



MARSHALL JOUN

they/he/she | Height: 5'9"
AEA (EMC)

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FILM/TV

The Droste Effect (student, 2022)	Featured
The Silenced (student, 2021)	Featured
Egg Tart (2018)	Lead
This Is Asian America (2018)	Lead

THEATRE

Bonnets	Claire	Penn State Centre Stage	(dir.) Steve Snyder
Midsummer Night's Dream	Puck/Philostrate	Penn State Centre Stage	(dir.) Sam Osheroff
Romeo and Juliet	Romeo	Penn State Centre Stage	(dir.) Steve Snyder
Violet	Male Swing	Penn State Off-Centre	(dir.) Wes Drummond
A Chorus Line	Roy, u/s Al, Mike, Larry	Reagle Music Theatre	(dir.) Leslie Woodies
In The Heights**†	Ensemble	Wheelock Family Theatre	(dir.) Rachel Bertone
A Year w/ Frog and Toad	Male Swing	Wheelock Family Theatre	(dir.) Nick Vargas
Akeelah and the Bee	Dylan Chiu	Wheelock Family Theatre	(dir.) Maura Tighe

READINGS/WORKSHOPS/SPECIAL EVENTS

Mountain Language (reading)	Prisoner	Penn State School of Theatre	(dir.) JeanMarie Higgins
Take A Walk In My Shoes	Performer	Penn State Off-Centre	(dir.) Jen Delac
The Living Room Project (Pt. 1)	Performer	Penn State Centre Stage	(dir.) Wes Drummond
Cabaret of Many Colors	Performer	Penn State Centre Stage	(dir.) Steve Broadnax III

EDUCATION/TRAINING

Penn State University, B.F.A Acting

Acting [Meisner, Stanislavski, Adler, Hagen, Laban, Practical Aesthetics, Viewpoints]: Stori Ayers, Wendell Franklin, Steve Snyder, Erik Raymond Johnson, Sam Osheroff, Maura Tighe

Singing [baritone]: Katie Travis, Gwendolyn Walker, Joshua Dixon, Deborah Moscoco

Dance: Ballet (Linda Hildebrand, Rebecca Maciejczyk, Nicole Soriano Gulino), **Jazz** (J. Austin Eyer, Rachel Bertone, Nicole Soriano Gulino), **Tap** (Michelle Dunleavy, Nicole Soriano, Victoria Sames), **Modern** (Megan Moore)

SPECIAL SKILLS:

singing (baritone), dancing (jazz, ballet, tap, modern), advanced experience in improv, IPA accents/dialects, basic hula-hooping, US passport

**Elliot Norton Award for Best Ensemble

† IRNE Award for Best Musical (Small)