

“HIP HOP IS DEAD”



Rapper Nas declared “Hip Hop is Dead” in his 2006 single.

Cause of death: copyright?

Learn how a 1991 lawsuit about a Biz Markie song

made it illegal to sample recorded music in new tracks, and why Chance the Rapper thinks the only way to maintain creative control over his art is to give it away for free.

Learn more @ sites.psu.edu/fairandopen or

Comments and questions: UL-BERKS@lists.psu.edu



OBAMA AND OBEY

Street artist and OBEY clothing company founder Shepard Fairey found himself **afoul of copyright law** when he used a freelance Associated Press photographer's snapshot of Obama as the basis of his 2009 HOPE poster. How'd that turn out?

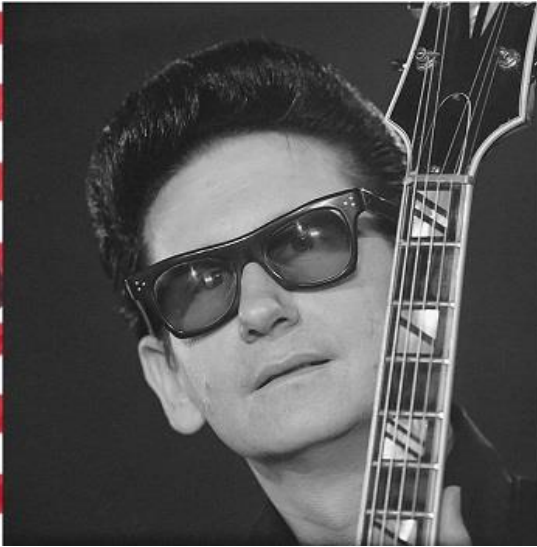


Learn more @ **sites.psu.edu/fairandopen** or

Comments and questions: UL-BERKS@lists.psu.edu



PARODYING “PRETTY WOMAN”



Enjoy parody comedy like you see on *The Daily Show* or *SNL*?

Thank 2 Live Crew.

A suit over their

parody of the Roy Orbison rock classic “Pretty Woman” went all the way to the US Supreme Court, who found in favor of the rappers’ right to poke fun of the original. This case law established a fair use protection for parody.

Learn more @ sites.psu.edu/fairandopen or

Comments and questions: UL-BERKS@lists.psu.edu



WHO OWNS HIS DREAM?

It's easy to assume that Dr. Martin Luther King, Jr.'s "I Have a Dream" speech is in the public domain. After all, he delivered the speech to a crowd of 200,000 demonstrators at the 1963 March on Washington. But Dr. King recognized the **value of his intellectual property**, and took measures to protect it – including registering his copyrights. His estate carries out these wishes to the present day.



Learn more @ **sites.psu.edu/fairandopen** or

Comments and questions: UL-BERKS@lists.psu.edu

“COUNTDOWN” TO INFRINGEMENT?



Queen Bey has been called out for videos that contain dance moves, styling, set design and cinematography closely resembling the choreography of other dancers, including experimental modern dance choreographer Anne Teresa De Keersmaeker.

Was it **inspiration** or **copyright infringement**?

Learn more @ **sites.psu.edu/fairandopen** or

Comments and questions: UL-BERKS@lists.psu.edu



KIDS AS CREATORS

Silentó was just 17 when his video for “Watch Me” went viral on YouTube in 2015. So, did the underage^(at the time) rapper own the rights to his performance that gave us the Whip, the Nae

Nae, and the Stanky Leg? Yes, **kids can own copyrights!** It's never too early to encourage young people to value their creativity and intellect, and to appreciate the creative works of others by understanding plagiarism and attribution.

Learn more @ **sites.psu.edu/fairandopen** or

Comments and questions: UL-BERKS@lists.psu.edu

