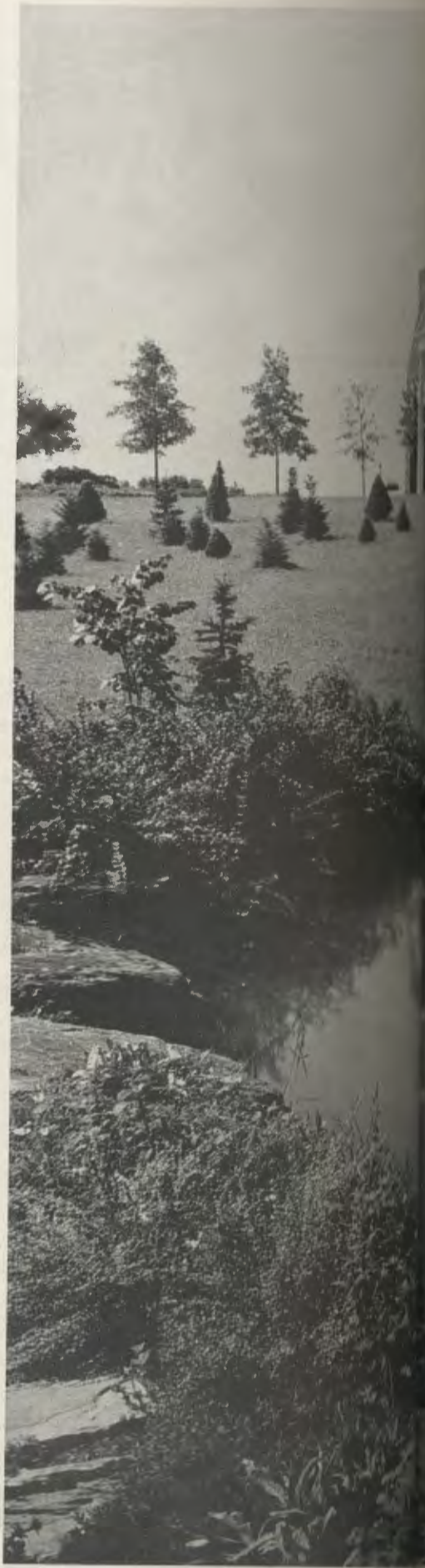


HAYFIELD HOUSE

The Pennsylvania estate
of
Mr. John Conyngham



Built of rough native field-stone, the walls set off well the whiteness of the columns of the portico and trim



Francis A. Nelson
Architect

Crowning a small rise in the landscape, Hayfield House is situated in the midst of the lush meadows and lowlands of Pennsylvania, not far from Wilkes-Barre. Here its owner, country gentleman John Conyngham, pursues his fascinating hobby of raising magnificent Clydesdale horses, Angus cattle—said to be the only herd of this cattle in America from the highlands of Scotland—Champion Shropshire sheep, prize-winning pigs and fowl. But the farm with all its well-bred horses and live stock is a story in itself and will appear in a later issue of *Country Life*

THE HOUSE, THOUGH COLONIAL IN INSPIRATION, SOMEHOW GIVES THE IMPRESSION OF AN OLD ENGLISH BARONIAL ESTATE—QUITE IN KEEPING WITH THE FACT THAT THE CONYNGHAMS ARE OF BRITISH DESCENT





Adjoining the dining room and enclosed on two sides by large windows that permit of plenty of sunshine, the breakfast room is Chinese in character. Trim is red lacquer. The furniture is a dark brown lacquer with embossed decoration. Rug is Chinese yellow, the walls colorfully gay and Oriental. Alavoine & Co. were the decorators



The living room in Hayfield House is fifty-five feet in length and thirty-eight feet wide and fourteen feet high. Georgian in character, it is one of the outstanding rooms of this period in America. The woodwork of pine was brought over from England from Chipstead Place, Kent, and dates from 1693. The fine proportions of the Corinthian columns are strongly reminiscent of the work of Sir Christopher Wren executed by Grinling Gibbons in St. Paul's Cathedral in London. The rug, a golden brown with an informal design in natural colors, was specially woven for the room. The draperies are a glorious deep golden brown and the furniture is covered in gold, verdure green, and gun metal

The furniture throughout Hayfield House consists largely of antique pieces. The chandeliers and lighting fixtures, executed in this country, are especially fine and are lit by indirect lighting produced through small crystal reflectors. A. Kimbel & Son were the decorators for this magnificent room as well as the graciously formal dining room, a delightful detail of which is shown below. The Grinling Gibbons carvings which frame the doorway are originals





LIBRARY The Library at Hayfield House is also of Georgian influence, and paneled in old Norwegian pine. Alavoine & Co., Decorators



DINING ROOM

The dining room reflects the gracious dignity of an old English estate. A. Kimbel & Son decorated this room

The owners' bedrooms and the guest rooms at Hayfield House form a charming and restful unit. At the right is a combined sitting room and bedroom, the walls covered with a Chinese scenic paper, the tones of which are soft beige and henna, while the curtains are of henna-colored linen with a crewel design. The rug is a soft green, as is the chaise longue, while the wing chair is upholstered in soft brown figured brocatelle. Mantel, trim, and doors are of old pine

The bedroom at the bottom of the opposite page has walls of antique white with gay floral panels—the flower motif being carried further in the chintz covering of the chairs. The curtains are of "poppy" faille taffeta, while the rug is chartreuse in color. In the bedroom below, beige wallpaper carries a hunting scene and forms a fine background for the tester beds with their lovely hand-quilted valances and bedspreads. Vari-colored flowers of chintz were cut out and appliquéd on the design with delightful results. Arden Studios, decorators for all three bedrooms



PHOTOGRAPHS
BY
S. H. GOTTSCHO



PHS
CHO