CREATIVE EVALUATION STRATEGIES FOR HIGHER EDUCATION



Manmeet S Dayal Yuanyuan Weng "Most people see what is, and never see what can be."

"It is the supreme art of the teacher to awaken joy in creative expression and knowledge."

- Albert Einstein



Outline

- Introduction of creativity and creative evaluation strategy
- Reactive evaluation strategy
- Comparisons between traditional and creative evaluation strategy

What is creativity?

Creativity refers to the phenomenon whereby something new is created which has some kind of subjective value.

It is also the motivational force behind any given act of creation, and it is generally perceived to be associated with intelligence and cognition.



Why to be creative?

Red for novel, varied, and complex stimulation.

Red to communicate ideas and values.

Red to solve problems.

Creative evaluation techniques

Revaluation involves measuring the results of a learning activity against the objectives.

Purpose of creative evaluation

← Evaluation techniques are used to find out:

- How much learning took place?
- How effective the training methods used were?
- How effective and useful each of the different sessions during the training were?
- How the facilitators can improve themselves?

- If the objectives were appropriate If the participants enjoyed themselves?
- If the learning can be applied in the participants' job or other situations?
- If the teaching facilities were satisfactory?

How can assessment promote talent development?

Two different ways:

- Students learn as they know they will be examined.
- Examples: oral exams, research reports, case studies.

- Students or others report their perception of how well a given learning outcome has been achieved.
- Examples: focus groups, interviews, surveys.

Method of evaluation



- What are you trying to find out?
- How could you go about finding it out?
- When is the best time to find this out?
- What are you going to do with the information?

Major points to consider in using evaluation methods:

- Literacy level of the participants.
- Time available for the exercise.
- How the information gathered will be used.

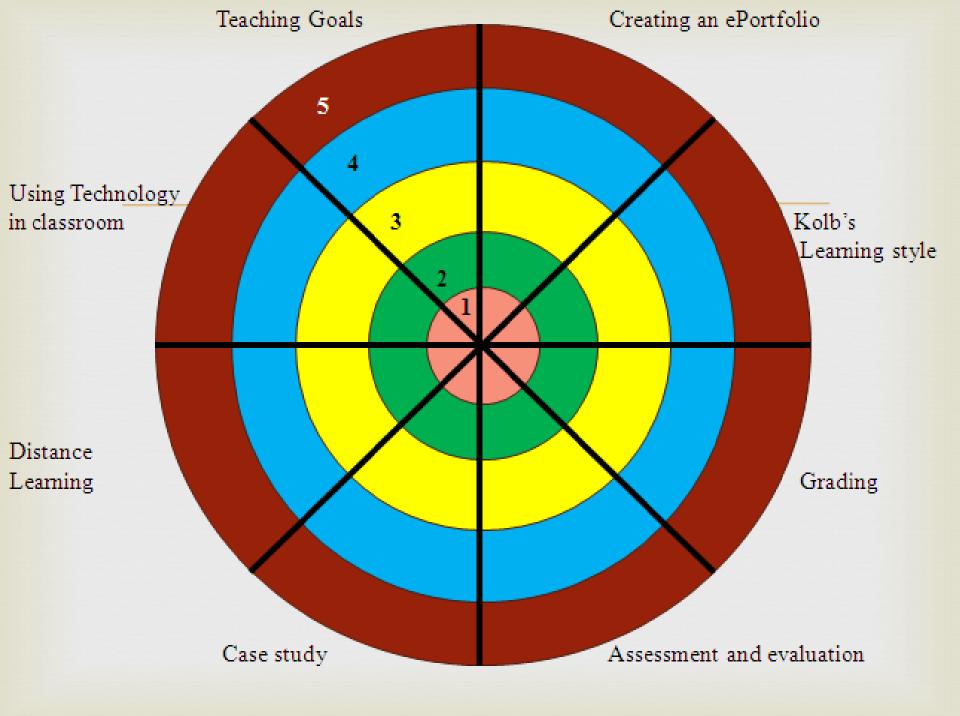
Strategies for Creative evaluation



Are we on target?

- Concentric circles divided into pie-like divisions.
 Participants place a pin on each pie to reflect their rating.
- A Higher satisfaction levels near the centre.
- Realize and requires little time to accomplish.





Tell Me



∝Students write down a key lesson learned on a topic. Revaluations by students are posted it on a wall. ∝Main points are summarized. previous day's session at the start of the day.

