



# The GA-ZETTE

OCTOBER 2021

*The Campus Newspaper for Penn State Greater Allegheny*

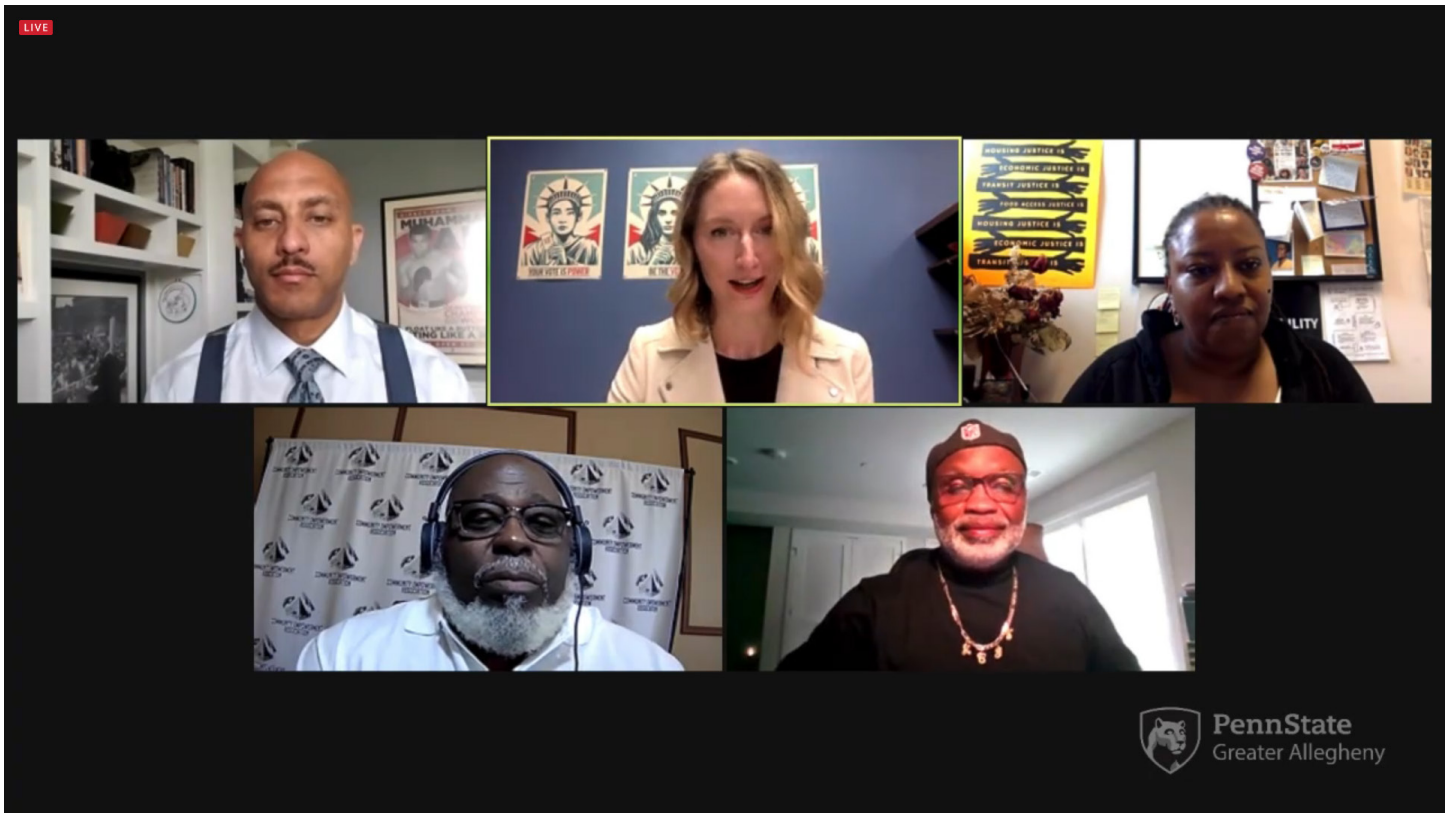
VOLUME 10



## FALL 2021 EDITION

The Crossing Bridges Summit	Page 2
SGA's COVID Information Campaign	Page 5
Visit Rome for Spring Break!	Page 11
90 Seconds Under the Blue Umbrella	Page 17
Culture, Arts & Entertainment	Page 18
Sports & Athletics	Page 23

# PSUGA'S FIFTH ANNUAL CROSSING BRIDGES SUMMIT



Panelists, clockwise from top left to right: Dr. Hasan Jeffries, Dr. Katherine McLean (moderator), Brandi Fisher, Rashad Byrdsong, Richard Garland

## Voices of Activists & Scholars

### NATHAN REGA

Editor-in-Chief

nrr5191@psu.edu

Penn State Greater Allegheny's (PSUGA) fifth annual Crossing Bridges Summit premiered its 2021-2022 Speaker Series on Oct. 14 via livestream hosted by WPSU, Penn State's public media station.

Entitled "Voices of Activists and Scholars" and moderated by Associate Professor of Criminal Justice, Dr. Katherine McLean, the panel was the first of a four-part series focused

on police reform, revolving around conversations about the [Pittsburgh Community Taskforce for Police Reform report](#).

"The purpose of the Crossing Bridges Summit is for our campus to serve as a catalyst for change as we work to bridge racial divides in our region," stated Chancellor and Chief Academic Officer, Dr. Jacqueline Edmondson, in her opening remarks.

The speaker panel included Rashad Byrdsong, founder and chief executive officer of the Community Empower-

ment Association (CAE); Brandi Fisher, president and chief executive officer of the Alliance for Police Accountability (APA); Richard Garland, MSW and assistant professor of public health practice, The University of Pittsburgh Graduate School of Public Health; and Dr. Hasan Jeffries, associate professor of the department of history, The Ohio State University.

"I'm so pleased and humbled to introduce our panelists," McLean stated. "They bring both a wealth and diversity of expertise to our table."

Garland, who was a member of the Pittsburgh Community Taskforce on Police Reform, opened the conversation by summarizing the recommendations of the 2020 report, including: eliminating racial disparities, re-imagining the police, and transparency and accountability.

"If there's one thing that [the Taskforce] didn't do that I constantly requested, it was having a better relationship with those municipalities," Garland said in reference to Pittsburgh's  
(Continued on next page)

*(Continued from page 2)*

surrounding communities.

“[The police] need the same type of training that folks in Pittsburgh get... there should be a better connection with the county municipalities,” he continued.

“Right now, we’re in a conundrum,” Garland said. “We have families that used to reside here, in the city of Pittsburgh, that are now in the county communities and vice versa. This is a real transient population.”

Garland said that when talking about police and police accountability, “many of our young African American youth are targeted by police in those communities because they don’t have this kind of training.”

Finally, Garland noted when talking about eliminating racial disparities, “when we go to these county communities, many of the officers don’t look like the kids or other folks in the community.”

Byrdsong echoed Garland’s comment.

“All those things are things that we’ve been sitting down and talking about and negotiating for many, many years, in the city and throughout the country,” Byrdsong stated, referring to the Taskforce report. “There needs to be a way to make sure that they become policies that can be enforced.”

Fisher agreed and reiterated the importance of implementing new policies.

“Coupled with universal training, we need universal policies. You have people who live in the city of Pittsburgh and on the border of Wilksburg travelling through other worlds and the rules are different and that’s very confusing to any citizen. We should not expect everyday people to know the laws of the land every time you cross the streets,” Fisher said.

