

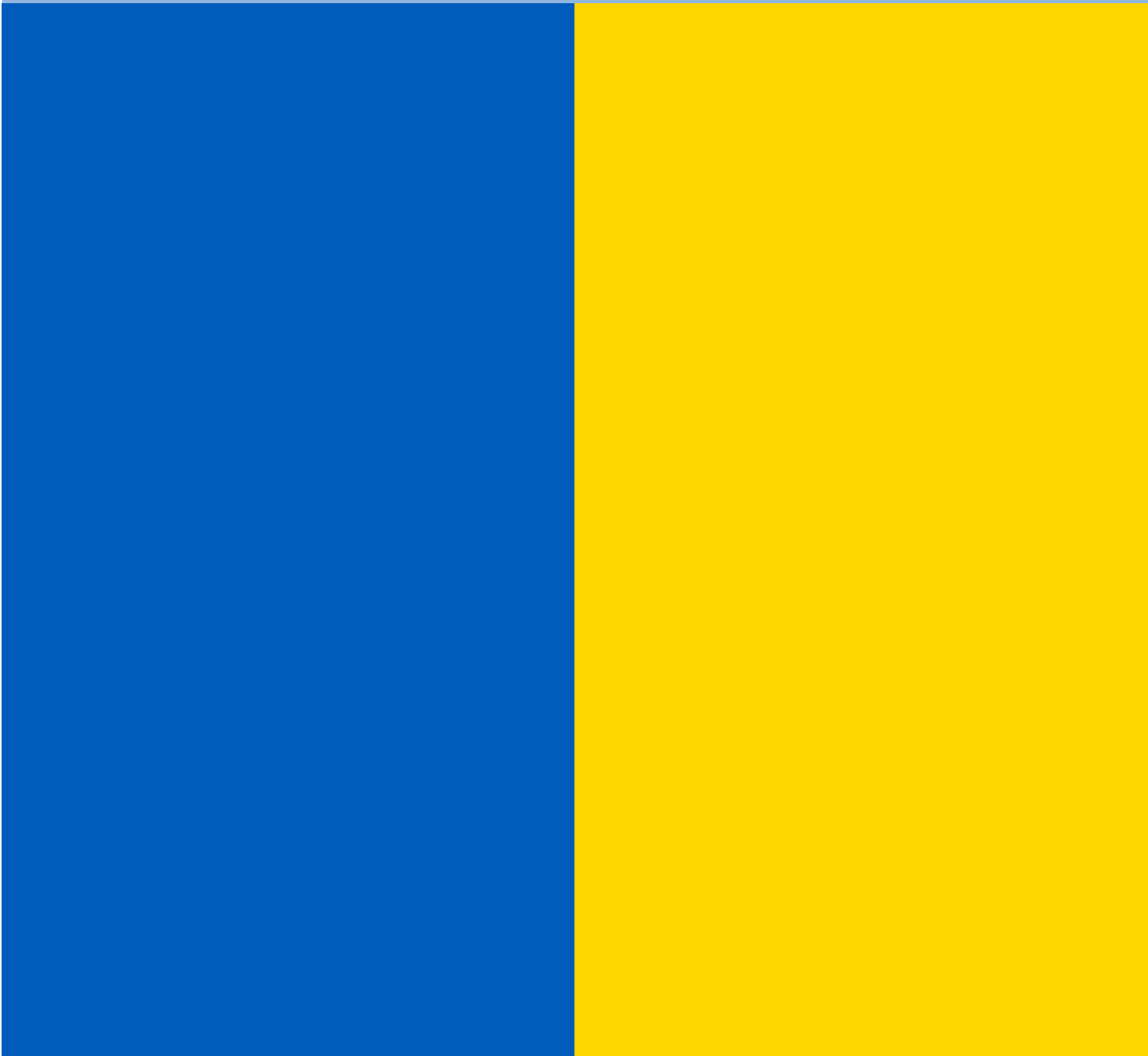


# The GA-ZETTE

SPRING 2022

*The Campus Newspaper for Penn State Greater Allegheny*

VOLUME 13



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What it Means  
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# MASKING UPDATES, EDMONDSON LOOKS TOWARDS SUMMER

**CARLIN WHALEN**

News Editor

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After almost three years, things are finally returning to normal and no one could be more glad to see that than Penn State Greater Allegheny's (PSUGA) Chancellor and Chief Academic Officer, Dr. Jacqueline Edmondson.

With the most recent update to the Penn State masking policy--masks are no longer required in many of the common areas on campus and they are now optional in classroom spaces--Edmondson said that it might be a smart idea to carry around a mask, just in case, especially since some professors and staff may still require masks in their offices.

Edmondson expected that this was going to occur because "there are no more spikes in COVID cases in Allegheny County. If there is a new variant or spikes in cases,

we may find that masks are necessary again," she said.