Complete the sentence

- I find the teaching effective because...
- The teaching could be improved by...
- The facilitators could be more effective if...

础 Students write responses.



Tri-Fold Display

At the end of a teaching session, each student is asked to develop a display board that indicates the most meaningful thing they learned.



Physical activities as educational tools

- Most people learn more through "doing" than through seeing or listening.
- Revealed a comportunity to learn and practice new skills.

R Song and skits

Student groups compose a song or make a skit portraying key lessons from each of the major

aspects of the learning.



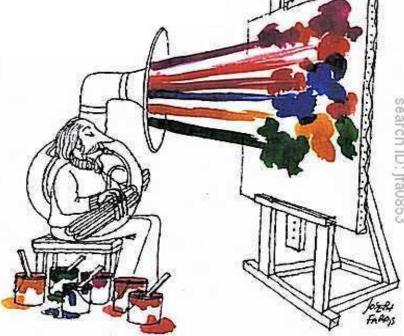


Demonstrations

Whenever possible, ask the participants to demonstrate learned skills (e.g., how to use overhead projectors, develop aids, sew a dress, etc.).

Self-expression through pictures

Students express and share their personal perspective by crystallizing this in a picture.
 Reflection on what they have learnt from the training.



Draw!

Photosynthesis

Bioremediation

Industrial Agriculture

Conservation

Genetically modified crops/organisms

Climate

Role play

Real Students act out a situation that leads the discussion

of ideas and feelings that emerge.

Repromotes training and communication and

evaluation.



Fishes and Boulders



Revaluate the barriers and supports

Comparisons between traditional and creative evaluation strategy

Traditional evaluation

R Test

R Quiz

R Paper

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- Differentiation between traditional and creative depends
- How to choose a evaluation method?

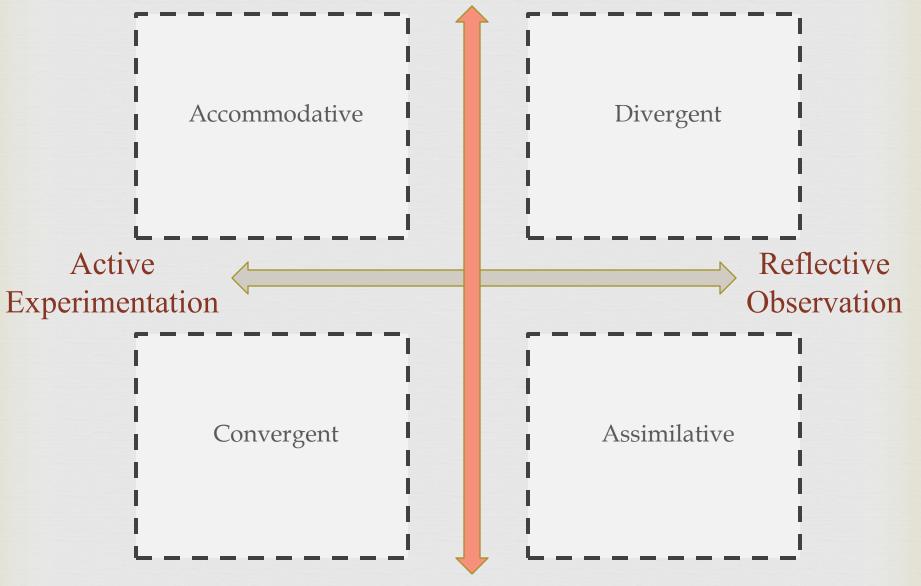
Creative evaluation

- Case study
- Role play
- presentation
- Self-expression through pictures
- Tell me

. . .

- Fishes and boulder
- Tri-fold display

Concrete Experience



Abstract Conceptualization

From Dr. Rama' slide

Kolb's Learning Styles

Accommodative

Doing things, carrying out plans and tasks, adapting and seeking opportunities

Divergent

Imaginative ability, awareness of meaning and values, viewing different perspectives

Assimilative

Reasoning, creating theoretical models, combining observations into integrated explanations

Convergent

Problem-solving, decision-making, practical application of ideas

From Dr. Rama' slide

Discussion

Rearning style?

What about your experience?

Conclusion

- Introduction of creativity and creative evaluation strategy
- Reactive evaluation strategy
- Comparisons between traditional and creative evaluation strategy