“If we had some universal policies, I think it would also help police officers, she continued. “I’ve been in incidents where police officers are responding to protests and they’re on the ground not knowing what to do. They’re on the ground saying different things.”

Fisher went on to explain the importance of transparency between police forces and the community.

“Often when incidents happen in a community, you hear a community outcry and you’ll hear the administration or law enforcement say this was actually done according to their training. This was actually done according to the letter of the law. This is why no charges are being filed. And people are frustrated because there’s a difference between what is law and what is just,

and people know what they see in front of their eyes is not just,” Fisher concluded.

Byrdsong added that “there has never been transparency between the police and the Black and brown community.”

“The culture of the police has always been to protect the interest of the ruling class,” he continued. “It was during the slave patrols, protecting the interests of slave holders, to where we see now that crime is being contained in the Black and brown community to protect more affluent communities.”

Garland agreed. “The community is really frustrated,” he said. “When we start talking about reimagining policing, the things that my colleagues have talked about, those are some of the things that need to be implemented, not tomorrow, they need to be implemented now. We need to implement stuff and stop talking about it.”

Jefferies elaborated on the national and historical importance of the issues presented in the report.

“What we see in the Pittsburgh area, in the Greater Allegheny area, is not unique to this particular place. This is a national phenomenon,” he said.

Jefferies went on to mention national issues, such as over-policing, the presence of too many po-

lice districts and different training standards, as well as racial inequality.

“There is never a moment in American history where you have African Americans who are treated equally by the police, because that wasn’t the design of the police,” he explained.

“We just have to be honest about that. If that is actually the case when situated in historical context, then we need to think seriously about what we actually mean by reform and reimagining,” Jefferies explained. “You can’t simply reform that which is fundamentally working the way it was designed to work.

“You do in fact have to reimagine, but you have to take a blueprint and actually follow it up with a serious investment, and serious dollars and you have got to have the political will to make the changes,” he concluded.

The entirety of the “Voices of Activists and Scholars” panel can be viewed online at <https://www.watch.psu.edu/crossingbridges/>

The Crossing Bridges Summit returns Nov. 16 at 3 p.m., livestreaming its second installment of the police reform series, entitled “Voices of Victims.”



**PennState**  
Greater Allegheny

## THE CROSSING BRIDGES SUMMIT

BRIDGING RACIAL DIVIDES IN THE MON VALLEY

Penn State Greater Allegheny presents the 2021-2022 Crossing Bridges Summit

Examining Police Reform:  
Conversations about the "Pittsburgh  
Community Taskforce for Police Reform" and its implications for the Mon Valley

Tuesday, November 16, 2021 at 3:00 p.m. - live streamed by WPSU  
"Voices of Victims"

Moderated by Mr. Eric Ewell, Director of Continuing Education

Thursday, February 3, 2022 at 3:00 p.m. - live streamed by WPSU  
"Voices from the Judicial System and Police"

Moderated by Dr. Sandra Trappen, Assistant Professor of Administration of Justice

Thursday, April 7, 2022, Time TBA - In person at Penn State Greater Allegheny  
"The Year in Review: What We Learned and Where We Go From Here"

Moderated by Dr. Johnathan White, Assistant Teaching Professor of History

## DEFELICE JOINS CAMPUS FORCE

Penn State Greater Allegheny (PSUGA) recently added to its University Policy and Public Safety Department of Public Safety with the announcement that Thomas DeFelice would be joining the team.

In a written statement to the campus community, DeFelice was welcomed to the campus, having previously worked as a police officer for Allegheny County. He obtained his law enforcement train-



ing from the county's police academy and in 2016, he received the Detective of the Year award from the Allegheny County Police Association.

# MESSAGE FROM GA'S CHIEF OF POLICE: Lt. Diane Grimm



I would like to take this opportunity to welcome you to Penn State Greater Allegheny (PSUGA) and wish you success in your individual endeavors.

As Chief of Police for Police Services and Safety at PSUGA, my main concern is to ensure that the campus provides a safe and secure environment for all the members of the university community. We are fortunate at PSUGA to be by a city with all the conveniences that come with it, and at the same time minutes from rural communities.

PSUGA experiences relatively few of the crime-related problems that are all too common in much of the country today. But no campus, including this one, can completely isolate itself from the problem of crime. What we can do is to keep this problem minimized at PSUGA through prevention efforts based on teamwork, awareness and the involvement of all of us who make up the campus community.

I want to enlist your help in keeping PSUGA the safe and secure campus it has always been. The responsibility for crime prevention is one that we all share. Please, if you witness suspicious or criminal activity on or near campus, report it immediately to Police Services and Public Safety.

Remember, you can never be completely isolated from the threat of crime. But, by following the suggestions outlined in this and other pamphlets here on campus, you can substantially reduce the possibility that you will become a victim.

Together, you and Police Services and Public Safety can make PSUGA a safer place to be.



## SAVE THE DATE: FALL 2021 COMMENCEMENT

Sent on behalf of The Commencement Committee:

Penn State Greater Allegheny will hold its Fall Commencement ceremony on Saturday, December 18, 2021 at 11:00 a.m. in the Wunderley Gymnasium.

Additional information will be shared soon.

### UNIVERSITY POLICE & PUBLIC SAFETY

Frale Building  
4000 University Drive  
Suite 108  
McKeesport, PA 15132

Emergency Call 911

Non-Emergency  
(412) 675-9130

# SGA HELPS TO LAUNCH COVID INFORMATION CAMPAIGN

## Faculty & Campus Leadership Partner to Combat Misinformation



**RILEY PERCIAVALLE  
& NATALIE SMAIL**

rup70@psu.edu  
nrs5480@psu.edu

There is an old saying that “There is NO ‘I’ in team.” Well, a new version of that saying is “There IS an ‘I’ in vaccine.”

With that as a marching order, a new campus campaign has just launched with Penn State Greater Allegheny’s (PSUGA) Student Government Association (SGA) taking the lead. Coming from no involvement and no leadership during last academic year, SGA is turning a new page this year with new members, new leaders, and new agendas, including a campus campaign to combat misinformation about the COVID-19 virus and vaccinations.

At its Sept. 28 meeting, SGA leaders discussed with the group an idea

brought to their attention by Dr. Kuei-Nuan Lin, associate professor of mathematics, who wanted to see a campaign that helped educate students and staff.

According to Sidney Przybylski, SGA president, “SGA is involved because we’re known as the club that brings change, working along with faculty, staff and students on issues that are important and beneficial for our campus.”

Przybylski said she believes that SGA has a role to fulfill on campus to “improve and care for the students while they attend school here.”

The campaign began promotion Oct. 4, during Common Hour, and an

initial presentation about pandemics was hosted on Oct. 11 by Dr. Douglas Charles, professor of history, in the Ostermayer Room in the Student Community Center (SCC).

Some campus courses are offering bonus points to students who conduct research related to vaccines, as well as attend educational and historic vaccine and pandemic seminars in the coming weeks.

The presentations include such topics as vaccinations, how they work, and other forms of coronaviruses. Students should check with their instructors to see who is offering extra credit and research opportunities.

“The sooner everyone

gets vaccinated, the sooner we can get out of this pandemic,” Lin said.



From Lin’s perspective, “In order to help everyone, the basic solution is to strongly have everyone get vaccinated.”

This information campaign idea did not come out of nowhere. It was discussed as a concept that will hopefully straighten a misguided narrative against the vaccine and encourage those who have elected not to get the vaccine to get the vaccine. SGA is not a faculty group, so students might wonder why they’re involved.

