

ART EDUCATION

322

E-portfolio

By: Jessica Fischer

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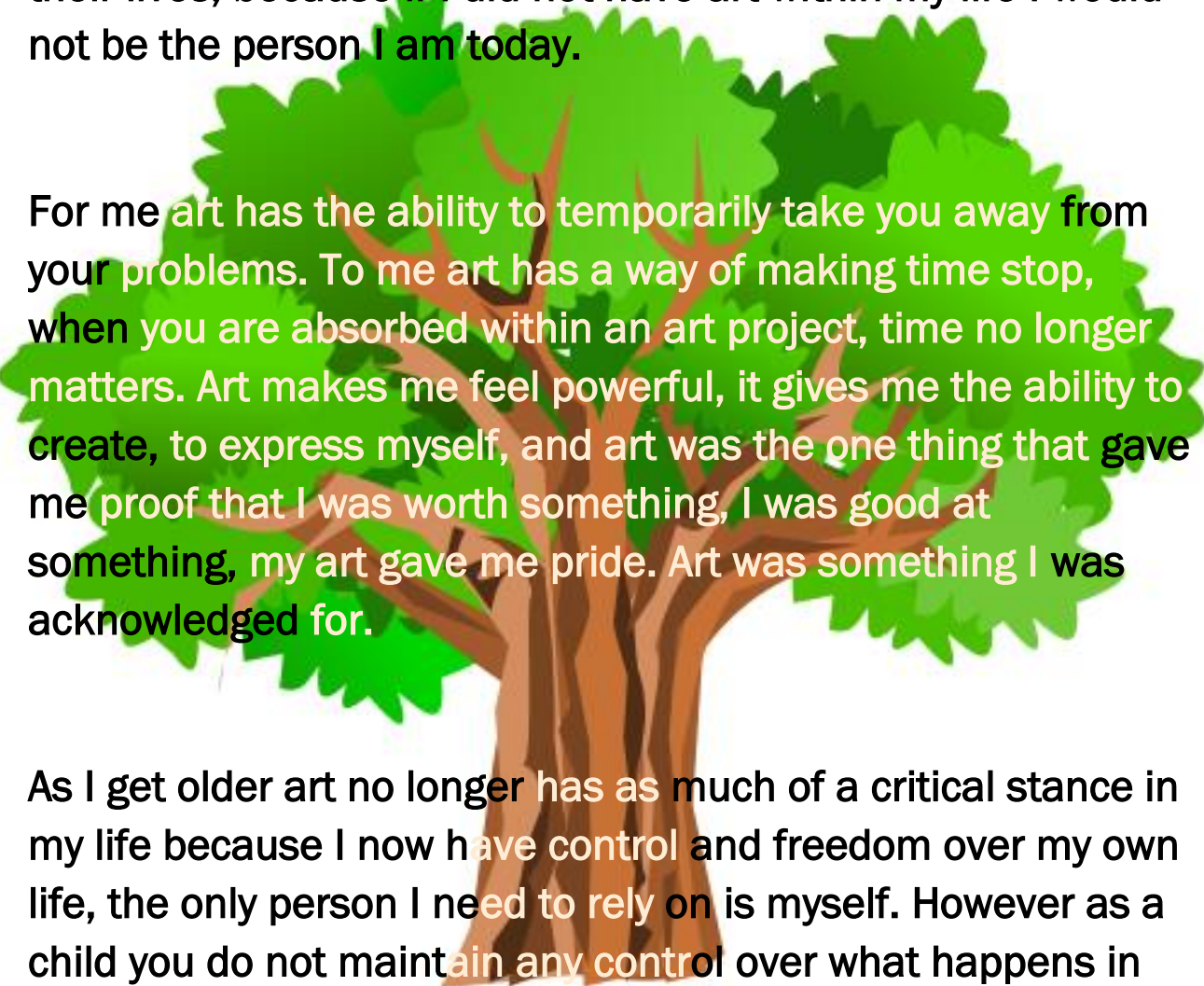
Teaching Philosophy

Objective:

- Determine what in my life has made me want to become an art educator
- Identify key points that I believe are important to include within an art classroom
- Learn how to visually display my key points that I feel are important to include within the classroom
- As well as finding technology that can help portray my teaching philosophy.

LOCATING Self as Teacher

The personal experiences that I have encountered within my life and how art has supported me through my hardships is the reason I have such a desire to be an art educator. I want to show my students what a great impact art can have on their lives, because if I did not have art within my life I would not be the person I am today.



For me art has the ability to temporarily take you away from your problems. To me art has a way of making time stop, when you are absorbed within an art project, time no longer matters. Art makes me feel powerful, it gives me the ability to create, to express myself, and art was the one thing that gave me proof that I was worth something, I was good at something, my art gave me pride. Art was something I was acknowledged for.

