

# Felix V. Rodriguez

## Curriculum Vitae

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### Education

- PhD Candidate in Art Education + Minor in Latin American Studies. The Pennsylvania State University, School of Visual Arts (SOVA).
- Master of Arts in Art Education. University of Cincinnati, College of Design, Architecture, Arts and Planning. August 2012- May 2014.
- Bachelor in Music Education Theory and Education (Licenciatura en Música Mención Teoría y Educación Musical). Universidad Autónoma de Santo Domingo (UASD), Santo Domingo, Dominican Republic. January 2003-December 2008.
- Bachelor of Fine Arts (Certificado en Artes Visuales). Escuela Nacional de Bellas Artes (ENBA), Santo Domingo, Dominican Republic. September 1998-June 2002.

### Short-term Academic Experiences

- II Foro Internacional de Educación para la Ciudadanía Global. AFS Intercultura. This international forum provided an overview of current ideas and trends in global education and citizenship. Santo Domingo, Dominican Republic, July 2017.
- Summer Study Program in Helsinki, Finland, June 27-July 8, 2016. This was part of a Spring 2016 course that examined cultural issues related to community art and educational practice within a global context. The course culminated with a two-week study at Aalto University.
- Fulbright Enrichment Seminar: Impact of Westward Expansion in Contemporary Saint Louis. Saint Louis, MO, March 7-10, 2013. This seminar focused on the exploration of possibilities and significance of civil engagement and community outreach in the context of pervasive segregation and gentrification in midwestern United States.
- Fulbright Pre-Academic Training Program. University of Kansas, Lawrence, KS, June 27, 2012 to August 10, 2012. The goal of this program was to introduce incoming international graduate students from various backgrounds to research tools, academic culture of higher education in the United States, academic English, and American culture.
- English Immersion Program. Ministerio de Educación Superior Ciencia y Tecnología (MESCyT). Santo Domingo, Dominican Republic, Jan 2007-Dec 2007- Jan2008. Intensive English training program.

### Awards and Acknowledgements

- 2018-19 Inter-University Program for Latino Research/Mellon Dissertation Fellowship (IUPLR/Mellon), nominated by the Dominican Studies Institute at the City University of New York (CUNY). This fellowship provides funding, academic support, and career advising to Latin American PhD students seeking teaching positions in higher education in the United States.
- Alumni Association Dissertation Award. This award provides funding and recognition to outstanding PhD students who have passed their comprehensive exams, and have received approval of the dissertation topic.
- 2017 CUNY Dominican Studies Institute Archives and Library Research Award. Granted to PhD students and scholars pursuing original research in Dominican Studies to use the unique resources of CUNY DSI library.
- 2017 Penn State School of Visual Arts, Dorothy Hughes Young Endowed Scholarship in Art Education. This research travel grant provided financial support for a two-month data collection trip to the National Archive of Santo Domingo, Dominican Republic.
- 2015 Teaching Staff Award. ArtWorks Cincinnati and School Outfitters, Cincinnati OH. This award acknowledges the contribution of inspiring and exemplary teaching staff.

- 2014 Director's Choice Award. DAAP Works, University of Cincinnati, OH. The Dean of the Department of Architecture, Arts and Planning of the University of Cincinnati, recognizes a Masters' research project at the College graduation exhibition based on its presentation and relevance.
- 2012 Fulbright-MESCyT (Ministry of Higher Education) Scholarship, Santo Domingo, Dominican Republic. This grant provides two years of funding and advising to pursue master's studies in the United States to college graduates with strong leadership qualities, and outstanding academic records.
- 2010 Magna Cum Laude Graduate. Universidad Autónoma de Santo Domingo, Dominican Republic.
- 2007 Distinguished delegation at Model United Nation, English Immersion Program, Dominican Republic.
- 2005 Inspiring Young Professional Award. Santo Domingo Norte, Dominican Republic. Granted by the municipality to young professional involved in community development initiatives.
- 2000 High School Academic Honors Diploma. Department of Education, Santo Domingo, Dominican Republic.

## Publications

- Rodriguez, F. (n.d.). Children in crisis: Maya identity and resistance in Guatemalan children's drawings of war. *Studies in Art Education*. (under second editorial review)
- Rodriguez, F., Esola, L., Yang, D. & Stankiewicz, M. A. (n.d.). Interpreting a seminar for research and curriculum development in art Education: Context and significance. Conference proceedings for The Penn State Seminar @50: *Transdisciplinary Inquiry, Practice, and Possibilities*. April 1-3 2016, at the Pennsylvania State University. (Under editorial review)
- Sperry-Garcia, K., Rodriguez, F., Zuniga, X., & B. Carpenter, S. (2018). Thinking in water: The process of collaborative craft as social practice. In Garber, E., Hochtritt, L. & Sharma, M., *Makers, Crafters, Educators: Working for Cultural Change*. By Routledge. (under editorial review)
- Rodriguez, F. & Stankiewicz, M. A. (January 01, 2016). Looking outward: Villemain's international perspective at the 1965 Penn State Seminar. *Visual Arts Research*, 42(2), 10-21.

