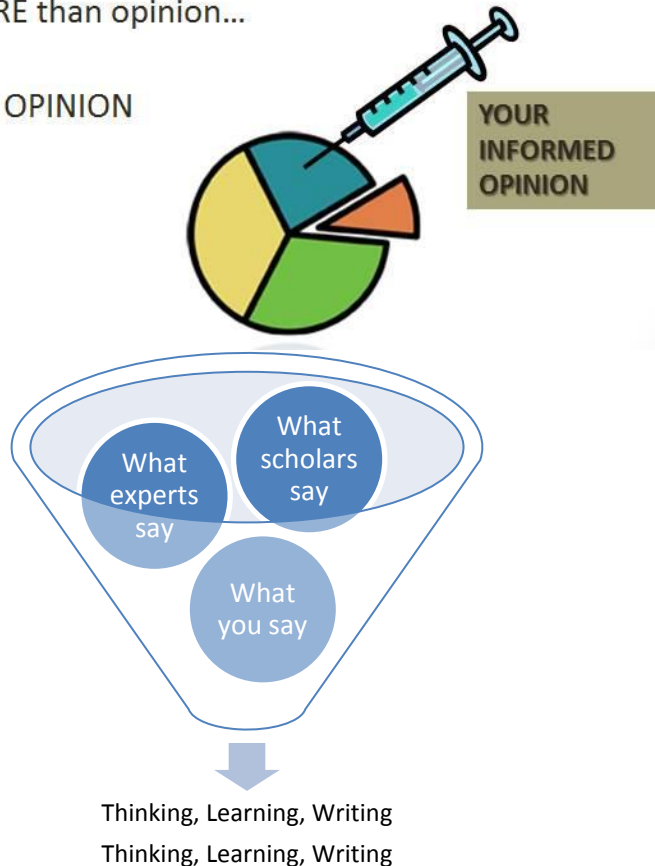


## Power of the Process is...

- A way to inject YOUR IDEAS into the process
- Not simply a cut and paste of what others say... but a way for you to also express what you think about it and why...
- That is MORE than opinion...
- INFORMED OPINION



**Paolo Freire – read more!** <http://www-personal.umich.edu/~hfox/freire.html> *We Make the Road by Walking...*

We do students a disservice when we tell them that writing is a simple act....  
Getting to the point of insight...

<http://academicexchange.wordpress.com/2011/07/21/we-make-the-road-by-walking-conversations-on-education-and-social-change/>

### HOW????

Socratic Questions, POV, Reader Response – can be a framework for thinking and building your ideas about any topic!!!

## Reader Response Section 8.2 with Dr. Blay's lecture

Adapted from <http://utminers.utep.edu/omwilliamson/engl0310link/readerresponse.htm>

**1) Choose one section from a chapter to complete a Reader Response, using the questions below. Choose something you know something about already and that you are interested in.** Reading and writing "critically" does not mean the same thing as "criticizing," in everyday language (complaining or griping, fault-finding, nit-picking). Your "critique" can and should be positive and praise the text if possible, as well as pointing out problems, disagreements and shortcomings.

**a. What does the text have to do with you, personally,** and with your life (past, present or future)? It is not acceptable to write that the text has NOTHING to do with you, since just about everything humans can read/write has to do in some way with every other human.

**b. How much does the text agree or clash with your view of the world, and what you consider right and wrong?** Use several quotes as examples of how it agrees with and supports what you think about the world, about right and wrong, and about what you think it is to be human. Use quotes and examples to discuss how the text disagrees with what you think about the world and about right and wrong.

**c. How did you learn, and how much were your views and opinions challenged or changed by this text, if at all?** Why or why not? Give examples of how your views might have changed or been strengthened (or perhaps, of why the text failed to convince you, the way it is). Please do not write "I agree with everything the author wrote," since everybody disagrees about something, even if it is a tiny point. Use quotes to illustrate your points.

**d. How well does it address things that you, personally, care about and consider important to the world?** How does it address things that are important to your family, your community, your ethnic group, to people of your economic or social class or background, or your faith tradition? If not, who does or did the text serve? Did it pass the "Who cares?" test? Use quotes to illustrate.

**e. What ideas were significant and why?** Use quotes or examples to illustrate your points.

**f. If you had to write a paper on this section of the text, what would your thesis be and why?**