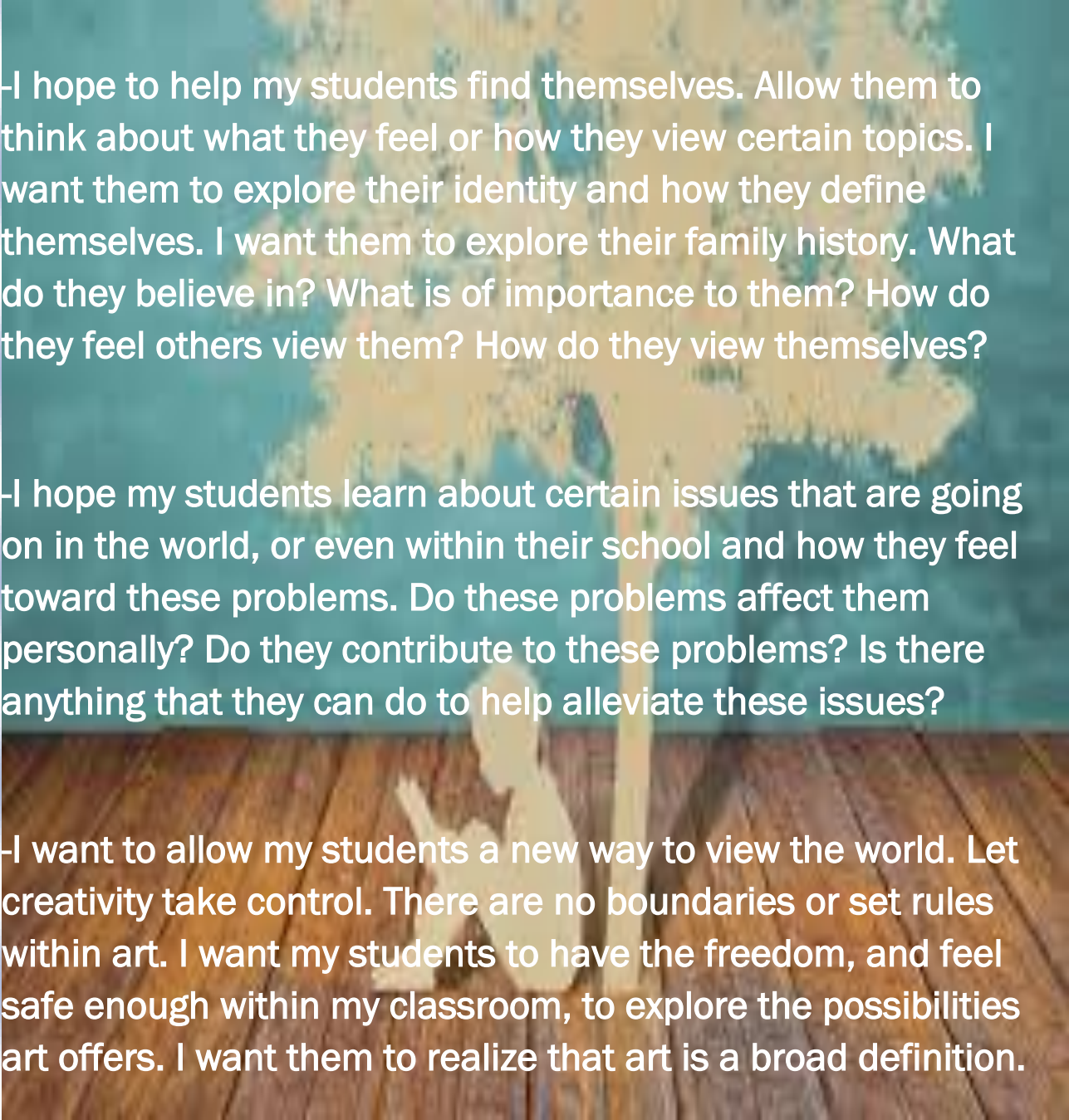
As I get older art no longer has as much of a critical stance in my life because I now have control and freedom over my own life, the only person I need to rely on is myself. However as a child you do not maintain any control over what happens in your life, you are dragged into whatever situations your parents or guardians are going through. During that part of a person's life, in my opinion, an artistic outlet becomes the

most valuable. I want to provide that outlet to my students, and allow them to see how much art can truly impact their lives.

For those reasons I think exploring identity and realizing your beliefs and struggles that you are experiencing within life is incredibly important to bring into the classroom. These issues are not necessarily something that need to be discussed openly, since that may be hard for the student, but I feel that it is important to put them into perspective within your own self, and perhaps express them within your work. If a student is going through a hard time, and they do not want to discuss it, it is important for them to be given an outlet to express this pain, whether that be through art, music, or even poetry.