## Presentations

- Rodriguez, F. (2018, June). *Drawing and manual work in Hostos' modern education*. Incoming paper presentation at 43<sup>rd</sup> Caribbean Studies Association Annual Conference, Habana, Cuba.
- Rodriguez, F. (2018, January). *Children in crisis: Guatemalan children's war drawings in the Al Hurwitz' collection*. Guest speaker at Prof. Stankiewicz' Histories of Art Education Class (A ED 588), University Park, PA.
- Rodriguez, F. (2017, November). *Landscape, identity, and resistance in Guatemalan children's drawings*. Paper presentation at Race in the Americas (RITA), State College, PA.
- Rodriguez, F. (2017, November). *Mapping contested identities in Dominican art education: A critical history*. Paper presentation at the 13th Annual Graduate Research in Art Education Conference. State College, PA.
- Dabo, I., Ounaies, Z., Carpenter, S., Weitzner, S. & Rodriguez, F. (2017, October). *Expanding the capacity to confront the global water crisis: Exploring affordable possibilities and increased effectiveness of point of use ceramic water filters with metallic nanoparticles*. Poster Exhibition at 2017 Material Day Poster Exhibition, State College, PA.
- Yang, D., Rodriguez, F., Esola, L. & Stankiewicz, M. A. (2017, March). *Changes in art education since the 1965 Penn State Seminar*. Paper presentation at the National Art Education Convention, New York, NY.
- Rodriguez, F. (2017, February). *Visual culture and the politics of children's drawings of war*. Paper presentation at the Humanities-NOW, Cincinnati, OH. February 9-10, 2017.
- Rodriguez, F. (2016, June). *Black behind the ear: Questioning identity discourses in the art classroom*. In-progress-paper presentation at the 4th Conference on Arts-based Research and Artistic Research, Helsinki, Finland.
- Rodriguez, F. (2016, April). *Jaime Colson: ¿Negritud o negritud?* Paper presentation at Race in the Americas Graduate Conference, State College, PA.

- Rodriguez, F., Esola, L., Yang, D. & Stankiewicz, M. A. (2016, April). *Interpreting a seminar for research and development in art education: Context and significance*. Paper presentation at the Penn State Seminar @50: Transdisciplinary Inquiry, Practice, and Possibilities, State College, PA.
- Rodriguez, F. (2016, March). *Black behind the ears: Blackness, Dominicans and the art curriculum*. Paper presentation at the National Art Education Convention, Chicago, IL.
- Rodriguez, F. (2015, October). *Engaging youth through public pedagogy: Murals as non-conventional learning sites*. Paper presentation at the Pennsylvania Art Education Association Convention, Harrisburg, PA.
- Carpenter, S. & Rodriguez, F. (2015, October). *African diaspora water crisis curriculum project: Clay, art, human rights*. Paper presentation at the Pennsylvania Art Education Association Convention, Harrisburg, PA.
- Rodriguez, F. (2014, March). *Art education advocacy in the 21st century: Intrinsic and instrumental motivations in Latin America and the United States*. Paper presentation at the National Art Education Convention, San Diego, CA.

