

CERAMICS I: Pinch Cups for Ceramic Filter Projects

The Pittsburgh Gifted Center – Mrs. Blackwell

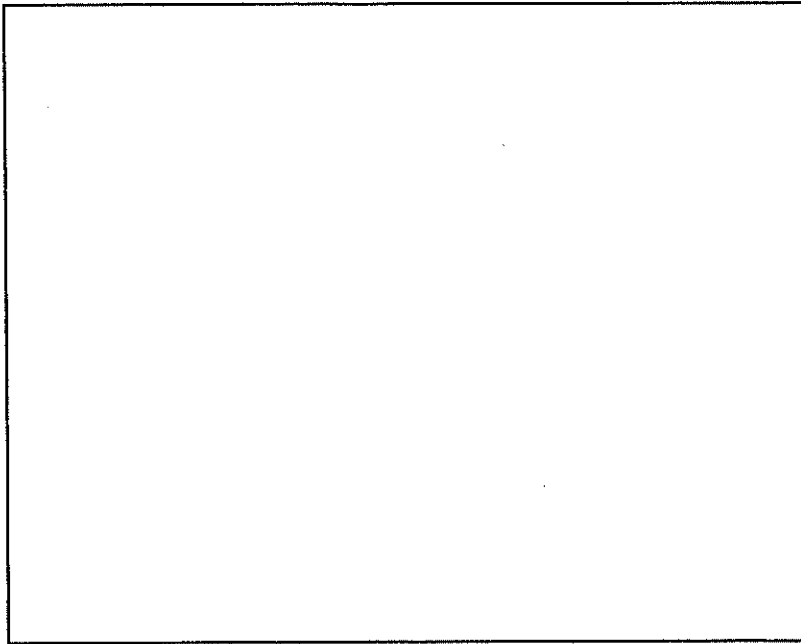
Student: _____ Due Date: _____

Objective:

After demonstration and group discussion, students will recognize the criteria for a quality Pinch-Cup and the cultural characteristics found in ancient civilizations. The student must use $\frac{1}{2}$ pounds of clay to create a bowl using Pinching Technique:

- Size to meet or exceed: **3"x 3"x 3" (Height x Width x Depth)**
- Vessel must reveal qualities of a fine cup: thin, even walls; functional for 1 serving of rice.
- Add handle and/or a base to the vessel.
- Apply under-glaze to decorate the bowl: clean water themed designs or patterns.

Planning: Sketch the cup style and surface design:



**Cup Design
Self-Evaluation:
(Circle your score)**

4 = Excellent

3 = Very Good

2 = Basic

**1 = Need
Improvement**

1. What are the three-dimensions of the finished piece?
_____ " X _____ " X _____ "

2. Were you successful using the technique of Pinch construction? Why? or Why not?

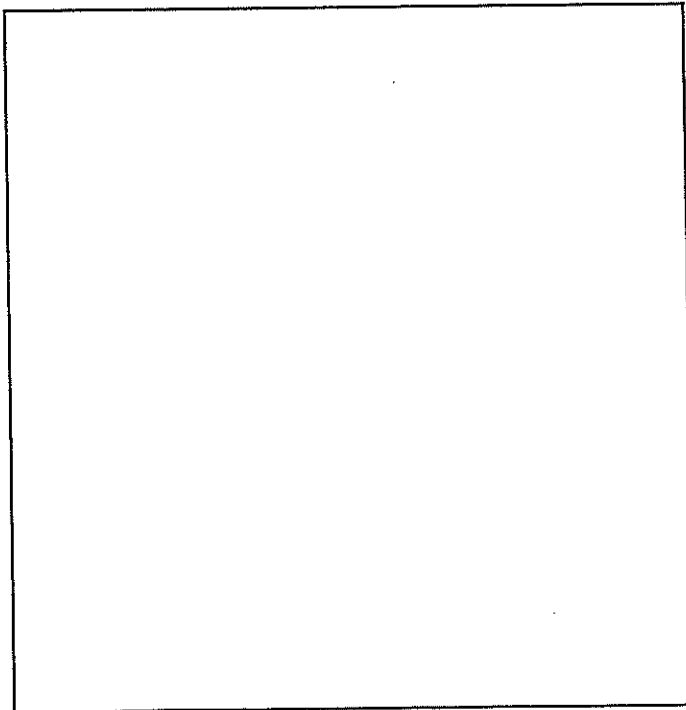
3. Do you like your cup? Why or Why not? If you had additional time, would you make any changes or additions to your work? How could you improve the quality of your finished piece?

Cup Production Self-Evaluation:
(Circle your score)

4 = Excellent 3 = Very Good 2 = Basic 1 = Need Improvement

4. After using the PINCH method of Clay Construction, what other clay sculpture/dinnerware would you like to make? Give a written description using Elements of Art. (Form, texture, color, lines, etc.)

Draw the object in the box:



TEACHER ASSESSMENT:

ART PRODUCTION: _____ HIGHER LEVEL THINKING/ART CRITICISM: _____

SELF-DIRECTED LEARNING: _____ CREATIVE THINKING: _____