According to Lin, faculty members began noticing students missing classes due to not masking properly and also being unvaccinated. Unvaccinated students must take a **(Continued on next page)**



*Even over 100 years ago, masks were still key in helping to prevent the spread of disease.*

*Photo courtesy Dr. Douglas Charles, professor of history*

(Continued from page 5)

COVID test weekly and missing multiple COVID tests could result in suspension from the University.



Image by [torstensimon](#) from [Pixabay](#)

The current [Penn State COVID dashboard](#) shows 73.4% of PSUGA students and 74.6% of faculty and staff as vaccinated in a county where the vaccination level is at 67.2%.

Some believe the vaccine will harm them or they do not believe this pandemic is not occurring at all, but they “will be

surprised when the disease hospitalizes them,” Lin said.

“I did preparation...my homework to gather my data to help break down the misleading comments about the vaccine,” Lin said. She also cited data charts from the Allegheny County Health Department where she said “you can see the hospital beds filling up with people with COVID. We are a society needing to help people,” she added.

The professor powerfully urged students to help themselves to the vaccine—it is free-of-charge--as they can then help “get everything back to a normal day on campus.”

She watched many students struggle as they were “forced into ZOOM

meetings” as a protection from the spread of the virus in their courses.

In trying to persuade them to get a vaccine, she said a plan was made and SGA took the lead. Hopefully, Lin believes it “will work to gather a majority of PSUGA students to help bring safety to the campus.”

One of the goals for the campaign was to have messages posted on the television screens throughout campus, including those in the Café Metro, all with a goal of providing accurate information about the pandemic and the vaccine.

“I looked through the student eyes to get to the root of the problem,” Lin explained, while also hearing from PSUGA students who shared their

ideas on how to help get other students vaccinated. By collaborating with students, staff and faculty—including special extra credit projects on vaccines and presentations by faculty historians and scientists on the causes of pandemics and respiratory disease in American history--Lin hopes to continue to increase awareness through accurate information.

Przybylski echoed Lin’s comments, adding, “We agree that being educated about masking, vaccines and caring about others outside of yourself to prevent others from severe sickness is something important for our organization, and that is why SGA is involved,” she said.

## Please tell us how you feel about COVID-19.

Researchers with the College of Medicine and University Libraries are interested in your thoughts, beliefs, and behaviors related to COVID-19, including the available vaccines.

**Please help us by taking this 10-minute survey.**

**YOU MAY EVEN WIN A GIFT CARD.**

<https://redcap.link/covid-info>

(works optimally in Edge or Firefox)



PennState

# NATIONAL HISPANIC HERITAGE MONTH EMBRACES PEOPLE & TRADITIONS

**NATALIE SMAIL**

Student Life Editor

[nrs5480@psu.edu](mailto:nrs5480@psu.edu)

National Hispanic Heritage Month—which officially just ended on Oct. 15--honors the collective ancestry of people from various countries around the world. At Penn State Greater Allegheny (PSUGA), this month-long event, which began on Sept. 15, honored the Hispanic community on campus, as well as in the local Pittsburgh community.

According to the website National Hispanic Heritage Month, the celebration “pays tribute to the generations of Hispanic Americans who have positively influenced and enriched our nation and society.”

The month-long celebration starts in the middle of September and ends in the middle of October because within that month falls the independence days of Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, Mexico, Chile, Belize, and Spain. Several major museums and national administrations honor this month through various events and activities at the Library of Congress, National Archives and Records

Administration, National Gallery of Art, National Park Service, Smithsonian Institution, and the United States Holocaust Memorial Museum, among others.

On the Greater Allegheny campus, the Office of Student Services provided a month-long slate of activities to help students, staff and faculty celebrate and understand the culture and meaning of the month to the Hispanic community.

Events included documentary film screenings in McKeesport Hall, craft workshops and related cultural events. A fiesta with food and music in the Café Metro was held on Oct. 27.



A trip to the Roberto Clemente Museum in Lawrenceville is also planned for the near future. Clemente, the Pittsburgh Pirates Hall of Fame right-fielder who played with the team until his untimely death in a humanitarian plane crash on New Year's Eve in 1972, was born and raised in Puerto Rico.



**Gavas Beat performs at the fiesta held in the Student Community Center on Oct. 27**

It is difficult for one month to encapsulate the feelings and cultures of all Hispanics in the world. Just because the language is the same between the countries does not make for similarity across the board because the people are all so diverse.

According to Adrian Hiciano-Kingsley, a junior IST major from Puerto Rico: “Even though we share a same language, our cultures are totally different, and I feel like the month doesn’t represent that and tries to encapsulate everyone on the same bubble.”

When it comes to something like food, for example, it can be a difficult adjustment for students when they arrive

here after being used to eating different foods at home. The Café Metro staff at Greater Allegheny aims to make the campus feel like home for everyone, and that includes what the Café serves for students to enjoy.

Hiciano-Kingsley said he would like to see more food from countries like the Dominican Republic and Puerto Rico. Making the effort to celebrate students’ different cultures makes all the difference.

For those students or faculty members on campus who feel their culture is not being represented and for those who want to seek new ideas to have their voices heard, the Student Government

**Continued on next page)**

*(Continued from page 7)*

Association (SGA) is working actively to look for campus improvement and making changes based on what students would

like to see to improve the campus experience.

National Hispanic Heritage Month is celebrated throughout the United State in many different ways, but nationally

it is celebrated through various events highlighting specific figures in the past who accomplished great things and by also including the culture and traditions of Latin Amer-

ica in a wide array of events. More information on National Hispanic Heritage Month can be found on its official website: [hispanicheritagemoth.gov](http://hispanicheritagemoth.gov)

## OSTERMAYER LABORATORY RIBBON-CUTTING CEREMONY



***From left to right: Pennsylvania State Senator, Jim Brewster (45th District); McKeesport Mayor, Michael Cherepko; Allegheny County Chief Executive, Rich Fitzgerald; Penn State Greater Allegheny Chancellor and Chief Academic Officer, Dr. Jacqueline Edmondson; Penn State President, Eric Barron; Pennsylvania State Representative, Austin Davis (35th District); and Interim Senior Vice President for Penn State's Commonwealth Campuses, Kelly Austin, at the Ostermayer Laboratory Ribbon-Cutting Ceremony, held on Sept. 9.***

***"It's top-notch," Barron said, referring to the new building. "When we're talking about labs and we're talking about teaching our students...we're trying to hit the needs of the students and the faculty that are teaching in them.***

***"[The labs] are beautiful. They are just beautiful. They're state of the art and that's just the way we like it," he added.***



# FREE STORE AGAIN CARING FOR CAMPUS & COMMUNITY FOLLOWING COVID-19 FORCED CLOSURE

## Volunteers Always Needed to Help

**NATALIE SMAIL**  
Student Life Editor

nrs5480@psu.edu

After a 20-month shutdown due to COVID-19, the Penn State Greater Allegheny (PSUGA) Free Store—located in the basement of the Frable building—is once again open to the campus and the surrounding community. The Free Store supplies students and the local community with free items—food, clothing and home goods—that they may otherwise not be able to afford.

“Donate what you can when you can and take as you need it” is an unofficial slogan. Louise Aravich, student life resident coordinator, oversees the Free Store. “The Free Store strives to change individual relationships with material goods while combating poverty through empowerment,” she said.

Aravich calls the Free Store “a bridge to students and community members...and is a resource and a safe space on campus.” The Student Government Association (SGA) helps to run the Free Store, and a lot of its



**Student Life Resident Coordinator, Louise Aravich, welcomes students to The Free Store 15132**

time and energy recently was spent helping to restore the Free Store to its pre-pandemic state and to get the space “ready and open for business,”

Aravich added.