## Teaching Experience

- University Instructor, The Pennsylvania State University. AED 323, Art Education and Visual Culture, Spring 2015. This course emphasized an approach to art education and critical pedagogy informed by an active exploration of visual culture, contemporary artworks, and artmaking practices.
- Teaching Assistant for AED 201W, History and Philosophy of Art Education, Spring 2018. This is writing intensive course that focuses on understanding the history of art education in the United States in relation to broader contexts of cultural and social changes, and developing research and writing skills. This course is led by Dr. Stankiewicz, an authority on historical research in art education. As a TA, I am responsible to be the lead teacher for three classes, contribute to classroom discussions, and provide feedback on students' writings and presentations.
- Teaching Assistant for the advance art education practicum (AED 489) at the Pennsylvania State University, Fall 2014-Spring 2017. As a graduate assistant for this undergraduate practicum course, I mentored novice art education teachers in the conceptualization, crafting, and implementation of an eight-week curriculum for K-12 students. I worked with Dr. Christina Thompson and Dr. Christopher Schulte, two leading figures in k-12 art education in the United States.
- Project Manager, ArtWorks Cincinnati, summer 2015. I led a crew of ten youths (apprentices), from ages fourteen to twenty-one, and two other staff members (teaching assistants) in the completion of 204- by 20-foot mural in one of Cincinnati's neighborhoods. This job was part of a larger series of community-based art projects championed by ArtWorks Cincinnati, with the purpose of bringing together community partners, engaging youth in meaningful transformation of their city, and providing professional development opportunities for potential and professional artists.
- Teaching Assistant for AED 323, Art Education and Visual Culture, Fall 2014. As TA for Prof. B Stephen Carpenter, I contributed to classroom discussions, provided additional feedback on students' projects, and gave a lecture on "Visual Culture in the Caribbean."
- Instructor for the Art in the Market project, University of Cincinnati, College of Design, Architecture, Arts and Planning (DAAP), September 2012-2014. This program focused on providing art experiences to inner city high school students. I coordinated and conducted activities with the aim to expose youth to the university environment and to explore art as a vehicle of expression, education, and social change. During my time as an instructor, I managed to develop a partnership with Elementz, a non-profit organization that works with inner city youth in Cincinnati. This partnership facilitated the outreach of a broader under-served population.
- Colegio Evangélico Adonai. Santo Domingo DR. September 2003 to July 2011. Art Instructor from 8th to 12th grades. As the only art teacher at the school, I was responsible for studio and theoretical instruction, including art history, criticism and art appreciation. I coordinated art exhibitions at the end of the year, trips to museums, and performances.
- COMPASSION International. Santo Domingo DR. Sept 2001-Dec 2008. As an Art instructor in this non-profit organization, I worked with under-served children from ages 8 to 15, in a low-income community in the Dominican

Republic. The main purpose of the course was to develop artistic skills that contribute to economic development and social mobility.

### **Other Research Experiences**

- I worked as a research assistant for B Stephen Carpenter's curriculum and performance projects with ceramic water filter as affordable and creative solution to the global water crisis (<https://sites.psu.edu/watercrisis/>), August-November 2015 and April-December 2015. This research project had two components. The first component comprised the development of curriculum materials, a website, and performances in public spaces as pedagogical strategies to address the global water crisis. This project emphasized an awareness of the global water crisis affecting the African diaspora. In this first stage I was responsible for the development of the website, and contributing to the design of deliverables and curriculum materials for k-12 education. For the second stage, Dr. Carpenter and I collaborated with two professors, one graduate student, and several undergraduate students from material science and mechanical engineering in the advance of a material-enabled low-cost approach to provide clean water in remote areas. I developed an estheticized literature reviewed of historical and current research and responses to the global water crisis using an online interactive timeline (tiki-toki.com).

### **Professional affiliations, Service and Leadership**

- Member Caribbean Studies Association (CSA) since 2018.
- Member National Art Education Association (NAEA) since 2012.
- Member International Society for Education Through Art (InSEA), 2016.
- Member Pennsylvania Art Education Association (PAEA) since 2014.
- Treasurer of the University of Cincinnati NAEA Student Chapter. 2013-2014.
- Student representative at the College of Arts (Facultad de Artes) at Universidad Autónoma de Santo Domingo (UASD), DR, 2007-2008.

### **Art Shows and Public Artwork**

- 'Odd Couples' in the Edwin W. Zoller Gallery, Penn State's School of Visual Arts. February 22-26, 2016.
- International Happy Valley: A world of Art. Bellefonte, PA. June 5-July 26, 2015.
- "The Golden Ticket." Clifton Cultural Art Center. Cincinnati, OH. Fall 2013. Group exhibition.
- Design for the Liking River Mural series "Joy." ArtWorks Cincinnati OH. Summer 2013.
- Ceramic Exhibition, University of Cincinnati, Department, College of Design, Architecture, Art and Planning (DAAP). 2013.
- "History of Art Education" poster exhibition, Art Education Department Gallery at Teachers College, Columbia University, New York. 2012. Group exhibition.
- "Carnival 2011". Escuela Nacional de Bellas Artes ENBA, Santo Domingo DR. 2011. Group exhibition.
- Designed front cover image for the documentary: *Colores del Carnaval Dominicano* (Colors of Dominican Carnival). Produced by Houston [TX] Community College Central, Ruben Duran. 2011.
- "Carnival 2009". Escuela Nacional de Bellas Artes ENBA, Santo Domingo DR. 2009. Collective exhibition.
- Bust Sculpture of Maximo Gomez. Placed in Maximo Gomez' park, Santo Domingo Norte, DR. 2009.

### **Language proficiency**

- Spanish-Native
- English-Fluent