Also, since March 26, the unvaccinated at PSUGA will no longer have to partake in weekly COVID testing. Penn State is putting a pause on that, but there is no say whether it will come back.

Director of Student Services, Lorraine Craven, stated, "I would encourage students to check their email for future updates, as well as read the Penn State News."

With the spring semester coming to an end in just a few weeks, seniors can look forward to finally graduating... commencement exercises are going to be held on May 7 at 11 a.m. in the Wunderley Gymnasium.

Tickets will be required for each graduate, faculty and staff attending and details will be coming soon. Edmondson stated, "If the virus rates remain low in Allegheny County, we may not need masks



**Masked students line up for a class photo in Professor Douglas Charles' KINES 137K class, the History & Practice of Martial Arts.**

(at commencement)." Similarly, there may not be a restriction on how many guests each graduate can bring.

Looking further into the summer, PSUGA will again be hosting classes, including a summer program called PaSSS, which stands for Pathways to Success: Summer Start. This provides the opportunity for students to get a "jump start" on their Penn State degree and their overall college experience and helps them to successfully transition from high school.

Students will earn six credits in a more relaxed summer environment, receive personalized math instruction, and even start to build a resume through work experience (if available) while taking advan-

tage of special services and campus programs.

The past two years have been difficult for everyone, Edmondson said. "Our campus is known to be a tight-knit community that is committed to our students and student success and that has not changed throughout the pandemic. I am so proud of our campus for the way people came together to support one another during this challenging time," she said.

Edmondson is also looking forward to many of the opportunities to come that will help bring the community even closer together.

*The reporter on this story also participated in the PSUGA PaSSS Program in Summer 2021.*





CARLIN WHALEN | News Editor | [cjw6426@psu.edu](mailto:cjw6426@psu.edu)

## “What are your thoughts about masks becoming optional in class?”

### Andrew Yuscinsky, *Freshman, Anthropological Science*

“I’m glad I don’t have to worry about wearing a mask in any of my classes now, but as long as there is not another upsurge with COVID, I’m alright with it.”



### Zachary Petrulak, *Freshman, Criminology*

“I think it’s a good thing because most Penn State students are vaccinated. I think it’s weird to have a conversation with people when you have a mask on your face. It feels less genuine and more robotic without seeing people’s full faces.”

### George Koncerak, *Freshman, Graphic Art and Media Design*

“I am cautiously optimistic about masks becoming optional. I enjoy not having to wear a mask, but I hope it doesn’t lead to another outbreak.”



### Dr. James Jaap, *Teaching Professor of English, Assistant Chief Academic Officer*

“I think it’s great. We are coming out of the pandemic, the numbers are down, and this population is highly vaccinated, so I think it’s about time. I thought when we had to wear them, in classrooms, but not anywhere else, was kind of silly. I’m glad they changed it. It’s also nice to finally be able to see people’s expressions.”

### Barbara Kendig, *Learning Center Tutor*

“I feel like the best thing to do is air on the side of caution. I think it’s a little bit too early to say you don’t need to wear it anymore. It can’t hurt, but it might help. I’ve heard there is another variant coming from Europe and I feel like we aren’t over it quite yet. It would be best to keep the mask mandate at the moment to be on the safe side.”



## LETTERS TO THE EDITOR

The staff and management of *The GA-ZETTE* welcome Letters to the Editor by writing to [rum31@psu.edu](mailto:rum31@psu.edu).

Please include your full name, PSU email, address, and phone number to verify.

Missing contact information will result in non-consideration of your article.

## CLUB ADVERTISING

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# WAR IN UKRAINE

## Why It Happened & What's To Come

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*This is part one of a multi-part report on the war in Ukraine, its impact around the world, and what it means for Americans.*

For more than a month, newspapers, radio, TV, and social media throughout the world have been reporting on and discussing, in depth, Russia's initiated military invasion of Ukraine, which has prompted the largest conventional offense in Europe since World War II.

However, military experts have noted that the Ukrainian resistance Russia encountered was unexpected when they thought they would take Ukraine swiftly and without much pushback.

As of this publication date, more than 4.3 million Ukrainians have fled their war-torn country. The UN Human Rights Office estimates that more than 1,035 civilians have been killed and 1,650 have been injured. With recent photos of dead bodies on Ukrainian streets and in shallow graves, government sources in Ukraine estimate, to western media, that the numbers

could be 5,000 dead or higher.

The UK Ministry of Defence also reports that Russia has been attacking populated civilian areas, such as hospitals and schools in Kharkiv, Mariupol and Chernihiv, likely in response to the strong Ukrainian resistance. The UK Ministry draws comparisons between these tactics and the tactics Russia employed in its takeover of nearby Chechnya in 1999 and Syria in 2016.

