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AND MEDIA INITIATIVE, DEPARTMENT OF ENGLISH

On Revolutionary Tenderness: Towards a Feminist Ethics of Care for the Digital Age

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GRUCCI ROOM • 102 BURROWES BUILDING



MARGARET SCHWARTZ

What happens when we view care work as the foundation of a feminist ethics of care? What if we make it the bedrock of our theorization about living under a late capitalist culture of connectivity? We might then find ourselves with what the poet Francesca Lisette has called *revolutionary tenderness* — a theory of social change written out of the body in its most sacred function, care.

MARGARET SCHWARTZ is associate professor of Communication and Media Studies at Fordham University. Her book *Dead Matter: The Meaning of Iconic Corpses* was published by the University of Minnesota Press in 2015. This talk is taken from her ongoing work on embodiment, care, and materialist feminism, which will be published in the forthcoming collections *Digital Existence* and *The Networked Self: Love*. She lives in Brooklyn with her partner and two children.