Bryan Collegiate School Art and Water Curriculum

Essential Questions
• What important issues and ideas related to water have artists explored over time?
• How have artists used water as subject matter and as artistic medium?
• How do contemporary artists explore social, environmental, and other water issues?

Course Objectives
By the end of the course, students will:
• Explore social, environmental, health, and other issues and ideas related to water through an artistic perspective
• Develop an awareness of how artists past and contemporary have used water as both a subject matter and artistic medium
• Create a collaborative work of art (i.e. Design an installation with water as subject matter, primary material, or social issue; Create a collaborative mural)
• Create a video to document semester and final projects

Course Outline

Week 1
Introduction. Overview of the course. Talk about water, art, and society.

Week 2
Historical overview of artworks and artists.
- Historical overview of artworks and artists, such as Claude Monet, Hiroshige, Hokusai, Leonardo Da Vinci

Week 3
Contemporary artist(s) and artworks. Introduce project.
(Betsy Damon, Janet Fredricks, Buster Simpson, Manny Hernandez and Richard Wukich)

Week 4
Contemporary artist(s) and artworks. Begin design of installation
• Janet Fredricks (http://www.keepersofthewaters.org/)
• Betsy Damon (http://greenmuseum.org/content/artist_index/artist_id-62.html)

Week 5
Contemporary artist(s) and artworks. Begin design of installation
• Buster Simpson
  (http://greenmuseum.org/content/artist_index/artist_id-21.html)
• Andy Goldsworthy

Week 6
Contemporary artist(s) and artworks. Continue design of installation

Week 7
Contemporary artist(s) and artworks. Continue design of installation

Week 8
Present final proposals/designs in an exhibition. Describe their work.

Week 9
Present final proposals/designs in an exhibition. Describe their work.