

## NATIONAL EXILE (2007)

In October 2006, the United States Congress approved legislation to construct over 700 miles of 'border wall' between the United States and Mexico. This wall, already installed in populated border towns, will be asked to stretch across the difficult southern terrain of Texas, New Mexico, Arizona, and California.

While politicians maintain the construction of a border wall can provide the necessary security a country such as the United States requires, one must ask at what cost? Are the inner-city conflicts of multi-cultural integration manifested at our borders and transported by the immigrant to the cities in which they settle? The nation's preoccupation with fear and anxiety has been attributed to an increase of border presence across the country, both in our airports and our land port entry stations. This insecurity we as a nation suffer from, tangible or perceptive, is influencing the environments we live in. Is this fear and anxiety a characteristic of a post 9-11 world we must come to accept? Or perhaps it is a cyclical phase, one that can only be cured through time.

Is it a coincidence that we are seeing an exponential increase in the construction of gated communities across the country? As a consumer-based economy, we must assume that at some level, actual or perceived, the general public desires at least the appearance of security. In fact, new housing units in both Arizona and southern California more closely resemble medieval fortresses than regional precedents. In Los Angeles, for example, we see the emergence of gated enclaves, where inner city neighborhoods have created 'security walls' carving through the urban fabric and segregating themselves from the greater community.

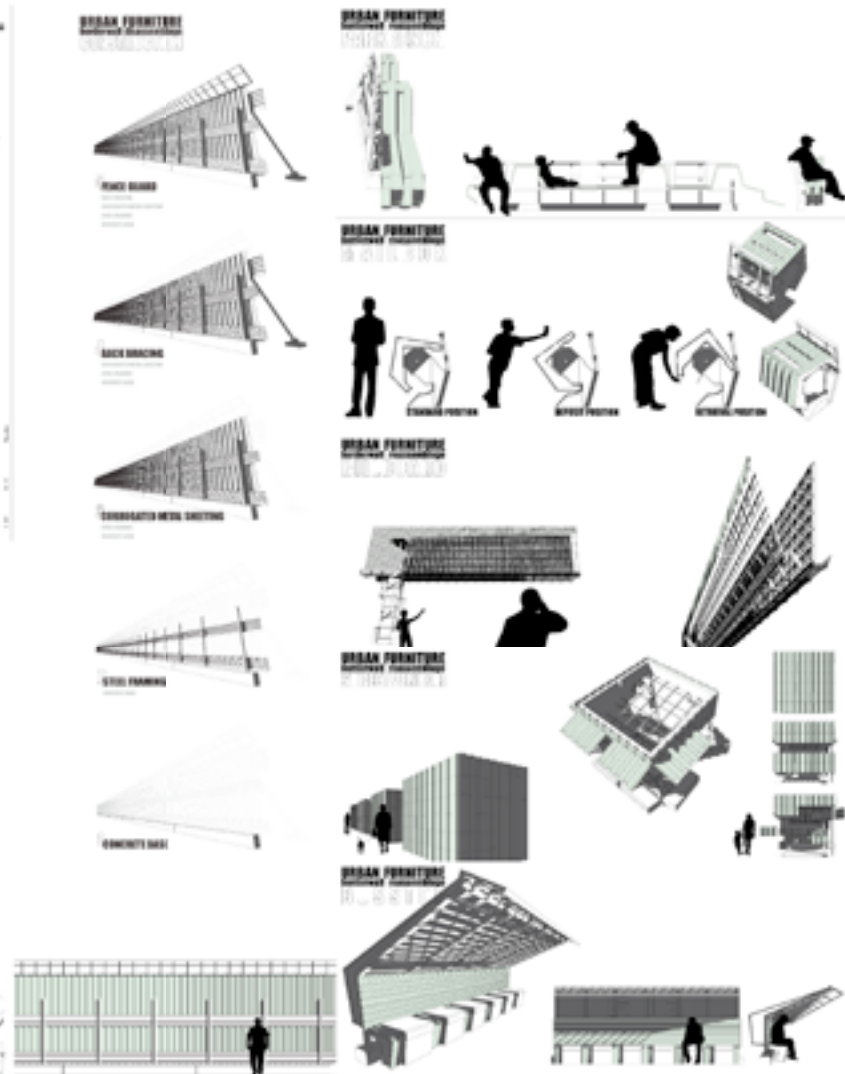
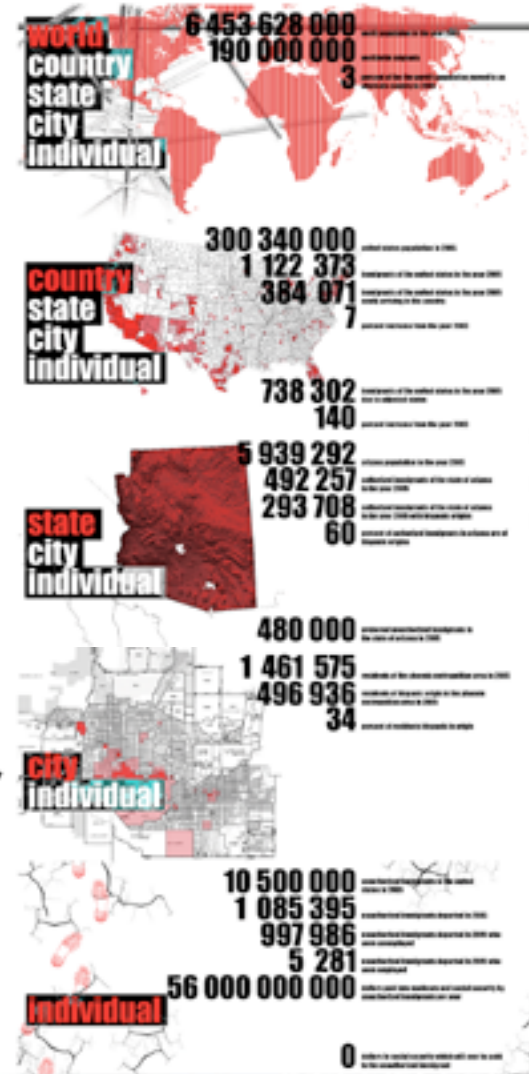
At the national scale, we see these same gestures as the United States is not only gating itself off and securing itself from its neighbors but is in fact establishing and reinforcing a modern class system based on race through public perception. It no longer is a question whether there is something to fear or not. This is trivial. Fear is real as long as the perception of fear is real. Sadly, this public perception has indirectly allowed for the gentrification of Hispanic communities across the country.