Is this the start of World War III? Is the threat of nuclear war on the horizon? Why should this "war" thousands of miles away be of concern to Americans, in general, and to the Penn State Greater Allegheny (PSUGA) campus, in particular?

Dr. Douglas Charles, professor of history at PSUGA, said that there is much going on here—historical, political, strategic, and economic issues—at the root of all of this. He added that this conflict will not result in World War III, but that should not be the primary concern to us as Americans.

"Nuclear weapons, for the most part, have always served as a deterrent because we know what they can do," he said. "I would think the concern is over what is (Russian President Vladimir) Putin's mental state. Is he rational... because no rational person would use nuclear weapons because that would lead to others using them back on you!"

"Perhaps on paper it [Russia] has what seems to be a powerful military,"

Charles said in an e-mail. "We remember the old and strong Soviet military, but that is never a reality until it is put to the test." Russia's military is unmotivated, lacks training, and with their supply chain problems, success does not seem likely, he added.

Comparatively, Charles said that Ukraine has a lot pushing it towards success, including "defending homes, strong motivation to fight, shorter supply lines, getting military aid from the West, and getting likely intelligence information."

He also explained that when Ukraine was part of the former Soviet Union, it was known as its "breadbasket" because

*(Continued on next page)*



**Ukraine's President, Volodymyr Zelenskyy**

(Continued from page 4)

Ukraine produces a lot of food and it also has an abundance of natural resources like natural gas, iron, coal, titanium, and other non-metallic raw materials.

“Russia’s economy is primarily energy-based,” Charles said, “so there are economic interests Russia would have in holding intimate control over Ukraine when Ukraine is moving closer to an

alliance with western Europe...intimately allied economically, politically, strategically...to the West rather than to Russia,” he said, adding that “Russia/Putin doesn’t want that.”

There are thought leaders who ask the question of whether Putin thinks he is “entitled” to Ukraine. What could Ukraine provide Russia that would justify war? Charles said history is part of it.

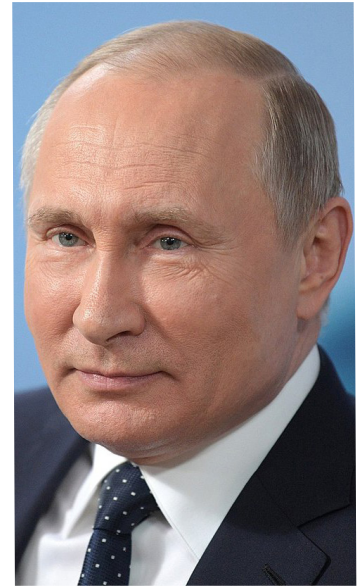
“It comes down to maintaining his dictator-

ship, keeping control over regions Russia has seen as historically theirs, economic interests, strategic interests,” he said. “I heard one analyst argue: ‘remove Putin and the whole thing doesn’t happen.’ Maybe, maybe not. Clearly, there are a lot of motivations and interests behind why anyone or any country does something,” Charles explained.

In many ways, this has also been a war of information. The EU (European Union) banned Russian state-affiliated news outlets such as Russia Today and Sputnik. Russia’s government banned Facebook and severely restricted other social media applications and made “false” reporting on the war punishable by up to 15 years in prison, which seemed to be a continuation of Russian restrictions on the press and free speech.

“One must understand what state media is,” Charles said. “It is putting out widely, only one view and the view that the ‘state’ wants. Freedom of speech is an American thing, applying in our borders. Other countries have this, too. Russia does not,” he added.

But myths have always been present during wartime and now memes and urban legends take the place of propaganda and myths. Social media has allowed for information about the war to be



**President of Russia,  
Vladimir Putin**

conveyed at unprecedented speed, to the extent that even minor details about the war have gone viral.

When asked about how people can distinguish between facts and propaganda, Charles has a few questions that people can ask.

“Consider the source. Who are they? What is their motivation? Can it be confirmed? Is there a bias? What is it? And so on.”

Charles added that people “must try to use their critical reasoning.”

“I suspect social media perhaps gets around propaganda outlets,” Charles said, “and social media also personalizes all of this because you see what ordinary Ukrainians are recording and making public. This isn’t being sanitized by some government media,” he concluded.



# VOTING RIGHTS ISSUES & MID-TERM ELECTIONS

## “Young People At Forefront of Change,” Says PSUGA History Professor

**YOUSUF IBRAHIM**

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*This story is part two of a two part series on voting rights and the status of voting in Pennsylvania.*

“Is this America?” Famed Civil Rights Activist, Fannie Lou Hamer, once asked at the Democratic National Convention in 1964. “The land of the free and the home of the brave, where we have to sleep with our telephones off the hooks because our lives be threatened daily because we want to live as decent human beings, in America?”