In being an art educator my key goal is to allow my students to discover a safe, private outlet that can allow them to be free from the burdens that are put upon them, whether that may be problems at home, problems at school, or even problems they are fighting within themselves.

Important Areas to Teach

A person is seen from behind, painting a large mural of a tree on a wall. The tree has a thick, textured trunk and a dense canopy of green and yellow leaves. The person is standing on a wooden floor, and their shadow is cast onto the wall. The mural is the central focus of the image, with the person's hands and brush visible as they work on the lower part of the trunk.

-I hope to help my students find themselves. Allow them to think about what they feel or how they view certain topics. I want them to explore their identity and how they define themselves. I want them to explore their family history. What do they believe in? What is of importance to them? How do they feel others view them? How do they view themselves?

-I hope my students learn about certain issues that are going on in the world, or even within their school and how they feel toward these problems. Do these problems affect them personally? Do they contribute to these problems? Is there anything that they can do to help alleviate these issues?

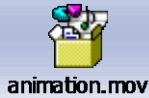
-I want to allow my students a new way to view the world. Let creativity take control. There are no boundaries or set rules within art. I want my students to have the freedom, and feel safe enough within my classroom, to explore the possibilities art offers. I want them to realize that art is a broad definition.

-However I still feel that it is important to teach my students the fundamentals of art, though allow them the freedom to ignore these rules. I want them to understand the elements of art; line, color, texture, shape, value, form, and space, along with balance, contrast, emphasis, movement, pattern, rhythm, and unity and how these elements work.

-Another important factor of art is its history, and I feel this is important to discuss and teach students. I want to discuss what used to be considered acceptable art and how the definition of art has evolved. I want them to discover an artist that they can relate to, from the past or present.



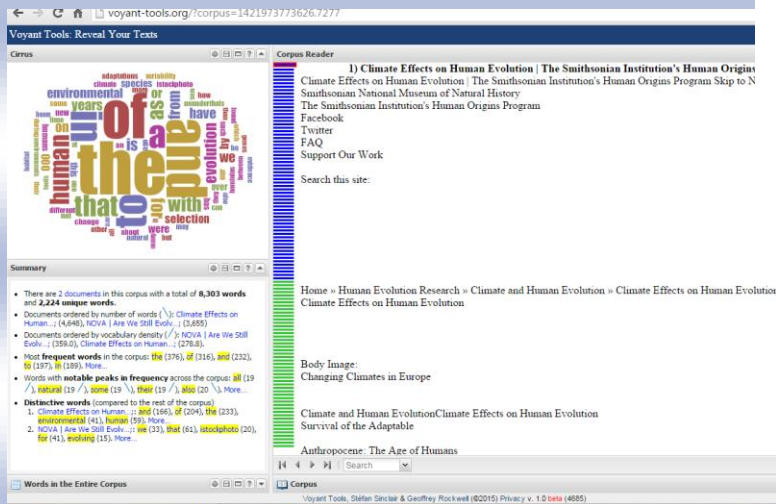
My Animation



My animation starts with the idea of identity. I feel that within art education it is important to help the kids understand and express how they identify with themselves. Within the animation different photos of how people can negatively or differently view themselves pop up, stressing the ideas of identity crisis, such as a person born into the wrong gender, as well as body image issues, such as anorexia. I then include pictures of different cultures and backgrounds, since your origin and the culture you live in has a huge influence over identity. The next point I bring up within the animation is world issues. I flash pictures of issues that occur around the world, such as starvation, war, the cruelty of animals, pollution, and litter. I then express in the animation that the best way to explore and express these issues within your own identity and even around the world, is through the use of creativity, which is another important part of art education.



Classroom



I chose Voyant Tools to compare the two articles; “Are We Still Evolving?” and “Climate Effects on Human Evolution.” Voyant Tools allows me to take these two articles on Anthropology and compare as well as determine the number of words included in the articles, the number of unique words, the length of the documents, and the vocabulary density. This in depth text analysis is all available on the convenience of my own laptop.