In March of 2020, the Free Store was closed in compliance with early COVID-19 pandemic safety protocols. Many in the

surrounding community missed not having it available during that time when they could especially use its services.

Four PaSSS (Pathways to Success: Summer Start) students this past July were in need of career clothing, so Aravich permitted them into the Free Store to add to their wardrobe, noting that there were bags and boxes of clothes and home décor that needed sorted and catalogued before the store could be up and running efficiently.

Now that the store is officially open again, Aravich is in need of volunteers to help. “Volunteering is something that gives us purpose and connects people to something bigger than themselves,” she said. “Just by donating an hour of time a week would greatly help, and it’s a great way to make a difference, gain life experience and add some more details to your resume,” Aravich added.

The Free Store 15132—its official name--hosted its official open house again on Oct. 13 for the campus community only.

**Continued on next page)**



**PennState**  
Greater Allegheny

# FREE STORE 15132

EVERY TUESDAY  
6pm-8pm

EVERY THURSDAY  
12:15pm-1:15pm & 6pm-8pm

Located in  
Frable Building  
Lower Level (basement)

Access from  
loading dock door  
or Frable lobby



*Summer PaSSS students shopping at PSUGA's campus free store*

*(Continued from page 7)*

The Free Store opened to the local community on Oct. 18. Its new hours are Tuesdays 6pm-8pm and Thursdays 12:15pm-1:15pm and 6pm-8pm.

Anyone interested in volunteering to work at the Free Store can contact Aravich at 412-675-9121 or through email at [law315@psu.edu](mailto:law315@psu.edu).

The Greater Allegheny Free Store began in 2017 with the help of Gisele Fetterman, second lady of Pennsylvania and wife of

former Braddock Mayor, John Fetterman. Ms. Fetterman had already opened a free store in Braddock in 2012, a store with the goal of working to “bring back the spirit of community (Braddock) today and every day.” Its success has been noted locally, regionally and nationally.

The Greater Allegheny Free Store opened on campus for Thanksgiving 2017, in time to hold a turkey drive for the local community.

## OCTOBER IS BREAST CANCER AWARENESS MONTH...

But did you know that breast cancer is not just a concern for women? According to the American Cancer Society, men can develop breast cancer, too. Many people do not realize that men have breast tissue that, for a variety of reasons, but mostly due to family history, can become malignant.

About 2,650 new cases of invasive breast cancer will be diagnosed in men this year, and the Society says that about 530 men will die from breast cancer. For men, the lifetime risk of breast cancer is about 1 in 833.

Men need to heed the warning signs of breast cancer since the same symptoms of possible cancer in women are much the same for men: a lump or swelling that is painless; skin dimpling or puckering; nipples turning inward and/or discharging, and redness or scaling. The American Cancer Society is mounting information campaigns to help men understand their risk of breast cancer, especially if cancer has been detected in their families.

Testing for breast cancer is also the same for men as for women: mammograms, ultrasound and breast biopsy.

For more information on breast cancer and, specifically, breast cancer in men, speak with a physician and read more at [www.cancer.org/cancer/breast-cancer-in-men](http://www.cancer.org/cancer/breast-cancer-in-men).





## PSUGA & BEHREND PROFESSORS PLAN ITALY TRIP FOR STUDENTS

**NATALIE SMAIL**

Student Life Editor

[nrs5480@psu.edu](mailto:nrs5480@psu.edu)

During the COVID-19 pandemic, most people didn't want to travel, nor were they able to. The country was on lockdown, and people were stuck in their homes with very little outside engagement. With hope and vaccines and an end in sight, more and more people are now trying to travel and go places that they couldn't before.

Penn State has also loosened its restrictions on international travel for

students. Dr. Sandra Trappen, associate professor of criminal justice at Greater Allegheny, and a faculty colleague at Penn State's Behrend campus, Dr. John Champagne, professor of English, are taking advantage of that new policy by teaming up to take students at both campuses on a once-in-a-lifetime educational trip to Rome this coming spring break.

The trip is part of a new course offering at both campuses called ITAL 130—Italian Culture and Civilization. It is an asynchronous web course.

Students who would like to go on the trip must register for the course.

Champagne had been making the trip to Rome with his students for more than a decade until COVID-19 halted that last year, so he has plenty of experience in terms of planning a trip like this with students and other staff. Also, his faculty partner retired this past year, which also left a void in the course.

"PSU requires two faculty members, and Sandra (Trappen) was a Facebook friend who shares my passion for all things Italian,"

Champagne said.

"Plus, given her training as a sociologist, she brings a really unique perspective to the course. We also used this occasion to modify the course to an asynchronous online format so that it would not conflict with anyone's schedules," he added.

The course's new format does not progress chronologically but rather is organized around a series of themes that cut across Italian history, Champagne added, "like the relationship between organized religion and *(Continued on next page)*

(Continued from page 11)

the state, and Italy as a cultural crossroads where ancient Roman artists borrowed motifs from India for their mosaics and medieval Islamic artists painted church ceilings.”

Next spring’s trip to Rome is slightly different than in previous years in terms of COVID regulations. In order to take the trip, according to university policy, all Penn State travelers must be vaccinated. Most places in Italy also require vaccination to enter enclosed public spaces.

Before most international travel, “negative COVID tests within 72 hours prior to departure” are now standard, too, according to the Italian government and travel planners.

Trappen and Champagne are limited to taking 15 students from Behrend and Greater Allegheny combined so “time is of the essence in decision making to ensure a spot on the trip,” Trappen said.



“I previously lived in Italy for a number of

years...I have also developed an international component to my research, where I regularly attend conferences in Italy, network with Italian scholars, and I speak Italian,” she added.

Trappen also noted the opportunities that students studying criminal justice would have while in Italy, including seeing sites that once served as prisons or dungeons, including the Museo Criminologico in Rome.



Champagne echoed Trappen’s excitement for this unique, once-in-a-lifetime opportunity.

“What makes Rome truly unique is that it offers visitors a walkable tour of Europe’s artistic and cultural past,” he said. “Walk down the Via Cavour, and you will come to the Via dei Fori Imperiali, a road built by Mussolini that connects the Flavian amphitheater (the Colosseum) with the Palazzo Venezia, a Renaissance palace built around a medieval tower. It was from here that Mus-

solini delivered many of his speeches,” Champagne added.

“Straight in front of you will be the Forum, where you will find ruins from both the Roman Republic and Empire... behind the Forum is the Piazza Campidoglio, a Renaissance square designed by Michelangelo... across from Palazzo Venezia, you will see the 19th century neoclassical monument to Italy’s first king, Victor Emanuel II. Walk another block or so, and you will arrive at the Church of the Gesu, a masterpiece of baroque architecture.

“In just a ten-minute walk, you will have taken in 2400 years of history!” Champagne said, excitedly.

The trip costs \$2,650, which includes airfare, accommodation in Rome, museum tours, as well as miscellaneous expenses and administrative costs. If students are unable to afford the trip, scholarship opportunities are available through Greater Allegheny’s privately endowed, need-based scholarship program.

In order for students to figure out if they’re eligible, they should contact the Greater Allegheny or the Behrend/Erie campus financial aid offices.

Students will also need to submit course enrollment materials and background information forms, including emergen-

cy contact information for travel purposes, and proof of vaccination, including COVID-19. A non-refundable deposit of \$250 in the form of cash, check, credit card or money order is due by Nov. 1 to hold a student’s place in the course.

