



## THURSDAY, OCTOBER 4

### Borland Project Space Tour — 125 Borland Building

2:00-3:00: **Heather McCuhn Bruhn** (Penn State) — Curator's Tour of the Exhibition "Rocks, Minerals and the History of Art"

### Dickson Memorial Lecture — Palmer Lipcon Auditorium

6:00 **Pamela H. Smith** (Columbia University) — "Making and Knowing in a Sixteenth-Century Workshop"



# Bugs, Boulders, Beakers: The Materiality of Artists' Colors

Friday, October 5 – Saturday, October 6, 2018

Palmer Lipcon Auditorium / Palmer Museum of Art / Curtin Road

This event is co-organized by Sarah K. Rich (Associate Professor, Art History) and Daniel M. Zolli (Assistant Professor, Art History), sponsored by Penn State's Department of Art History, and generously supported by the College of Arts and Architecture, the Arts & Design Research Incubator, and the Diane and Charles King Faculty Enrichment Fund.

## FRIDAY, OCTOBER 5

9:00 am **Check In, Tea/Coffee/Pastries**

9:30 **Welcome**

**Cassie Mansfield** (PSU)

### Introductory Remarks

**Sarah Rich** (PSU) and **Daniel Zolli** (PSU)

9:50-10:50: **Session 1: Matter**

Moderator: **Robin Thomas** (PSU)

9:50 **Jennifer Stager** (Johns Hopkins) — Color as Matter, Color as Light

10:15 **Christopher Nygren** (University of Pittsburgh) — (Epi)Phenomenal Objects: Painted Stones in Early Modern Europe

10:50-12:10: **Session 2: Colonialism & Exchange**

Moderator: **Martha Few** (PSU)

11:00 **Amara Solari** (PSU) and **Linda K. Williams** (University of Puget Sound) — Between the Devil and the Deep Blue 'C': Refiguring "Azul Maya" and Indigenous Catholicism in Counter Reformation Yucatan

11:25 **Sylvia Houghteling** (Bryn Mawr) — Dyes, Roots, and Leaves: The Defiance of Textile Pigments in Seventeenth-Century South Asia

12:10-1:30: **Lunch Recess**

**1:30-3:00: Session 3: The Colors of Industry I**

Moderator: **Hester Blum** (PSU)

- 1:30 **Matthew C. Hunter** (McGill University) — An Engine, Not a Camera: Photography and Combustion in the Early Anthropocene
- 1:55 **Michael Rossi** (University of Chicago) — Composing Colors and Making Minds: the Physical Basis of 19<sup>th</sup> Century Color Psychology
- 2:20 **Sarah Rich** (PSU) — Cobalt Invasions in the Cold War

**3:00: Tea/Coffee**

**3:30-4:30: Session 4: The Colors of Industry II**

Moderator: **Nancy Locke** (PSU)

- 3:30 **Laura Kalba** (Smith College / UC Irvine) — From Ford Madox Brown's The Last of England to Whistler's Gold: Materiality, Value, and Color in 19th-Century British Art
- 3:55 **Trevor Stark** (University of Calgary) — The Colors of Industry and the Rhetoric of Purity in Cubism

**4:30-5:30: Session 5: Making**

Moderator: **Christopher Staley** (PSU)

- 4:30 **Barbara Berrie** (National Gallery of Art, Washington, D.C.) — Pigments are Beautiful Themselves
- 4:55 **Sanchita Balachandran** (Johns Hopkins) — The Touch, Smell and Sound of Red, Black and Purple: Sensory Experience and the Making of Ancient Greek Vases

**SATURDAY, OCTOBER 6**

1:30 pm Check In, Tea/Coffee/Pastries

**2:00-3:30 Session 6: Skin**

Moderator: **Sabine Doran** (PSU)

- 2:00 **Anthony Cutler** (PSU) — Colors of Ivory: Nature and Human Intervention
- 2:25 **Daniel Zolli** (PSU) — "Making Up Materials": Donatello & Cosmetics
- 2:50 **Oliver Wunsch** (Harvard Art Museums) — Pastel, Skin Color, and the Fabrication of Race

**3:30: Tea/Coffee**

**3:45-4:45 Session 7: Feathers & Scales**

Moderator: **Matthew Restall** (PSU)

- 3:45 **Brendan McMahon** (U Michigan, Ann Arbor) — Iridescence and Material Thinking in a 17th-century Mexican Feathered Triptych
- 4:10 **Maggie Cao** (University of North Carolina, Chapel Hill) — Natural History and Chromatic Dead Ends, Circa 1900

**4:45-5:30 General Discussion**

**Chang Tan** (PSU)

**5:30-6:30: Closing Reception — 125 Borland Building**