What I learned and how I plan on applying this to my future classroom:

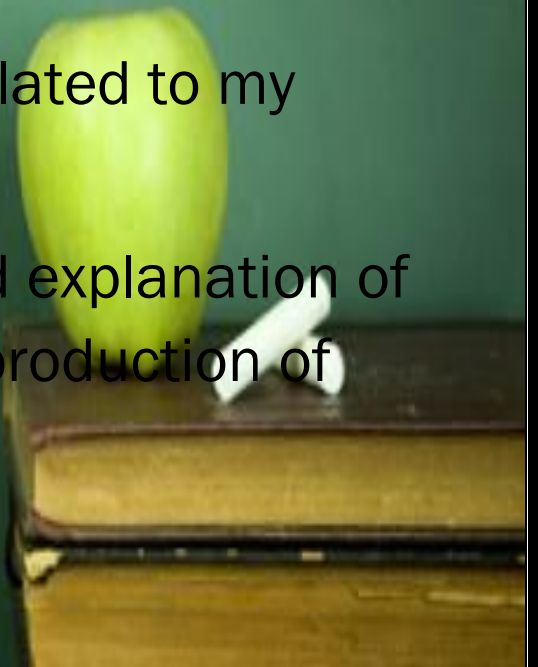
In doing these projects I have discovered valuable information about myself as a future art educator. This assignment has made me consider many questions about why I decided to choose the path of art education as well as what key concepts I plan to bring into my future classroom. This project has also made me more comfortable with different technologies that I can introduce within the classroom, either as a tool to create art or as a resource to visually stimulate a concept.



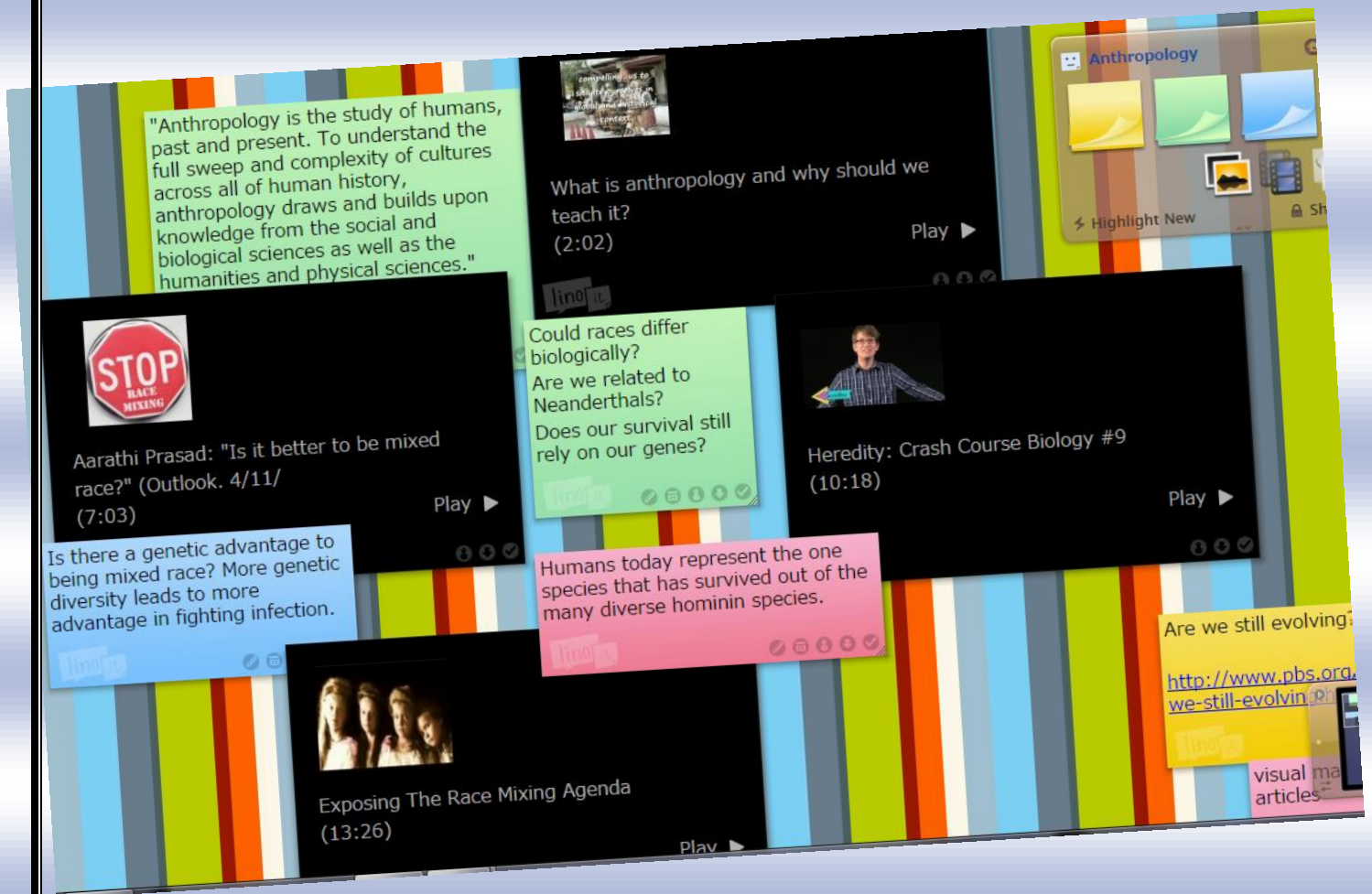
Webquest

Objective:

- learn how to create an interactive lesson related to my teaching concept using technological means
- present an example project related to my webquest
- explore and present a detailed explanation of technology that helped in the production of this project



Initial Webquest ideas:




Webquest Introduction

[Leave a reply](#)

Now that I have been formally introduced to what a Webquest is, I am excited to start to explore some ideas on creating one of my own. So the main focus of a Webquest is to cause those that are on your quest to use higher level thinking skills, using the web as the focus of your lesson, and causing those on the quest to interact with others as well as the content. With that in mind, I want my Webquest to go along with my fundamental idea of anthropology and cultural history. Thus I want my Webquest to focus on exploring their identity, and zoning in on one factor that helps to define who they are. For instance the class I plan to be working with has students that enjoy hunting, fishing, and football. A big part of how they identify themselves and their culture could be through these hobbies, thus I want them to choose one to further explore. For instance they could use the web to explore the origin and cultural background of hunting, they could then go and interview others on their views toward hunting, or interview their family members and better understand how their family got involved in the sport. Each kid's Webquest will be unique and individualized based on the subject they chose that they identify with. After extensive research, they will then create a form of artwork, using materials that go along with the subject they chose, and that can further reflect their identity. They must explain why they chose that particular material and how it reflects on their identity. Within the Webquest I can include different website sources that provide a great resource for research, I can also include several links to different artists that also explore their identity, as well as artists that explore the historical meaning and origins of the culture that they identify with. So far this is a rough idea of my Webquest, if you have any further ideas or comments on how I can improve this interaction please feel free to leave a comment.

My Final Webquest:

My Music, My Culture



The screenshot shows a Wix website with a warm, bokeh background. The title 'My Music, My Culture' is prominently displayed in a large, serif font. To the left of the title is a black and white photo of a band performing. Below the title, there is a navigation menu with links: INTRODUCTION, EXAMPLES, PROCESS, ABOUT ME, TEACHER, and CONTACT. A paragraph of placeholder text reads: 'I'm a paragraph. Click here to add your own text and edit me. I'm a great place for you to tell a story and let your users know a little more about you.' Below this text is a SoundCloud player for a track titled 'Culture' by 'jessica fischer', with a waveform visualization. To the right of the SoundCloud player is a section titled 'ABOUT ME' featuring a group photo of five young women. On the left side of the page, there is a text block titled 'What is Culture?' dated 'March 4, 2015' by 'Jessica Fischer'. The text reads: 'Everyone has a cultural identity. Your culture includes your behaviors, ideas, knowledge, and beliefs, the art and music you choose to surround yourself with...'.

This webquest is created to help the students better understand their culture and relate that to the amazing influence of music. I wanted students to use creativity and collaborate with one another to create a music video related to their cultural identity.

This will be an exploration of culture and music.

Culture has such a huge influence over music, and music has such a huge impact upon people, especially young adults. So I figured, why not combine them to make culture, a very important part of our lives and identity, seem a little more interesting.

In this process I want your students to realize that almost everything around them is a part of their cultural identity. Within music so much culture is expressed, music allows for an expression of beliefs and values, along with references to how that artist lives life, even the mention of what they drink or wear says so much about cultural identity. I am excited to see how far out of the box they can view culture and relate it back to their music videos.

Reflection questions to respond to in the classroom blog:

What are you trying to say or express with the music you created?

How does the images you paired with the music you created, help show what your music means to you?

Does the music video reflect your identity and culture? How?

Did you learn anything new within this process? What did you learn?

What grade do you think you deserve? Why?

Student Blog

Student work



FHMS Art

on Tuesday at 9:43 PM

[Reply](#)

I feel that your video was very interesting and reflected your music in a very creative way. Thus I feel that you did a great job of expressing the music you love along with your creativity, which is what you said you were trying to express within this video. Yet you exclaim that you did not reflect your identity or culture within the video. Is the music you love a part of your identity? The music I choose to listen to is a huge part of my identity, along with my culture. There must be a reason why you chose the music and images within your video because I feel that your image does a powerful job of representing your music. Can you try to elaborate on your answers a little more?