Trappen said the course will invoke weekly meetings during the spring in which “students will be introduced to the culture and history of Italy and the city of Rome,” in preparation for the trip.

After the trip and upon returning to their respective campuses, the remainder of the course will require students to follow the curriculum and cover periods of time in Italy’s history, similar to what happened prior to travel.



For more information, visit Trappen’s [website](https://sandratrappen.com/2021/03/27/spring-break-in-rome-2022/) at <https://sandratrappen.com/2021/03/27/spring-break-in-rome-2022/>

Students may also contact Trappen via email at [slt62@psu.edu](mailto:slt62@psu.edu).

# BILLBOARDS PLACED THROUGHOUT MCKEESPORT TO URGE ANSWERS IN MURDER OF KARLI SHORT



## Family of Karli Short continue to push for answers in murder investigation

**KALEA GUNDERSON**  
Pittsburgh's Action News 4  
Kalea.Gunderson@Hearst.com

The following article was obtained from [wtae.com](http://wtae.com), last updated Oct. 18

MCKEESPORT, Pa. — Three billboards, showing a photo of Karli Short, have been placed throughout McKeesport to further the push for information in Short's murder.

It's been over a month since she was [shot and killed](#) outside her home in McKeesport.

A [reward of \\$20,000](#) is still on the table for anyone with information. Anyone can remain anonymous.

Her father, Brandon Short, said he believes it's a solvable crime but not without someone speaking up.

"The pain that I feel is indescribable," Short said.

Karli Short has just turned 26. She graduated from McKeesport Area Senior High School. She was 5-months pregnant when she was killed.

"If you have a murder of a young Black woman in McKeesport, you're going to have a lot less resources allocated to solving a case from authorities, a lot less attention within the local community to try to combat it than if it was happening in Squirrel Hill or in another

neighborhood," Short said.

He is a former Penn State linebacker who went on to play for the NFL, and now he sits on the Penn State Board of Trustees. He said if it weren't for those details of his life, his daughter's murder would not be given the public attention it's received.

"It sad that people are treated differently," Short said. "It's a solvable crime if the resources are allocated. It's someone that she knew."

The three billboards are placed throughout McKeesport on Evans St. One is near UPMC McKeesport, and two are along 5th Avenue.

Short said this is the family's way of keeping Karli's death on the minds of her community in hopes of someone speaking up.

"McKeesport in 2019 was the fourth most dangerous place in the U.S., and how does that happen? It happened because 50% of the murders go unsolved," Short said.

Each billboard shows the number to call. It's 1-833-ALL-TIPS.

PITTSBURGH'S  
**ACTION NEWS** 

# OPINIONS... FROM WHERE WE SIT

## MY FRIEND, MIKE

### NATALIE SMAIL

Student Life Editor

[nrs5480@psu.edu](mailto:nrs5480@psu.edu)

October is now upon us. As the fall season takes hold, I am thinking about the past year when I came to Penn State Greater Allegheny (PSUGA) as a resident student and when I first met Mike Jones.

Mike is the beloved residence life coordinator who has taken a new job at Appalachian State University in Boone, North Carolina. I have only known Mike for a year, but since he started here at PSUGA in 2019, he has made a huge impact on our campus as a whole and the individuals he grew close with, especially the students in McKeesport Hall.

From staff to students, no one can say a bad thing about Mike Jones, and he will be sorely missed.

Throughout his time here, Mike has put his heart and soul into making college a great experience for students and faculty alike. With his

arrival so close to when the COVID-19 pandemic began, not only did he rise to the challenge, he made returning to campus, and arrival for first year students, a great and safe experience.

Don't just take my word for it. Ask any student, especially residents. When asked about how Mike Jones changed his life, Cade Suddreth, junior IST major, said.

"He's always been there for me...especially with car troubles. He's always called me to check up on me, given me rides late at night to different places. I've always been able to rely on him, and he's always been a person I can go to," Suddreth added

On Sept. 30, the day before his last day on campus, a celebration was held in Mike's honor in the Student Community Center (SCC) to thank him for all the hard work he has done and to celebrate his time here at PSUGA. Coworkers and students alike came to say their goodbyes and



leave personal messages on a gift board for him to remember when he goes.

Later that night, a bonfire was held in Mike's honor at the residence hall. Students reminisced about their favorite Mike memories. But what about Mike's memories of Greater Allegheny?

He said, "The meaningful conversations with people that I've had, the growth that I've seen in students from the time that I showed up until now, and the excursions I've gone on off campus (pre-COVID) with students..." are what he will remember most.

Mike shared with me an important lesson that he learned from his time here that I will always

take with me in my life.

"We are all greater when we come together," he said. I think that's crucial to remember as so many of us look towards the future, and necessary when it comes to building community here on campus.

While we are all sad to see Mike go, I know he will do great things at Appalachian State University. He has changed many lives here for the better, and his impact will long be remembered by those who knew him.

Those students at Appalachian State don't know how lucky they are to be able to call Mike Jones a part of their community.

### LETTERS TO THE EDITOR

The staff and management of *The GA-ZETTE* welcome Letters to the Editor by writing to [nrr5191@psu.edu](mailto:nrr5191@psu.edu).

Please include your full name, PSU email, address and phone number to verify.

Missing contact information will result in non-consideration of your article.

### CLUB ADVERTISING

Does your organization want to promote its event or program in this newspaper?

*The GA-ZETTE* offers complimentary, no-cost display ads to any university sanctioned club or organization.

**Space is limited!** Contact the campus newspaper at [ga-zette@PennStateOffice365.onmicrosoft.com](mailto:ga-zette@PennStateOffice365.onmicrosoft.com)

# FINAL THOUGHTS ON U.S. AFGHANISTAN WITHDRAWAL

**SHANNON M. REID**

Guest Columnist

sreid741@gmail.com

*The following is part three in Shannon M. Reid's Afghanistan series.*

*Parts one and two can be read online at [sites.psu.edu/gazette](https://sites.psu.edu/gazette)*

The Taliban promised a “safe and secure passage” out of Afghanistan for native and foreign evacuees following the takeover on the oath that any interference would be met with excessive American retaliation.

Despite this, many Afghans found departing Afghanistan to be a greater challenge than estimated. This is partly because the U.S. military and the Taliban fighters were in control of the whole process and the scene at the airports had been quite disorderly.

There has been reports of the Taliban fighters harassing Afghans on the way to the airport including where a Taliban fighter actually whipped people and another fired his rifle into the air to calm an unruly crowd. In press briefings, they said so far there had been no reported hostility between the Americans and the Taliban fighters and they appeared to be just fine with that.

You would think if the officials cared about the Afghans as much as they did about their fellow Americans, they would have stepped up the security at the airports or merely told the Taliban fighters to stay away. But instead they relied on the Taliban fighters to escort the evacuees to the airport. So, they're not breaching the security, they're part of the security. So, they're not violating or infringing or crossing any lines.

with the Taliban knowing their violent history.

A few Taliban fighters tried to break up a protest one night when they shot down two Afghan protesters and threw tear gas near the Kabul airport. They had even killed Afghan civilians out on the streets.

So, you can see why the Afghans were in such a hurry to escape Taliban-ruled Afghanistan. Clarissa Ward of CNN and her team got lucky when Taliban fighter came

of a number of years were unable to board the aircrafts because they did not receive their Special Immigrant Visas (SIVs). These Afghans represent a fraction whose futures were in limbo.

As risky business as getting to the airports in Kabul was, the Taliban is sure to go after Afghans who had been employed by the U.S. These Afghans did not receive their SIVs in time of the evacuation either because they were still being processed or because their former employers could not be reached to verify their letter of endorsements.

