

A B S E N C E :

Penn State Greater Allegheny's Literary & Visual Art Review

Publication Information for 2016-17

What is *ABSENCE*?

ABSENCE—in its 19th year of publication by the student-run *Penn State Greater Allegheny Press*—is an annual review of the best literary and visual art produced by the students, staff, faculty, and alums of the campus each academic year. At 120+, 8.5' x 11' pages, each issue is published in paper, and is republished digitally. Using a blind-review system of evaluation, the student editors seek to publish all creative forms—all literary and visual art forms—from poems, short stories, and photography (color & black/white) to essays & criticism, creative non-fiction, graphic/digital design, painting, and drawing. Around 90% of all work selected for publication is by students, and much of this is produced in the various creative-arts courses offered by the campus each semester (including courses in photography, creative writing, digital arts, painting & drawing, sculpture, and theatre).

ABSENCE is published in the last week of April of each year, and is available for the first time in paper at its annual "*Celebration of the Arts: A Reading & Reception*," which features the creative work of each year's authors and artists. Copies of Volume Seventeen will be available for the first time at this event, Thursday, April 27th 2017, 7:00-9:00 PM in the Ostermayer Room of the Student Community Center. *The Twelfth Annual Chancellor's Prizes for the Best Literary and Visual Art* will be awarded at this event (totaling some \$1,600 in scholarship money). Acceptance for publication by the student editors is selective and competitive, holding at a rate of 20 to 25% since 2006.

The Student Editors of *ABSENCE* 2017 are also proud to re-new the call for submissions for a fifth-annual "Special Section" of about 40 pages—*open to all undergraduates*

attending any 2- or 4-year institution in southwestern PA & the Pittsburgh region—
devoted to:

- > The *Teaching International* themes for 2016-17—“The Mediterranean” & “Climate Change” AND
- > ALL creative work with an international/global inspiration or perspective.

In annual service to the campus—sponsored by the Office of Admissions—and to the community, the student editors conduct a *creative arts contest for all High School students* interested in attending PSUGA, awarding \$5,000 of scholarship money to 5 winners. Past winners have gone on to become members of the editorial staff.

Student editors have the opportunity to earn as many as 8 hours of Penn State academic credit while working to produce *ABSENCE* by enrolling in *English 209: Journal & Magazine Practicum* (offered during the Spring semester each year).

Yearly publication of *ABSENCE* is sponsored by: The Office of the Chancellor & CEO, Academic Affairs, Admissions and Enrollment Management, the Student Activity Fee, Student Affairs, and by individual faculty and staff contributions.

Mission Statement

The Mission of *ABSENCE*, published by the student-operated Penn State Greater Allegheny Press, is annual publication of a high-quality literary and visual arts review for the PSUGA and surrounding community. The goal of *ABSENCE* is to provide all full- and part-time PSUGA students, faculty, staff, and alumni with a shared venue for their creative endeavors, and to generate interest in the arts in the Greater Allegheny community, and the Mon Valley in particular. *ABSENCE* also prepares students for careers in academia, publishing & journalism, and document design—both paper and digital—while offering opportunities for students to earn Penn State credit for their editorial work. Past student editors have gone on to careers in publishing and academia.

Submission Guidelines, Deadlines, & Editorial Policies

Eligibility for publication in *ABSENCE* is open to all full- and part-time students, faculty, staff, and alumni of Penn State Greater Allegheny. The student editors are calling for all types of Creative Submissions:

- > Poetry (all forms & types)
- > Short Fiction & Drama
- > Non-fiction & Creative Non-fiction
- > All visual/graphic arts (drawing, painting, digital, material, sculpture, etc.)
- > Photography (Color, Black & White)
- > & any **Teaching International**-inspired creative work

Previously published works will not be considered. Only current students of Penn State are eligible to win Chancellor's Prize scholarships.

To submit work via email attachment(s), attach a "cover page" with the following identifying information:

- > Your Name as you would like it to appear in *ABSENCE*
- > Title[s] of works submitted (please use your last name & title as the name for each file you submit)
- > Your Email Address
- > Your Snail Mail Address
- > Your Phone #

A maximum of 15 submissions per volume can be made to the Senior Faculty Adviser, who removes all biographical information before turning them over to the student editorial staff for consideration. A blind-review process is employed to ensure that all submissions are judged solely on artistic merit. Upon publication, all rights revert to authors/artists; however, *ABSENCE* reserves the right to republish all materials digitally and to use the works it publishes to fund its publication.

The Deadline for General Submissions is:

Wednesday, March 15th, 2017

***Deadlines for the Teaching International
Creative Works “Special Section”***

devoted to the Teaching International themes for 2016-17,
“The Mediterranean” & “Climate Change” OR
Creative works about/inspired by the international & the global
AND

The High School Creative Works Contest
are:

Monday, 21 March 2017

***The preferred means for sending ALL submissions is by
email attachment***

Send Submissions to:

ABSENCE.psuga@gmail.com

***Final publication prerogative rests solely with the Editor-in-Chief
and the Publisher.***

- > For *questions*,
- > To request copies of *recent issues*,
- > To request an *application to become a student editor*,
- > To request permission to *enroll in ENGL 209*,
- > Contact the Sr. Faculty Adviser & Publisher,
- > Dr. Clifford Manlove (manlove@psu.edu)