-Jessica Fischer



FHMS Art

on April 24, 2015

[Reply](#)

AK, AT, CC

- 1.) Never give up on your friends because they will always be there for you.
- 2.) we are all friends and we came together to take pictures for our video.
- 3.)yes because we are all really good friends
- 4.)we learned that our friends will always be there for us, not matter what, never give up on them.
- 5.)i think we deserve the highest score because we worked really hard on this project and it was quit difficult.



FHMS Art

on Tuesday at 9:53 PM

[Reply](#)

I really enjoyed your music video, I am a huge fan of the show Friends. I can tell that you girls put lots of time and effort into this video and you should be very proud of what you were able to accomplish. I agree with your comments, friendship is very important and a good friend will always be there for you. I am a junior in college and I am still best friends and actually roommates with my best friends from middle school and high school.

Do you think that the way in which you view friendship or the way you interact with your friends is a part of your culture? Do your friends help make up, or help you understand your identity along with your culture?

Grading Rubric

Grade	Excellent (A)	Good (B-C)	Poor (D-F)
Concept/Theme	A well thought out, entertaining, and organized concept that relates to your culture in some way.	The concept was roughly put together, not very organized, but relates in some way to your culture.	The concept was not put together well, unorganized, and does not relate to your culture.
Fair Use	All audio, video, and images are your original work or were used with permission.	Most audio, video, and images are your original work.	Most audio, video, and images were used without permission.
Technical Production	The video along with the audio is clear and well composed. Your audio flows well with the video which enhances the meaning	The video as well as the audio are not very clear or well composed. However your audio flows well with the video	The video and audio are poorly composed and unclear. Your audio does not flow with the video and your video does not

Grades

Grades for My Music, My Culture are based on the above grading rubric:

The **fair use** section is excluded due to difficulties which lead to a change in the instruction.

-CC, AT, AK: A /excellent:

Had a well thought out and organized concept about friendship that related to their culture. It was obvious that lots of time and effort was put into this video. The images fit perfectly as well as enhanced my understanding of what the music meant to them.

-BL, HL: B-

I feel that the concept was roughly put together and not very well organized, but did relate well to their culture, which revolves around money and being from the country. The audio was not super clear and did not relate at all to the images, but expressed their cultural desire for money.

About Me

Build your Wix site

WHO AM I



My name is Jessica Fischer and I am a junior at Penn State studying art education. I absolutely love all forms of art, but I usually stick to drawing and painting. Here are some of my drawings and paintings.



I have lots of other hobbies as well. My whole family is very involved in legally drag racing, and we have go-carts and quads. I also have two dogs who are like my family. I am also a huge Steelers fan since I am from Pittsburgh. Here are some more photos I took.



My Music Video



Reflecting on Technology

WeVideo

I have been exploring many different technologies that are new to me, such as Lino, Wix, Sound Cloud, Music Maker Jam, Garageband, Photoshop, This Penn State blogging site, and iMovie. All of these sites have played an important role in allowing me to feel comfortable exploring new technologies that I may be unfamiliar with. This new found comfort around technology is what caused me to discover one app in particular that I instantly fell in love with, WeVideo. This app inspires me to post on technology sites that I am more familiar with, such as Facebook and YouTube, sites that up until now, with the discovery of WeVideo, I never really had products that I wanted to upload. This is what the app WeVideo looks like.



I absolutely love this app because it is easy and fun to use right from your phone and the best part is it's free! I am obsessed with this app because I have an Android; finding great, free, video apps is almost impossible to come by for those of us with Androids.

This app is so wonderful because all of your photos, videos, and music that are on your phone automatically transfer over to WeVideo. This is such a convenience, no extra time trying to download photos and music. This app is so quick and easy to use. This is what it looks like when you are inside the app.




The above images are the images or videos you have chosen to include within your final video. The images under that are images or videos that you have taken with your phone. To put an image or video within your creation all you have to do is drag it into the placement you want it to be between, before, or after your other clips and photos. Once you have done this you have the option of clipping your video or increasing or decreasing the amount of time you want each photo to be up within the final video. To do this you simply click on the photo you want to change and go under the Trim tab, which can be seen below. So simple!



Within this app you also have the ability to add text onto each clip, yet again by simply clicking on the image you want to include text within and going under the Caption tab.

You also have complete control over the volume you want your full video, or individual clips to be. For instance if you use a video clip, you can turn the volume down, up, or completely off of the clip so that your other music throughout the whole video can be heard or the sound for that particular clip can be heard. To do this, yet again you simply click on the clip and go to the Volume tab.

As for the music, if you choose to have any throughout your video, you can also decide the volume control for that simply by clicking on the  which is right on the main screen.

The music options for this app are wonderful, not only do you have access to all of the music on your phone, but the app also provides free music that goes along with each theme you can choose from to add to your video. This theme does not only provide free music, if you choose to use theirs, but it also adds a unique quality to your video as a whole. There are many themes to choose from, as seen in the image below.