Due to the pullout of the troops, the American embassy which handled much of the visas and passports needed to board the aircrafts, recently had the spot where they were to retrieve them relocated to the airports, had them closed down, and the paperwork they had on file was destroyed. That may explain the vast overcrowding we saw at the airports as they were being forced to take people without passports.

It is not entirely clear to me why this was necessary or how they did it—maybe they burned them.



*Marines assigned to the 24th Marine Expeditionary Unit (MEU) await a flight at Al Udeid Air Base, Qatar August 17. Marines are assisting the Department of State with an orderly drawdown of designated personnel in Afghanistan. (U.S. Marine Corps photo by 1st Lt. Mark Andries)*

I feel like they still could have done better. I feel like they could have sanctioned the Taliban against harassing the Afghans on their way to the airport just as they likely had against the Americans. They should not have taken a chance

at one of the cameramen with the butt of his rifle, not realizing that they were journalists.

It is not just the Taliban presence at the airports, though. Some Afghans who worked for certain American companies or services over the course

*(Continued on next page)*

**THE GA-ZETTE**, the official campus newspaper of Penn State Greater Allegheny, is published by students for students, faculty and staff of the campus. The paper is published monthly, but is also posted and updated bi-weekly, on a digital platform at [sites.psu.edu/gazette](https://sites.psu.edu/gazette).

**Address:**

4000 University Drive, McKeesport, PA 15102

**Phone:** 412-675-9025**Editor-in-Chief:**

Nathan Rega, COMM

**Digital Media Manager:**

Riley Perciavalle, COMM

**Student Life Editor:**

Natalie Smail, COMM

**Sports Editor:**

Carlin Whalen, COMM

**Production Support:**

Nicholas Smerker, Media Commons

**Administrative Support:**

Hilary Homer

**Faculty Advisor:**

Rosemary Martinelli

*The thoughts and comments of **The GA-Zette** are those of the individual writer and do not necessarily reflect the opinions of the administration and management of Penn State Greater Allegheny or The Pennsylvania State University, at-large. Editorial decisions rest with the staff and management of **The GA-Zette**.*

**To Our Readers:** *The GA-Zette welcomes your letters, poems and guest opinion columns. All submissions are subject to editing and may appear in both our print and digital editions. Submission does not guarantee publication. To be considered, please include e-mail and phone number for verification.*

Send to:

[ga-zette@PennStateOffice365.onmicrosoft.com](mailto:ga-zette@PennStateOffice365.onmicrosoft.com)*(Continued from page 11)*

It is possible that they were trying to protect, from the Taliban, the identities of the Afghans who worked for the U.S. The point is if you don't have a SIV, a visa, or any form of documentation, you're pretty much not going anywhere. However many visas and passports there were, they really should have notified the applicants when they were destroyed.

Some Afghans were forced to sleep outside the international airports while they waited for the military to resume evacu-

ation. Some had to sit out in the sweltering sun with the risk of sunburning.

America made a promise to relocate as many Afghan families as possible and the flawed security, the overcrowding and the missing documentation could mean that only so many Afghan families could hope to make it out of Afghanistan while the doomed rest are left behind.

They may be the ones suffering, but we all are going to live with the horrors.

*Shannon M. Reid  
is a Spring 2020 English graduate  
of Penn State Greater Allegheny*

Need a break? Want some fun? Have endless amount of useless knowledge? Test your skills!

**TRIVIA  
NIGHT**

WHERE:  
KELLY LIBRARY  
WHEN:  
OCTOBER 28, 5-8PM

**For some FUN  
and SNACKS!**

PRIZES AWAIT OUR WINNERS!  
Register with Shelbie at [sum236@psu.edu](mailto:sum236@psu.edu)





NATALIE SMAIL | Student Life Editor | nrs5480@psu.edu

**“What do you feel is different about campus from last year to this year?”**



**Matt Givler, Senior, Biobehavioral Health**

“The addition of Ostermayer makes campus feel bigger and I feel like I’m getting the University Park experience in terms of knowledge with the courses. Largest freshman class that I’ve seen in a while.”

**Nazif Ali, Sophomore, Electrical Engineering**

“There’s a lot more people, there’s a lot more to do, there’s a lot more in person classes, so you’re not holed up in your room the whole time if you live on campus. Campus is more lively now with the increased amount of people and activities to get involved in. It’s also much harder to find parking this semester. You can interact with your professors more, and for STEM majors at least, you can work on labs with your peers in person...But at the same time, we don’t have the safety net of alternative grading.”



**Lorin Ballog, Senior, Psychology**

“There was a smaller population in the residence hall and on campus as well, due to ZOOM university...It was a ghost town last year. It was not what I’m used to in the previous years. Usually, you see a lot of people in the lobby, like you do this year. People just hanging out, studying, so there’s a big difference from then to now even though there are still COVID restrictions, but things are returning to ‘normal.’ I’m a social person so I love to be out in the lobby and I feel that I’m a natural leader on campus, so being around people brings the community back to life.”

**Justin Dandoy, Associate Director of Student Affairs**

“Right now, it’s just a ‘vibe’ more than anything. When I’m in my office in the SCC, it feels like a student center again. Students are talking, laughing, the music is playing. There is a greater student presence, which I love. We still have a long way until we’re to a space of full engagement, but in comparison with last year’s virtual environment, the feeling is just greater right now.”



**James Jaap, Assistant Chief Academic Officer & Teaching Professor of English**

“There are more people. It’s great to have our faculty, staff, and students here in person. Even seeing students that I didn’t see last year. We all missed a year of being able to have small talk with students. Little things like that. Pathic conversation. That’s what gets us into deeper conversations. Over ZOOM we lose that. Everyone is excited to be on campus this year, versus last year it was excited and scared.”

# CULTURE, ARTS & ENTERTAINMENT



## POSTMODERN JUKEBOX'S THE GRAND REOPENING TOUR Bringing Back a Swinging Good Time

**RILEY PERCIAVALLE**  
Digital Media Manager  
[rup70@psu.edu](mailto:rup70@psu.edu)

A lot of cover bands have surfaced in the past few years, making names for themselves by taking their spin already on a popular pop song of the past 20 years. However, out of all the popular cover music bands, there is one that takes it up a notch with its performances.

Since 2011, Scott Bradlee's Postmodern Jukebox (PMJ) has been an iconic band of all things jazz, blues, swing, and more of the musical

tastes of the 1920s to the 1960s, using songs of today. Songs like "Thrift Shop" by Macklemore, "Chandler" by Sia, or "New Rules" by Dua Lipa, the band has covered and given them that feeling of the 1920s or even more into the later years of jazz.

It all started with the arranger and pianist Bradlee giving his love for yesterday's music into something younger and older fans can enjoy as one.

After spending most of the time performing covers on their YouTube

channel, PMJ took off touring, becoming an iconic band for many to see shows and interact with during their performances. However, like all things in 2020, they stopped after the pandemic but regained their lively performances when they stopped off in the PGH area on Oct. 8 at the Carnegie Library and Music Hall of Homestead (located in Munhall.)

It was their iconic return to the stage, bringing the same energy they bought to their videos. They take you back to the 1920s with the vocal tal-

ents of Therese Curatolo, Tia Simone, "Jack" Dani Armstrong, and Rogelio Douglas Jr., all providing help with their lively musical numbers and interactions with fans.

What makes this entertaining, like most shows, is the fan interaction with the performers on stage. The troupe is always giving its best to help keep the show going, as Bradlee would be one to appreciate the millions of people who helped encourage him through YouTube support.

