



Symposium Program

Thursday, May 17

3-4:30pm Registration (Capital Union Building [CUB] 210)

5-6:30pm Opening Dinner (Capital Union Building [CUB] 210)

- Welcome Remarks (**Susannah Gal**, Associate Dean for Research and Outreach; **Jeffrey Beck**, Director of the School of Humanities; **Anthony Bak Buccitelli**, Director, Pennsylvania Center for Folklore)
- Keynote Lecture: *The Keystone Concept: Retrospect and Prospect for Globalizing the Pennsylvanian Attitude Toward Folklore* (**Simon Bronner**, Penn State University)

7-9pm Film: *Because of the War*
(Student Enrichment Center [SEC] Theater)

- Q&A with **Selina Morales**, Director of the Philadelphia Folklore Project.

MAY 17-19, 2018



PennState
Harrisburg

Conference Sponsors

Pennsylvania Center for Folklore

Folk Art PA

Pennsylvania Council on the Arts

Middle Atlantic Folklife Association

Penn State Harrisburg School of
Humanities

Special Thanks

Peter Seibert, David Puglia, Mira Johnson, Sally Van de Water, Steven Lee, Andrew Burlingame, Ralph Godbolt, Hannah Murray, Raven Haymond, Cory Hutcheson

Need WiFi?

Connect to "attwifi" network and follow instructions. WiFi service is free and open to all PSH guests.

Friday, May 18

8-9:15am Breakfast

(Footnotes Room (E134), Stacks Market, Olmsted Building)

9:30am-1pm Registration (Olmsted Lobby)

9:25-10:25am Session 1

- **PACF Affiliated Faculty and Advisory Board Meeting** (1st Floor Conference Room, Church Hall)
- **Folk Art PA Work Session** (W336 Olmsted)

10:30-11:30am Session 2

- **Folklore Student Research Panel**
(Morrison Gallery, PSH Library)

Culture in Transition - Folk Groups and Their Adaptive Strategies in the American Cultural Landscape

Anna W. Marshall - "Awareness, Anxiety, and Acculturation: Three Patterns of Contemporary Chinese American Folklife in Central Pennsylvania"

Brian Zang - "Orthodox Epistemologies: Serbian Traditions and Science's Educational Plight"

Lindsey Shuey - "The Legend of Zelda in American Culture"

Monica Szanyi - "From Death's Heads to Lambs: The Significance of Pennsylvania German Children's Gravestones Dating from the Eighteenth and Nineteenth Centuries"

- **Folk Art PA Work Session** (W336 Olmsted)

11:45-1pm Lunch

(Footnotes Room (E134), Stacks Market, Olmsted Building)



1-5pm Landis Valley Museum Trip

(Meet at Olmsted Lobby, if you would like to take the shuttle)

- Arrival-3:30pm Self-guided tours of the museum grounds and craft demonstrations.
- 3:30-5pm Behind-the-scenes tours led by curator **Dr. Bruce Bomberger**, farm manager **Joe Schott** and heirloom seed project coordinator **Joanne Ranck-Dirks**.

6:15-8pm Open Dinner Period

(consult local guide)

- Dinner at He Restaurant (registration required, meet at He, 460 N. Union Street)

8:15-9:30pm Film: *Pennsylvania Folklore:*

Woven Together

(Student Enrichment Center [SEC] Theater)

- Q&A with **Lindsey Whissel Fenton** (WPSU), **Simon Bronner** (Penn State), and **Sam Moore** (Penn State)

Saturday, May 19

8-9:30am Breakfast

(Footnotes Room (E134), Stacks Market, Olmsted Building)

9:30-10:30am Registration (Olmsted Lobby)

9:30-10:15am Session 3

- **PACF Affiliated Faculty** (W336 Olmsted)
- **MAFA Meets Folklore Students, a.k.a The Public Folklore Bonanza** (Morrison Gallery, PSH Library)

A place for folklore students and public folklorists to meet, and a MAFA business meeting all rolled into one!

10:30-11:30am Session 2

- **Folklore Student Research Panel**
(Morrison Gallery, PSH Library)

Research Updates & Highlights - Graduate Students and Their Work at Penn State Harrisburg

Ralph Godbolt
Raven Haymond
Jamie Kinsley
Kate Anderson Holmes
Cory Thomas Hutcheson (Moderator)

11:30-1pm Closing Lunch

(Capital Union Building [CUB] 210)

Multimedia Exhibit:

Four Women on A Mother's Day Afternoon: Masters and Apprentices Talk About Traditional Chinese Art Forms

Steven Lee (Pennsylvania Center for Folklore),
curator



Folklore Books and Announcements Area

The Penn State Harrisburg Book Store will have a table display in Olmsted Lobby. Stop by to check out books or to take or leave flyers, brochures or other materials.