This thesis explores how public perception and the hidden agendas derived from the border wall project influence the environment we live in. Focusing on the historical and present expansion plans of Sky Harbor International Airport, the thesis will use the case study of the Barrios Unidos in Phoenix as a model to address the issues of public perception and the implications of an architecture inspired by an exiled ethnic group.

David Maple

Kossman 2007 Award

Advisor: Darla Lindberg



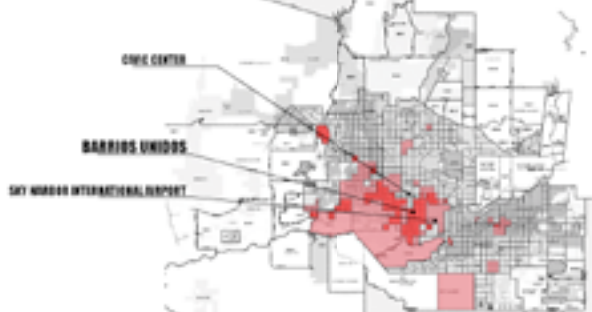
Dios cancelaron LA carta del  
 nora contra LOS cables  
 que no eran contra  
 Y para que fueran  
 equipos sin punto y se  
 nora representó la diferencia  
 A los se desuntes  
 Y no lo más.

# URBANEXILES

In the past decade, the Phoenix metropolitan area has experienced a dramatic increase in the number of Hispanic residents. This growth has led to a concentration of Hispanic residents in certain areas of the city, particularly in the central and southern parts. This concentration has led to a phenomenon known as "urban exiles," where Hispanic residents are often excluded from certain areas of the city, particularly in the central and southern parts. This concentration has led to a phenomenon known as "urban exiles," where Hispanic residents are often excluded from certain areas of the city, particularly in the central and southern parts.

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phoenix metropolitan area arizona  
**HISPANIC CONCENTRATIONS**

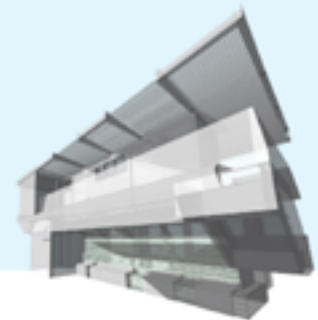
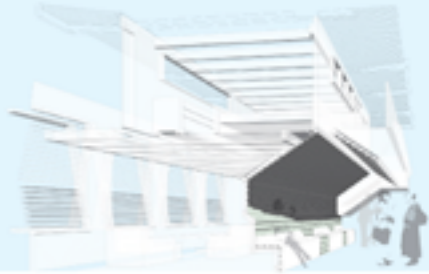


concept (enlarged) plan  
**VALUE MAPPING**



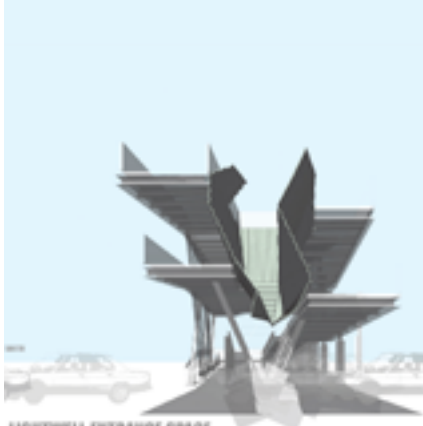
concept (enlarged) plan  
**VALUE MAPPING**





**TRANS HOUSING.2007**  
**SHUTTLE STOP.2015**  
barrios unidos.phoenix.arizona

**SHUTTLE STOP INTEGRATION**  
SHUTTLE STOP INTEGRATION



**LIGHTWELL ENTRANCE SPACE**  
LIGHTWELL ENTRANCE SPACE

**AXONOMETRIC**  
AXONOMETRIC



- 3** 20 UNIT  
1. public entrance area  
2. private accessible spaces  
3. private accessible spaces
- 2** 16 UNIT  
1. public entrance area  
2. private accessible spaces
- 1** 12 UNIT  
1. public entrance area  
2. private accessible spaces
- 6** 20 UNIT  
1. public entrance area  
2. private accessible spaces  
3. private accessible spaces



**STORAGE FACILITY.2007**  
**ENTRY STATION.2015**  
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