Today, the progress that she and many other civil rights leaders fought for is on the verge of being erased, with various Republican politicians imposing restrictions on voting rights. Young people are at the center of the fight for voting rights, especially as they grow older and adopt the positions that the previous generations did.

According to Assistant Teaching Professor of History, Dr. Johnathan White, young people must overcome their disillusionment with regards American politics. “Young people are at the forefront of change,” he said. “They

are the most valuable resource.”

He acknowledges that politics in the United States is viewed as something of a game, with two teams focused more on “winning” than actually serving the population. Still, the importance of voting cannot be overstated.

The problem seems to arise, White said, when people view electoral politics as the solution to certain problems. Voting is only one of the tools a population has to fight against power, and every tool a population has must be preserved.

Beyond voting, White

advocates for grassroots politics as a way for people to get involved and enact change.

“What I think informed citizens can do is keep our leaders accountable,” he said. White recounts his time in the NAACP as a representative on the educational board for the Monroeville branch.

“We would go to school board meetings and raise our concerns, such as informing the local leaders on issues with the curriculum and suggesting ways to improve the education,” he said.

*(Continued on next page)*



(Continued from page 6)

White cites the Colored Conventions Movement of the 1800's as a historical example of grassroots activism, where free and previously enslaved Black people would gather and discuss ways in which they could preserve and advance their freedom. This movement would be the precursor to the NAACP.

White said, one of the main deterrents for modern citizens to engage with politics is complacency. Comfort within a system leads to comfort with its problems. It seems to be easier to align oneself with an already existing and powerful team—in this case, Democrats or Republicans—than it is to try to get directly involved, or to even question whether the current system is the most effective one.

Why do we assume that the two-party system is inherently democratic? Why does the American population not challenge this?

But White says that the future generation mustn't lack hope. "If I lose hope," he says, "I break the chain... when you say despair, I don't speak that language."

One of the appeals of democracy is that its progress depends on the slow, incremental change of collaboration, rather than

the rushed and frantic change that would come from a very small power group, such as that of a dictatorship.

A common argument seems to be that if voting rights are potentially being restricted by the government, that in and of itself is a failure of democracy.

But democracy, White said, is not self-preserving. The safeguard of checks and balances helps to prevent an imbalance of power, but if left to its own devices, a democratic system could easily break down. "It is up to the people to prevent its downfall," he added.

The framework by which American society operates prioritizes the self over togetherness, but White urges people to ask, "Are there new frameworks?"

According to White, understanding the reasons for activism is just as important as the activism itself. Activists do not fight for the sake of fighting. Fighting is done in the hope that in the future, "there will exist a society where fighting can come to an end."

White warns activists against allowing their lives to be "defined by the struggle." He urges people "to understand not just what they are fighting for, but why are they fighting for it."

## SGA ELECTION RESULTS



Congratulations to Aayushi Gandhi, junior IST major, who was elected the new Student Government Association (SGA) president. Vice-President is Jacob Ghetian, junior psychology major.

Both officers will be installed at the next SGA meeting on Tuesday, April 12, during Common Hour in Frable 122. The campus is invited to attend.

Students interested in joining SGA for the 2022-2023 academic year, please contact Louise Aravich, student leadership coordinator/residence life, at [law315@psu.edu](mailto:law315@psu.edu).

SGA meets bi-weekly, and some key items that have been on previous meeting agendas:



- The Greater Allegheny campus did not have any dancers participate in this year's THON festivities in February at the Bryce Jordan Center in State College.

- SGA members are preparing a video to be part of a farewell for Eric Barron, president of Penn State. Barron retires at the end of this semester after serving eight years as president, amid a 35-year career in education and public service.

- The Free Store, located in the basement of Frable Building, will be open until finals week. Friday, April 29 will be the last day of operation for the semester.

- In March, SGA officers met in State College with other campuses during the Penn State Council of Commonwealth Student Governments (CCSG) meeting to review their accomplishments and to look forward to the next academic year.

# JACKSON JOINS MORE DIVERSE, CONSERVATIVE HIGH COURT

*This is a story from the Associated Press, written by Mark Sherman & Mary Clare Jalonick.*

WASHINGTON (AP) — Judge Ketanji Brown Jackson will join a Supreme Court that is both more diverse than ever and more conservative than it's been since the 1930s.

She's likely to be on the losing end of a bunch of important cases, including examinations of the role of race in college admissions and voting rights that the high court, with its 6-3 conservative majority, will take up next term.

Jackson, 51, is the first Black woman confirmed to the Supreme Court

following a 53-47 vote by the Senate. She won't join the court for several months, until

Justice Stephen Breyer retires once the court wraps up its work for the summer — including its verdict on whether to overturn the landmark *Roe v. Wade* ruling on abortion rights.

