

Free and Open to the Public

PENNSYLVANIA CENTER FOR FOLKLORE

Spring 2019 Event Series • Folk/Americana: Music, Art, and Social Change

Concert: Apes of the State

Thursday, April 25, 2019

Stacks Market Stage, Olmsted Building at 7:00 p.m.

Hailing from Lancaster, Pennsylvania, *Apes of the State* is a self-described “folk-pop-punk” group. Their first album, *This City Isn't Big Enough*, debuted in 2016 and was followed with two national tours. Influenced by storyteller singer/songwriters such as Paul Baribeau and *Everyone Except Me*, *Apes of the State*'s music combines a straightforward, emotional, and lyrical style with the drive and power of a full acoustic band. The group features Dan Ebersole on the mandolin/guitar, Mollie Swartz on the violin, and April Hartman on the guitar/lead

vocals. Their ever-changing sound is deeply rooted in punk rock, folk, and bluegrass, but with millennial sensibilities. Their songs explore love, heartbreak, student loan debt, regret, and overcoming addiction. As a band, they are driven by DIY ethics with a goal of helping as many people as possible with their music, and have been especially active in addiction recovery causes.



For additional information, contact Anthony Buccitelli at 717-948-6727 or abb20@psu.edu.



PennState
Harrisburg

777 West Harrisburg Pike, Middletown, PA 17057