Select a Theme to style your video

Themes will set the transitions, effects and styles for your video story.



The themes include simple, icy blast, fashionista, sweet flare, and so on. The free music within each theme goes along perfectly with the theme, which i found pretty neat.

When it comes to music, the other great thing about this app is that it goes along great with other music making apps. For instance I used the music app *Music Maker Jam*, which I also highly recommend, and once i made a song on their, it was instantly under audio options within WeVideo without having to do a single thing. I was so impressed and relieved by this factor.

I absolutely love this app and cannot say enough how much I recommend its use. I already made two videos using this app, and am currently working on another one. My music video above is one of my videos I created using this app.

I think that this technology would be great to use within art education because it was such a fun and easy app for me to use. I know that video production, as confirmed by all of the YouTube videos as well as the kids obsession with making *snapchat* videos, is huge for kids nowadays and very intriguing to them. In sharing this app with students you would provide them with a great resource to produce videos.

The other wonderful aspect about this app is how easy it is to share your video with YouTube and Facebook all for free.

This app could also prove extremely valuable within art education when focusing on stop animation. Since this video allows the use of pictures from your phone, and offers how long you want each image to be viewed, i feel like it would be the perfect app for stop motion beginners.

Even in creating music videos, this would be the perfect app, since it allows you to bring in the music of your choice and it allows you to clip and add different videos together. This app is also great because it allows you to view your piece as often as you wish. You simply press the play button.

I would love to incorporate this app within my classroom, especially since now a days almost every kid past the age of 12 has a phone, and thus they hold the ability to create.



What I learned and how I plan on applying this to my future classroom:

In completing my webquest I experienced, for the first time, completing a detailed lesson plan. This was an incredibly useful task because this is something that I will need to do repeatedly in being an art educator. In doing this lesson through an online lesson, I learned how to use extreme detail and step by step planning. This activity also gave me the confidence and ability to create a website, which I never did before. I feel that using a webquest within my future classroom would prove very beneficial and could greatly help with my organization.

In creating a music video in correspondence to the activity I planned for my class to perform, I learned many valuable tools. In doing this task myself it proved to be of use, it made me realize the difficulty as well as different tools that could make the process easier. This process also helped me determine how to grade this assignment. I will definitely bring this experience into my future teaching, doing each assignment before having the students attempt the process. In doing this you also provide your students with a valuable example as well as pointers on how to go about the process.

In doing my music video I also found very valuable apps that could be used to help me more easily accomplish my desired goal. The app that proved the most useful was WeVideo. I think exploring new apps and technology in general, is so prized within education because it allows you to learn new resources and apply them to your lessons and pass on this learning to your students. This is most definitely an aspect I will bring into my future classroom.

Exhibition

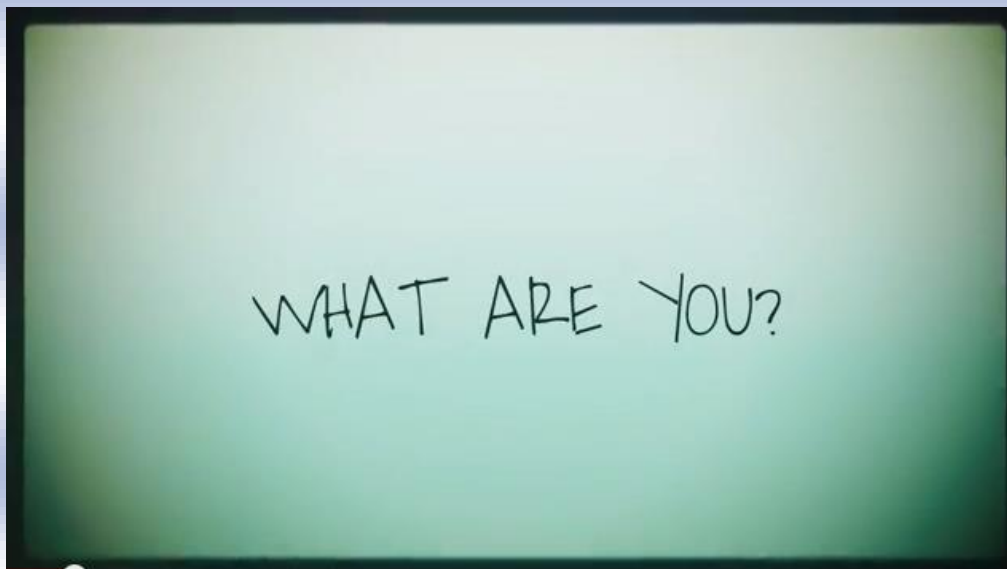
Objective:

- create a work of art, using technology, related to racial issues within society

- curate a worldwide exhibit on racial ignorance through the means of technology



My Video



My Exhibition

What are you?

