

Free and Open to the Public

## PENNSYLVANIA CENTER FOR FOLKLORE

Spring 2019 Event Series • Folk/Americana: Music, Art, and Social Change

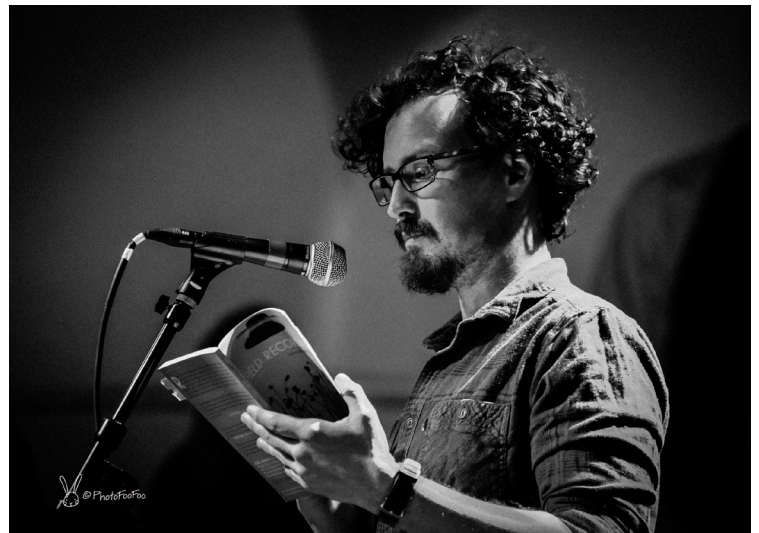
# Visiting Writer: Russell Brakefield

## Wednesday, April 3, 2019

Oliver LaGrone Cultural Arts Center, Olmsted Building at 6:00 p.m.

Russell Brakefield received his M.F.A. in poetry from the University of Michigan's Helen Zell Writers' Program. His writing has appeared in national journals and anthologies including *The Southeast Review*, *The Literary Review*, and *BOMB* magazine. He has received fellowships from the University of Michigan Musical Society, the Vermont Studio Center, and the National Parks Department. He teaches writing at the University Writing Program at the University of Denver.

His book *Field Recordings* (Wayne State University Press, 2018) uses American folk music as a lens to investigate themes of personal origin, family, art, and masculinity. Inspired by the life and writings of famous folk music collector and ethnomusicologist Alan Lomax, *Field Recordings* explores the way art is produced and translated, the line between innovation and appropriation, and the complex, beautiful stories that are passed between us. From poetry readers to poets, music fans to musicians, this collection will undoubtedly appeal to a wide audience.



*This event was jointly organized with the Penn State Harrisburg School of Humanities' Visiting Writers Series.*

For additional information, contact  
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