

Bryan Collegiate School Art and Water Curriculum

Essential Questions

- What important issues and ideas related to water have artists explored over time?
- How have artists used water as subject matter and as artistic medium?
- How do contemporary artists explore social, environmental, and other water issues?

Course Objectives

By the end of the course, students will:

- Explore social, environmental, health, and other issues and ideas related to water through an artistic perspective
- Develop an awareness of how artists past and contemporary have used water as both a subject matter and artistic medium
- Create a collaborative work of art (i.e. Design an installation with water as subject matter, primary material, or social issue; Create a collaborative mural)
- Create a video to document semester and final projects

Course Outline

Week 1

Introduction. Overview of the course. Talk about water, art, and society.

Week 2

Historical overview of artworks and artists.

- Historical overview of artworks and artists, such as Claude Monet, Hiroshige, Hokusai, Leonardo Da Vinci

Week 3

Contemporary artist(s) and artworks. Introduce project.

(Betsy Damon, Janet Fredricks, Buster Simpson, Manny Hernandez and Richard Wukich)

Week 4

Contemporary artist(s) and artworks. Begin design of installation

• Janet Fredricks (<http://www.keepersofthewaters.org/>)

• Betsy Damon

(http://greenmuseum.org/content/artist_index/artist_id-62.html)

Week 5

Contemporary artist(s) and artworks. Begin design of installation

- Buster Simpson

(http://greenmuseum.org/content/artist_index/artist_id-21.html)

- Andy Goldsworthy

Week 6

Contemporary artist(s) and artworks. Continue design of installation

Week 7

Contemporary artist(s) and artworks. Continue design of installation

Week 8

Present final proposals/designs in an exhibition. Describe their work.

Week 9

Present final proposals/designs in an exhibition. Describe their work.