When Jackson takes the bench as a justice for the first time, in October, she will be one of four women and two Black justices, both high court firsts.

And the nine-member court as a whole will be younger than it's been for nearly 30 years, when Breyer, now 83, came on board.

**AP** Associated Press

Among the younger justices are three appointees of former President Donald Trump, and the court's historic diversity won't obscure its conservative tilt.

In Breyer's final term, the conservative justices already have left their mark even before deciding major cases on abortion, guns, religion and climate change. By 5-4 or 6-3 votes, they allowed an unusual Texas law to remain in effect that bans abortions after roughly six weeks; stopped the Biden administration from requiring large employers to have a

workforce that is vaccinated against COVID-19 or be masked and tested; and left, in place, redrawn Alabama congressional districts that a lower court with two Trump appointees found shortchanged Black voters in violation of federal law.

Jackson's replacement of Breyer, for whom she once worked as a law clerk, won't alter that Supreme Court math. "She's just going to be swimming against the tide every day. That's a lot to take on," said Robin Walker Sterling, a Northwestern University law professor.

But Jackson's presence could make a difference in the perspective she brings and how she expresses herself in her opinions, said Payvand Ahdout, a University of Virginia law professor.

Jackson, who was raised in Miami, may see the high court's cases about race "from the lens of being a Black woman who grew up in the South. She has an opportunity early on to show how representation matters," Ahdout said.



**On April 7, Ketanji Brown Jackson received confirmation for becoming a Supreme Court Justice. (AP Photo/Manuel Balce Ceneta)**



# WELCOMING DAN CELLA

## Becoming A Penn Stater

**CARLIN WHALEN**

News Editor

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A brand new face recently emerged on the Penn State Greater Allegheny (PSUGA) campus. He is Daniel J. Cella, the new director of business and finance, a position he officially began in February. His first weeks on the job have been positive ones.

“Everyone here has been very friendly and cooperative,” he said. “It seems like a close community and culture.”

In this role, Cella is responsible for finance, primarily the campus budget. “We (the department) are really responsible for the budget by working with all the different departments,” Cella said.

However, he is also responsible for the campus facilities, including buildings, maintenance of the grounds, and campus structural improvements.

The main reason he was attracted here was because of the dual finance and facility roles. Cella said he enjoys the change in pace between the two areas in which he works, but that stems from his past experience in corporate America, specifically from his previous job with Bayer Corporation.

“I’d work on a \$2-billion debt offering and an hour later I would be up on the roof looking at some roof issues,” he said.

Bayer Corporation, a German-owned business, but based in the U.S.--just down the road from campus in Robinson Township, south of Greater Pittsburgh International Airport along the Parkway West--was where Cella worked for nearly 24 years in the treasury department, most recently as director of treasury services.

There, like at Greater Allegheny, he was responsible for the company’s finances and facilities. In that role, he travelled all over the world, including Germany and Spain, as well as to other parts of the U.S. where Bayer had offices and plants. He enjoyed his visits to Germany, he said, because it “was so unique and different.”

Once he spent three solid months in Germany. Every weekend, he would go on a short trip to surrounding locations. Luckily, he did not have to learn German, as most of the people there spoke English, which was very helpful for him, he said.

Comparing his job at Bayer Corporation and his



*Dan Cella, Photo by Carlin Whalen*

current position at PSUGA, Cella said, “I have a ton to learn here,” but he also said he was surprised on how similar the positions were. Because his old job was at a corporation and this job is higher education, he thought they would be vastly different.

He noted that “The biggest difference is really trying to learn how the university is structured.”

While he was in college, Cella worked as a resident assistant, which really helped him map out his future. He was able to develop people skills and manage different conflicts and tasks, both of which are useful to know for any job.

“People skills are as important if not more important than the technical skills,” he said.

Cella advises students to follow their heart for whatever career they want and to talk with people who can be a role model and not just one, but with many. “Pick and choose things they do that inspire you and that you can incorporate in what you do,” he said.

Cella’s office can be found on the first floor of Frable, Room 107, and you can contact him at [dj6761@psu.edu](mailto:djc6761@psu.edu).



# PENN STATE'S NEW LANDSCAPERS

## You "GOAT" to be "Kid"-ing



**RILEY PERCIAVALLE**  
Contributing Writer  
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Spring has come and many are relieved for the winter weather to be leaving, but for some who suffer allergies, the blooms and weeds are coming into action. Never fear—to Penn State Greater Allegheny's (PSUGA) surprise, news of a certain landscaping company "team" will soon be back in action to clean up the weeds, blooms and overgrowth on hillsides around campus.



The goats are back at Greater Allegheny.