Through many shows  
*(Continued on next page)*

(Continued from page 18)

from North America to parts of Europe, Bradlee's dreams have come true and made a difference in jazz for today's generation to enjoy.

At every concert, you can expect a few fans to be dressed ready to do The Charleston and enjoy what PMJ offers them during the journey into the Roaring Twenties.

Along with just the main four vocalists, there have been others who have been on tour such as PMJ Members Hailey Reinhart, Casey Abrams, Robyn Adele Anderson, and Ariana Savalas who helped get PMJ to make what it is today.

Special guests like Wayne Brady, The Rembrandts and W. G. Snuffy Walden have played their roles in a few shows and they played their parts as some of the infamous guests for the covers.

For the past 10 years, Postmodern Jukebox has been giving many people a newfound respect for Jazz and more. To see them perform, grab your tickets before their next visit or go to YouTube to search "Postmodern Jukebox."

If you are interested in reading Bradlee's memoir, "Outside the Jukebox," you can discover the origins of a great band bringing back the lively 1920s.

# FORT LIGONIER DAYS

## An October Weekend to Remember



### RILEY PERCIAVALLE

Digital Media Manager

rup70@psu.edu

If you were to travel east of Pittsburgh, taking Route 30 into Westmoreland County, there's a small town known as Ligonier. Settled in the 1760s two years after the French & Indian War, Fort Ligonier sat where it stood today and with the small town soon built around it, it became a location perfect for special events.

Fort Ligonier Days is a three-day weekend

event, dedicated to that of the fort that stood strong within the battle that took place over 260 years ago. From Oct. 8 through Oct. 10, many people come to join in the many activities and events such as historic reenactments, arts and crafts, delicious food, musical entertainment, and a grand parade on Saturday. The event offers a lot of various vendors and most of the town's businesses get busier than on non-event days.

One example of the local businesses is Joe's Bar tucked in on Main Street.

In addition to an alcoholic beverage, look in the back to find various animals on display, a salute to the owner's love of taxidermy throughout the years.

The main event besides the historical reenactments this year was the parade starting on East Main Street and winding all the way down to the west end, becoming a sight for many. Various groups such as No Dog Left Behind, Galliker's Ice Cream, Fort Allen's Antique Farm Equipment Assoc Inc., Ligonier

**(Continued on next page)**



(Continued from page 19)

Witches Bike Brigade, and more were all lined up and waving to the many children and adults.



In addition to seeing many of the organizations, high schools bands were marching through the streets. McKeesport Area High School, Franklin Regional High School

and more all gathered to march and play their hearts out.

After one year of shut-down due to COVID-19, this year's Ligonier Days was busier than ever. Many people flooded the streets from Cherry Alley, Main and Walnut to enjoy the big festivities that couldn't happen last year.

When next year comes, gather some friends during the weekend this begins, get there for the parade and enjoy many crafter tables, drinks and food with the festivities Ligonier Days has to offer.

It is, and always will be, a Pennsylvania tradition for the fall, just like attending pumpkin patches and seeing many haunted houses.



HAPPY HALLOWEEN

## HALLOWEEN & SCARY MOVIE RECOMMENDATIONS FROM THE KELLY LIBRARY

### [A Quiet Place](https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/F979EEDCD4984933)

<https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/F979EEDCD4984933>

### [Bram Stoker's Dracula](https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/F25E6048A1C9620A)

<https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/F25E6048A1C9620A>

### [Candyman \(1992\)](https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/9F085D2DDE593D46)

<https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/9F085D2DDE593D46>

### [Cloverfield](https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/2E0BC2AAD0796ECF)

<https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/2E0BC2AAD0796ECF>

### [The Exorcist](https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/9A23FC0B92233763)

<https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/9A23FC0B92233763>

### [Frankenstein](https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/8D25FC9FE6B86338)

<https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/8D25FC9FE6B86338>

### [Get Out](https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/479263B4E3B6BDBD)

<https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/479263B4E3B6BDBD>

### [Ghostbusters \(2016\)](https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/584617B279E909BB)

<https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/584617B279E909BB>

### [I Walked With a Zombie](https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/17435CDCEF2A9D74)

<https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/17435CDCEF2A9D74>

### [Midsommar](https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/CE904F8BA745F7D7)

<https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/CE904F8BA745F7D7>

### [The Mist](https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/D0C7433387019588)

<https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/D0C7433387019588>

### [Night of the Living Dead \(1968\)](https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/1AB00F6FD5A5B797)

<https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/1AB00F6FD5A5B797>

### [Psycho](https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/569DD620F2255311)

<https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/569DD620F2255311>

### [The Ring](https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/5D9F8825735C4167)

<https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/5D9F8825735C4167>

### [The Shining](https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/f1ac36fc670eea3d)

<https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/f1ac36fc670eea3d>

### [The Thing \(1951\)](https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/9819975CB16F5249)

<https://digitalcampus-swankmp-net.ezaccess.libraries.psu.edu/psu279437/play/9819975CB16F5249>

# CAN MICHAEL KEATON MAKE YOUR LIFE WORTH LIVING?

## Pittsburgh Native's Streaming Movie Reflects on the Value of Human Life

**RILEY PERCIAVALLE**  
Digital Media Manager  
[rup70@psu.edu](mailto:rup70@psu.edu)

America has been through many events that cause us to feel nothing but fear, as twenty years ago, Sept. 11 changed the country over and made us become closer as the attacks happened and the events following made us continue to reflect. Many people becoming as one and always coming together to remember those they lost...3,000 human lives worth remembering are the basis for a Netflix offering.

"Worth" is a two-hour drama film, starring Pittsburgh's own Michael Keaton as Ken Feinberg, a lawyer who tries to help the surviving family members of the victims of the 9/11 terrorist attacks get the monetary justice they need through the 9/11 Victims Compensation Fund.

In the process, he gains a heart during the legal case, a heart that he never had while teaching newcomers to the legal profession at Columbia University.

The movie is based on all real events as Feinberg

struggled to help those who lost a loved one by putting a price on life. That is just a problem that Feinberg faced; you cannot put a price on a life as each life is priceless.

It is impossible to not keep the tears back as Keaton struggles throughout the entire film to help get victims what they need...when they can't bring back those who had died.

You see from the beginning that Keaton as Feinberg is in a big-time lawyer firm, but then by the end you see the emotional struggle he faced for over two years in the legal fight.

Award-winning actor, Stanley Tucci, playing Charles Wolf, a father of one of those 9/11 victims, is the polar opposite to Keaton's portrayal, as he exhibits the humanity that Feinberg needed. It isn't just the power that money can solve, but rather what can be done to hear the families who lost their loved ones in tragedy more than 20 years before.

Sept. 11 is a date that still means different things to many Americans. Every actor in this film is acting their hearts, wheth-

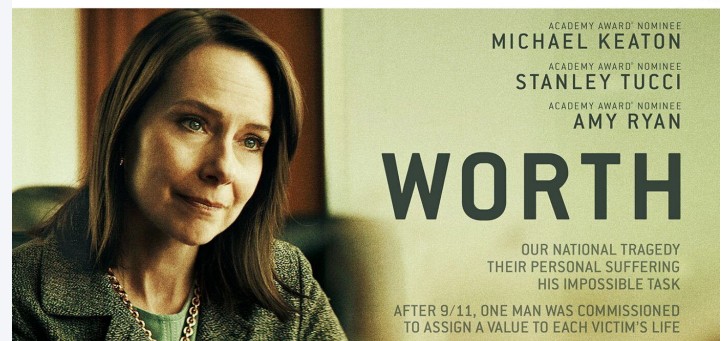
er as the lawyers trying to come to an agreement with victims' families not wanting to just settle.

