unrest.

BOOKS

Written by the Penn State Laureate

Aesthetic Modernism and Masculinity in Fascist Italy, John Champagne

The Ethics of Marginality: A New Approach to Gay Studies, John Champagne

Italian Masculinity as Queer Melodrama: Caravaggio, Puccini, Contemporary Cinema, John Champagne

When the Parrot Boy Sings, John Champagne

The Blue Lady's Hands, John Champagne

Art

Chagall: Love, War and Exile, Susan Goodman

Edvard Munch Prints, Peter Black and Magne Bruteig

Filippo Tommaso Marinetti: The Artist and His Politics, Ernest Ialongo

Giancarlo De Carlo, Architetture, Lamberto Rossi

Le Corbusier: A Life, Nicholas Fox Weber

Leni: The Life and Work of Leni Riefenstahl, Steven Bach

The Shock of the New, Robert Hughes

The Thirties: The Arts in Italy beyond Fascism, Antonello Negri (ed.)

The Villas of Le Corbusier, 1920-1930, Tim Benton

Literature

As You Desire Me: A New Version, Hugh Whitmore

The Berlin Stories: The Last of Mr. Norris [and] Goodbye to Berlin, Christopher Isherwood

Christopher and His Kind, 1929-1939, Christopher Isherwood

Collected Poems with Notes toward the Memoirs, Djuna Barnes

The Garden of the Finzi-Continis, Giorgio Bassani

Mina Loy: Women and Poet, Maeera Screiber

Nightwood: The Original Version and Related Drafts, Djuna Barnes

Six Characters in Search of an Author, Luigi Pirandello

"Paranoid Reading and Reparative Reading" in *Touching Feeling: Affect, Pedagogy, Performativity*, Sedgwick

Fascism

The Anatomy of Fascism, Robert Paxton

Fascism: A Very Short Introduction, Kevin Passmore

Italy's Jews from Emancipation to Fascism, Shira Klein

Making the Fascist Self: The Political Culture of Interwar Italy, Mabel Berezin

The Patron State: Culture and Politics in Fascist Italy, Marla Susan Stone

DVDs

The Garden of the Finzi-Continis

Triumph of the Will

The Shock of the New (Also available as a YouTube video, episode 2)

MUSIC

Der Gewaltige Hahnrei, Goldschmidt

Das Wunder der Heliane, Kongold

Jonny spielt auf, Krenek

Tanz Grotesk: Der Geburtstag der Infantin (Schreker), *Die Mondsüchtige* (Schulhoff), *Der Dämon* (Hindemith)

Berlin Cabaret Songs, Lemper