Director of Business and Finance, Daniel J. Cella, new to the PSUGA campus this spring, now has as part of his physical plant responsibilities, planning for this year's visit by the goats

"I'm looking forward to it. I have never worked on anything like this before," Cella said. "I'm enjoying learning about the goats, and how the whole process works. Greg Scott from Physical Plant has been working with me

on this. He is very knowledgeable about landscaping, and I've learned a lot from him already," he added.

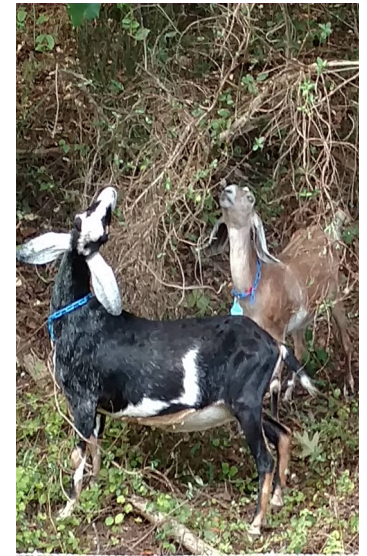
The goats are loaned under contract to the campus from Allegheny Goatscape, a company founded in Pittsburgh in 2017. It uses separate teams of goats to clear vegetation, rather than using weed killers, in areas around campus that are difficult to mow or trim.

"Goats clearing an overgrown neighborhood space can create good community conversation, provide volunteer opportunities to increase community engagement, and pave the way to new opportunities in shared spaces," says the Goatscape's website.

Cella mentions how campus areas that are "thick," especially around

the Kelly Library and the hillside below the Fitness Center, will be taken care of this year. It has also been clear that while they work in the area, the goats are not particularly eating the roots creating the overgrowth so they can always be expected to be here in future visits.

No specific date for the goats' arrival has been announced, but Cella says that when they do arrive, they will be here throughout the summer and into the fall semester.



When the goats are not on campus, they can be seen elsewhere in the area including at Frick Park and Carnegie Mellon University, and as far away as the Johnstown Flood Memorial in Cambria County, to help curb overgrowth in those areas, too.

# SPRING IN ROME

## PSUGA Brings Rome to Spring Break Classroom

**RILEY PERCIAVALLE**  
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Flight bans to Europe were lifted, vaccines taken, and five students and one faculty member from Penn State Greater Allegheny (PSUGA) took this year's spring break across the Atlantic Ocean to see what beauty, history and learning can be like with what Italy has to offer.

Assistant Professor of Administration of Justice, Dr. Sandra Trappen, led the group, along with a dozen students and an English professor from Penn State Behrend, for the eight-day trip that combined academics and tourism.

Earlier this academic year, Trappen was interviewed by *The GA-Zette*, where she noted the unique opportunity for the PSUGA students to



“cutting loose and having a bit of fun.” Worries about travelling during a still-existent COVID pandemic was not a concern.

“Italy has been far more serious about COVID mitigation than we have here in the United States, where the policies have been more focused on satisfying the needs of U.S. corporations and to indulge politics. The students will be in a far safer environment in

Italy than they are here at home because community public health concerns are the primary driver of COVID policy in Italy,” Trappen said.

Throughout their many days in Italy, Trappen and the students explored Rome and took in the Italian culture. To many students, it was a dream come true, as some had never traveled this far before.

Andrea Ghiloni, a junior administration of justice major, called the trip “magnificent,” and noted the culture shock that came to her just sitting in a local Italian café “because you then realize that they will not work around you, so you notice little tricks to get what you want at the cafe.”

There was something new every day and “that was so eye opening,”

Ghiloni added. One of many places she favored was the famed Colosseum, where battles took place in the massive arena-built centuries ago.



She also remarked that the beautiful sculptures “were all a sight to behold.”

Originally the trip was planned for 2020, but COVID caused the plans to be scrapped until it was safe to travel. Trappen was relieved when the trip was a go this year.





## THON 2022

### Penn State's 50th Year Returns In-Person

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Penn State's annual event of THON - now its 50th year - once again hit the dance floor this past February, helping to raise awareness for childhood cancer and to raise money for pediatric research, although, there were no PSUGA dancers this year.

When asked about the return of in-person for THON, Executive Director, Kate Colgan, said her team was well-prepared for the

return to in-person non-stop marathon dancing after a 2021 virtual dance event.

"We anticipated a crowd comparable to previous years in terms of student involvement," Colgan said. "Our student population remained very engaged in THON throughout the past two years and we knew that (juniors and seniors) were very excited to return safely to THON in person. We had garnered that excitement in first and second-year students as well," she added.