The film is based on real events, so just as we heard this year on the anniversary of that day, every victim's family wants their loved one's names heard and their stories told of who they were in the community. Many firemen, policemen and civilians who were lost on

that day are recognized, too, and they are being taken seriously with each moment the movie plays out.

Two quotes make this movie stand out for me, and both make it clear what this movie is standing for: "How much is a life worth?" and "Fair is not the goal; it's finish and move on."

*(Continued on next page)*



SEPT 3 | NETFLIX

PG-13

(Continued from page 18)

These set the tone the movie is trying to reach, as really you cannot put a price on a life or show it's fair with what happened to the deceased. Keaton learns from the rest of the movie, that it's not all money but rather the price of who they were as a person.

You cannot count the many interactions with angry citizens of New York City, screaming in his face saying that is not justice to them. On the other hand, with Lee Quinn, played by actor/director, Tate Donovan, makes it clear that it doesn't matter what happens to the people, but rather what happen

to the U.S. government if it listens to the people. As a viewer, you wish to see the justice that will be given to these innocent men and women whose surviving families need the support.

This movie is "Worth" watching, with all the references to early 2000s technology (or lack thereof) and see the struggling of people in the aftermath of one of the largest big events that affected America. After watching it once, you will appreciate Keaton's acting and how he perfects the struggle to help the true heroes of America.



### ORDER YOUR FALL 2021 GRADUATION HERITAGE STOLES



Penn State Greater Allegheny's (PSUGA) graduating seniors have the opportunity to receive heritage and identity stoles for the Fall 2021 Commencement. Stoles are free-of-charge, sponsored by PSUGA Student Affairs.

These stoles proudly reflect heritage and show solidarity among underrepresented cultural or identity groups. All stoles provided for students are personalized Kente stoles and reflect heritage of Kente (African), Serape (Latinx) or other cultural representation. Additional identities such as LGBTQ or other groups may be requested.

The stoles provided focus on heritage and identity, not organizational identities, student organizations or teams. Please fill out the following form by Nov. 1 to request your stole.

#### Fall 2021 Graduation Stole Request Form

The stoles are handmade, so it does take some time! Any orders made after Nov. 1 may not be able to be honored.

For additional questions, please email Associate Director of Student Affairs, Justin Dandoy at [jpd5906@psu.edu](mailto:jpd5906@psu.edu).

#### American Red Cross

Give blood. Help save lives.



#### Blood Drive Penn State-Greater Allegheny Student Community Center

Ostermayer Room 4000 University Drive McKeesport

Thursday, October 28 10:00 a.m. to 3:30 p.m.

Please call 1-800-RED CROSS (1-800-733-2767) or visit [RedCrossBlood.org](http://RedCrossBlood.org) and enter: PSU to schedule an appointment.

Maximize your blood donation. Help more patients. If you are an eligible type O, B - or A - donor, consider making a Power Red donation. Red blood cells are the most commonly transfused blood component.

Help save a life during lunch! Come to give in October and receive a link by email for a free Zaxby's Signature Sandwich or a \$5 e-gift card to a merchant of your choice. Terms and conditions apply, see [rcblood.org/zax](http://rcblood.org/zax).

### The best communicators know how to use their tools.



MEDIA LITERACY WEEK OCTOBER 25 - 29

The Pennsylvania News Media Association on behalf of [Media Literacy Week 2021](http://MediaLiteracyWeek2021)

# SPORTS & ATHLETICS

## WEEK 6 STEELERS SURVIVE SEAHAWKS; WATT, BOSWELL SEAL VICTORY IN OT, 23-20

**CARLIN WHALEN**

Sports Editor

[cjw6426@psu.edu](mailto:cjw6426@psu.edu)

After a win against the Broncos in week 5, the Steelers looked to find another win against the Seattle Seahawks. At times, it was a long nail-biting home game, but the Steelers were able to pull off the victory, winning 23 – 20 in overtime. Linebacker T.J. Watt forced a fumble on Seahawks quarterback, Geno Smith, setting up Chris Boswell in a perfect position to kick the game-winning field goal.

The Steelers went into their bye week with an even 3 – 3 record.

During the first quarter of the game, nothing exciting happened. Both the Steelers and the Seahawks were not able to put any points on the board. The possession of the ball went back and forth between the teams until the beginning of the second quarter when the Black and Gold exploded and maintained control of the clock for most of the quarter. They also managed to score two touchdowns and defended against Seattle well to hold them to zero points.

Steelers quarterback, Ben Roethlisberger, was



**Steelers kicker, Chris Boswell, kicking the game winning field goal in overtime against the Seahawks. (Photo by: Karl Roser/Pittsburgh Steelers)**

able to find Najee Harris, running back, for a short pass in the end-zone and Steelers tight end, Eric Ebron, rushed for a one-yard touchdown. He made the score 14 – 0 going into the half.

The Seahawks came out of nowhere in the third quarter and controlled the clock for the majority of the time. They were able to score two touchdowns, holding the Steelers to only a field goal. Running back, Alex Collins, ran two yards for a touchdown and Smith threw a short pass into the end-zone for the other. They were able to shorten the score gap to only three points. The

score at the end of the third was 17 – 14.

During the fourth quarter, the Seahawks were able to make a field goal early on in the quarter to tie up the game at 17 – 17. After that, the game was playing out similar to the first quarter with the possession switching back and forth between both teams.

With under two minutes to go, the Black and Gold were able to get into field goal range and Boswell was able to kick a 52-yard field goal to take the lead. This made the score 20 – 17, but Seattle kicker, Jason Meyers, was able to tie the game up

20 – 20 with just three seconds to play, which took the game into overtime eventually ending in the Steelers victory.

Steelers head coach, Mike Tomlin, stated in his post-game interview, “We got a lot of improvements to make, but it’s good to win a way like that.”



# WOMEN'S VOLLEYBALL PREPS FOR BIG PLAYOFF MATCH WITH DUBOIS



The following article was obtained via [AthleicsGA.com](https://AthleicsGA.com) on Oct. 27

For the third time this season, Penn State Greater Allegheny (PSUGA) and DuBois will square off in Women's Volleyball.

DuBois has taken the first two games 3-2 at Greater Allegheny and 3-1 on their home court.

The first set of the game at PSUGA on Sept. 14 resulted in a barn burner 34-32 for DuBois. It also set the stage for a highly competitive match.

These teams are even. Both teams are 1 and 2 in the Penn State

University Athletic Conference (PSUAC) in kills per set (GA at 11.42 and DuBois 10.53) and 2nd and 3rd in total points (1160 for DuBois and 1096 for GA).

Now, for a winner-take-all third game.

Oct. 28's victor advances to the semi-finals of the PSUAC Playoffs at Rec Hall on the University Park campus Monday, Nov. 1.

Coach Alyssa Finocchi and the team have been reflecting on the last two

games against DuBois after rewatching film. This provided opportunities to examine their performance and look for ways the team can improve this time around.

Playing a team for the third time in a season is tough under any circumstances. Factor in playoffs and the air in the balloon begins to inflate pretty quickly.

"Away playoff games are always more challenging, but we are hopeful that the girls are ready

mentally and physically to go out there and apply all that we've been implementing into practice," Finocchi said.

GA Volleyball will have that chance on Oct. 28 at 7pm. The game livestream can be viewed at <https://www.psucampusathletics.com/?B=313274>