Exhibition

April 30th, 2015 6:00-8:00 pm



This collection of work sheds light on the issues of racism. All of these works illustrate that we must look deeper than simply judging people based on the way they appear. In each clip someone is being judged based on their outward nature, these films help show how ridiculous these judgments truly are. Do not be ignorant, we are all people, we all deserve equal respect.

Located in:

207 Arts Cottage, University Park, Pennsylvania State University

Or check it out online at:

<http://cyberhouse.arted.psu.edu/322/exhibition.html>

Full Exhibition

Curator Statement:

This collection of work sheds light on the issues of racism. All of these works illustrate that we must look deeper than simply judging people based on the way they appear. In each clip

someone is being judged based on their outward nature, these films help show how ridiculous these judgments truly are. Do not be ignorant, we are all people, we all deserve equal respect.

Questions to consider when viewing these videos: **Find cards:**

1.) Find an aspect of this artwork that makes you feel angry? What was it that made you feel a type of anger? Why do you think it made you feel this way?

2.) Find something in these videos that made you feel proud? What made you feel a sense of pride? Why do you think you had this reaction?

Our Exhibit:

Find an artwork that reminds
of a feeling you have had
before. What feeling does this remind you
of and how? Is it a positive or negative
feeling?

Find an artwork that recalls a
memory you did something mean or
to another person. What did you
do and why do you think you did it? How do
you feel about it now?

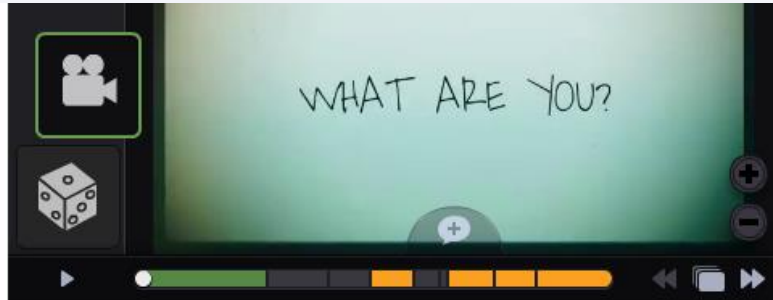
Find a moment in the video art
where there is disagreement. Why is
there disagreement? What is the
disagreement about?

Find a video artwork that tells a
story. What is the story, and how did you
connect with this story?

Find an aspect in the video art
that makes you feel angry? What
aspect made you feel angry? Why do
you think it made you feel this way?

Find something in the videos
that made you feel proud? What
made you feel a sense of pride? Why do
you think you had this reaction?

Find a video where the music,
combined with an image or video clip,
conveys a message or makes

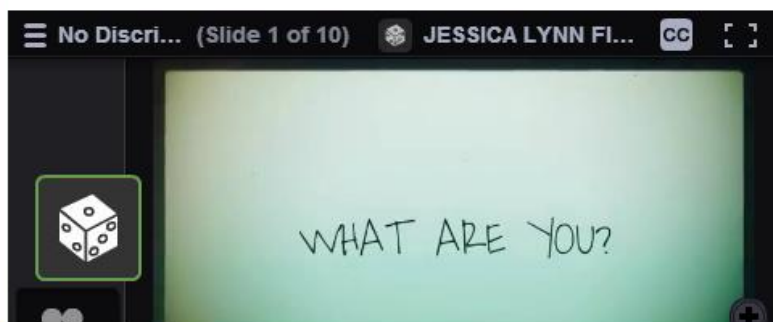


of video remix art
race, gender, and
Chaffee



Love is Love

This exhibition was
about race, particularly
motion animation
yet sometimes not
address this stigma
controversy even
is not discussed. I
notions. Love is Love
Enders



What Are You?

This collection of
illustrate that we
way they appear.
nature, these films
be ignorant, we are

What I learned and how I plan on applying this to my future classroom:

In creating my video on racial ignorance I learned how to further apply technology into creating a video that can shed light on certain issues. I plan on showing my future students that art is an amazing way to bring attention to problems within society or within themselves.

The exhibit was something I had never experienced before. In understanding how to show my work to such a wide audience, since it is in fact an online exhibition, my eyes were open to so many different possibilities of how I can get my work out there. This resource could also be used within a classroom to allow for a formal critique. In posting these projects online also gives a sense of pride to the creator, a sense of pride that I would love to share with my future students. I think that this could be a great resource to bring into my future classroom.