Protocols for healthy regulations were still in effect within certain areas, including masking. "This year there was the added challenge of safety protocols," Colgan explained, "however our students and supporters were very willing to cooperate and follow the rules because they wanted to support our dancers and families in a safe environment."

In 2014, THON raised more than \$13.34 million, which was a record. Almost a decade later, this past February, that record was broken, with

more than \$13.756 million raised, just over \$400,000 more than in 2014.

THON is the largest student-run philanthropy in America, committed to enhancing the lives of children and families impacted by childhood cancer. Its mission is to provide emotional and financial support, spread awareness, and ensure funding for critical research—all in pursuit of a cure.

*Photos courtesy:  
THON.org*



## 2022 DIVERSE STUDENT JOURNALIST AWARD



**Alisha Tarver, Photo by Carlin Whalen**

Alisha Tarver, a 2021 communications graduate from Penn State Greater Allegheny, (PSUGA), worked as a news editor with *The GA-Zette* and was awarded a framed certificate and \$500 cash by the Pennsylvania News-Media Association (PNA) Foundation, in the annual Keystone Media Awards Competition.

She was lauded by the judges for “her impressive behind-the-scenes leadership in willing the publication to continue publishing during COVID with a full

redesign. Tarver clearly is a peer leader with both feet on the ground.”

Also, she was recognized for taking the editorial lead on issues of racial equity, community encouragement, and Black women’s health.

According to Melinda Condon, executive director of the PNA Foundation, “We created special awards as part of our continuing efforts to recognize, improve, and impact diversity, equity, and inclusion.”

*THE GA-ZETTE*, the official campus newspaper of Penn State Greater Allegheny, is published by students, for students, faculty and staff of the campus. The paper is printed seasonally, but is also posted and updated bi-weekly, on a digital platform at [sites.psu.edu/gazette](https://sites.psu.edu/gazette).

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or via email at [kathy.osman@pasenate.com](mailto:kathy.osman@pasenate.com) to register.

# ARTS & ENTERTAINMENT



## KENNYWOOD OPENS EARLIER ON APRIL 16, NEW PARK IMPROVEMENTS

Amusement park enthusiasts listen up! Kennywood Park is moving up opening day to Saturday, April 16, exclusively for season passholders. It opens for everyone else on Easter Sunday, April 7.

For the park's 125th celebration, guests are going to experience something like never before.

"From the moment guests arrive in our parking areas, they will be greeted by a completely refreshed experience," says Kennywood and Sandcastle General Manager, Mark Pauls.

"Inside the park, guests will find major enhancements, all designed with their enjoyment and improved service top of mind. Just as it will take

multiple visits to enjoy all the new events, we have planned, guests will need several visits this year to take note of all the upgrades made since the end of last season," he added.

Some of these renovations include:

- The Kandy Kaleidoscope
- The Old Mill
- Return of The Kangaroo
- The Gift Shop next to the Kangaroo
- The Cottage

There are also many events planned for this season:

- Swing into Spring – Weekends  
April 16 – May 22

--Bites and Pints Food & Drink Festival – Every Thursday to Sunday, May 26 – June 26

--Celebrate America (with fireworks) – July 1 to 4

--Summers On! – July 5 to 31 and Fall Fantasy

Aug. 6 to 21

--Phantom Fall Fest: Select dates, Sept. 23 to Oct. 30

--Holiday Lights – Select dates Nov. 1 to Nov. 18

*Photos courtesy: Kennywood Park*





## DOLLAR BANK THREE RIVERS ARTS FESTIVAL MOVES TO CULTURAL DISTRICT

After decades in Point State Park, the Pittsburgh Cultural Trust’s 10-day festival dedicated to music and art, now takes place entirely in the Cultural District, further leveling the reinvigoration of Downtown Pittsburgh, projecting to add millions of dollars in economic activity this summer.

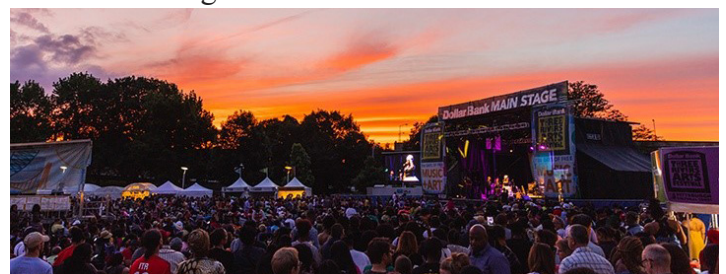
For over 35 years, the Cultural Trust has shown how arts can be used as a tool for urban revitalization. After an 18-month shutdown, it is finally returning to in-person art events in the Cultural District compared to Point State Park.

For the Festival’s 63rd year, it will take place over 10 days, beginning

on June 3 and will last until June 12. The event will feature more than 400 local, regional and national artists in various forms.

The signature components still remain intact, including: 10 Dollar Bank mainstage music headliners; Artists’ Market, with more than 300 shops and sellers; public art; and Cultural Trust galleries.

“There will be so much happening during the festival this year,” said Sarah Aziz, director of festival management for the Cultural Trust. “In addition...our neighbors in the Cultural District will be open and presenting events throughout the Festival.”





# THE CUPHEAD SHOW!

## Modern Rubber Hose brought with a Wallop

**RILEY PERCIAVALLE**

Contributing Writer

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Come with Netflix to the Inkwell Isle, only 29 miles off the coast of any location you choose where escapades of many are created by two ceramic brothers with some evil underway.

Along the way, watch as you are taken to the era of picture shows when the Charleston was the newest dance craze.

The Cuphead Show! (with the exclamation mark intact), an animation streaming show for television, created by Studio MDHR, was based on the 2017 video game hit under the same name. This “show” follows the story of Cuphead and his brother and pal, Mugman, as both work together to collect soul contracts for The Devil before their own souls are taken forever.

The video game was so well-received that its creators developed the show five years later while the hype continued to increase.

Taking place on the fictional Inkwell Isle, Cuphead and Mugman (voiced by Tru Valentino and Frank Todaro) are under the supervision of

their dear Elder Kettle (Joe Hanna) as both get into misadventures like before in the video game.

Both are looking for fun with a dash of the “heebie-jeebies” when along comes The Devil (voiced by Luke Millington-Drake) who comes to claim Cuphead’s soul after one adventure took a wrong turn.

The twelve episodes in the first season just released for streaming have two basic storylines: The Devil trying to claim Cuphead’s soul but failing, and both cup brothers on their own adventures on the Isles. The stories play into other animated themes of Betty Boop and Popeye, with each having a catchy musical number or an antagonist to defeat.

Reviewing for the first time, fans can see differences adapted into the show that were not seen before in the video game. Some may be minor for bosses who claim their soul contracts, or it is even the main characters that are changed.

The cup voices by Valentino and Todaro are quite the accurate tones for both the main characters. Cuphead is seen as your typical goodhearted man, but his schemes and ideas do tend to put the



brothers in trouble.

Mugman, on the other hand, is his opposite, although adventurous like his brother, he tends to be careful and reasonable. Both play off each other very well to get out of trouble and save themselves.

Speaking of villains, Millington-Drake plays an interesting The Devil with the flamboyant personality he gives for the episodes in this first season. He gives a throwback to the 1930s with each action being devious and very cunning as he collects souls.

Even the art style for each fifteen-minute episode fits into the style with painted backgrounds and even modeled backgrounds as most cartoon studios did decades ago. Each gives the feel of being in the 1930s and having a chance to experience the slapstick genre that many kids saw during that era of cartoons.

With the second season coming in June, I say get yourself ready for many more adventures, brought to you by two brothers who are looking for fun with some heebie-jeebies coming.

**NETFLIX**

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# SPORTS & ATHLETICS



## PIRATES ANNOUNCE DETAILS ON 2022 PROMOTIONAL SCHEDULE

The Pittsburgh Pirates announced additions to the team's 2022 promotional schedule in advance of Opening Day on Tuesday, April 12. In addition to the previously announced 36 promotional dates, Pirates fans will enjoy new themed dates and offers this season, including:



--Family Value, which includes loaded value for the purchase of concessions

--Sugardale Dollar Dog Nights, featuring \$1 hot dogs during Thursday evening games

--Military discounts, presented by 84 Lumber

--Senior and student discounts

--Miller Lite Great Taste Ticket where the first drink is on the Pirates

Kids' Days are back and feature the return of a number of pre-pandemic activities, including popular pre-game activities like Pirates inflatables and face painters.

Also, back for the first time since 2019, is Kids Run the Bases, where kids 14 and under can lap the bases following the game.

The season also marks the 75th Anniversary of Jackie Robinson breaking baseball's color barrier. All teams will wear jerseys with the number 42 in Dodger blue on Friday, April 15, to commemorate the impact Jackie Robinson had on the game of baseball.

Additional information on the 2022 schedule and promotional items can be found at [pirates.com/promotions](http://pirates.com/promotions).

Penn State Greater Allegheny (PSUGA) may also offer baseball ticket deals, so check with Loraine Craven or Justin Dandoy in Student Services.

*Photos courtesy:  
The Pittsburgh Pirates*





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## STUDENT AWARDS CELEBRATION

*An evening to celebrate you, our students*

MAY | 05 | 2022

*Wunderley Gymnasium*

*Doors open at 6:30pm | Event begins at 7:00pm*

*Semi-formal attire requested*

# RSVP

*Please use the QR code to RSVP*

*by Monday, April 25*

