Conference Program
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Queen Elizabeth I Society: Jane Lawson (Emory University) jane.a.lawson@att.net
Society for Renaissance Art History: John Alexander (University of Texas at San Antonio) john.alexander@utsa.edu
Conference Program

South Central Renaissance Conference 2020

Southern Methodist University
March 26-28, 2020

Registration

- Thursday, March 26, 12:00 – 5:30 pm
- Friday, March 27, 7:30 am – 12:00 pm
- Saturday, March 28, 7:30 am – 12:00 pm

Thursday, March 26, 2020

Thursday 1:45 to 3:15

Problematic Construction, Reconstruction, and Beyond Society for Renaissance Art History
Chair: TBA

Jill Carrington (Stephen F. Austin State University), “Viewing the Bronze Narrative Reliefs by Bellano and Riccio at the Santo in Padua”

John Alexander (University of Texas at San Antonio), “Vaulting in the Cathedral of Tortona: State of Investigation”

Shelley Roff (University of Texas at San Antonio), “‘Women Amateur’ Architects of Early Modern Europe”

Sight and Sound in Milton and Marvell Andrew Marvell Society
Chair: Ryan Netzley (Southern Illinois University, Carbondale)

Andrea Mendoza Lespron (Washington University, St Louis), “The Sound of Milton’s Nativity Ode”
Arya Sureshbabu, “Aural and Visual Modes in Marvellian Lyric” (University of California, Berkeley)

D. Geoffrey Emerson, “Reflection and Refraction in Marvell’s Poetry and Prose” (University of Alabama)

**Hither Lust Them Draws Queen Elizabeth I Society**

Chair: Catherine Loomis (Rochester Institute of Technology)

Amy Drake (Independent Scholar) “The Taming of the Shrew Reimagined: Why Are Audiences Captivated by the Struggle for Dominance in Intimate Relationships?”

Susan Dunn-Hensley (Wheaton College) “Sexual Violence, Politics, and the Queenship in Titus Andronicus and The Rape of Lucrece”

Grant Moss (Utah Valley University) “#Notallqueens: Portrayals of Elizabeth I in Twenty-First-Century Popular Culture”

**Shakespeare I: On Actors and Acting**

Chair: TBA

Erich Freiberger (Jacksonville University) “On Acting in Hamlet and Plato’s Sophist, Statesman, and Republic”

Daniel Moss (Southern Methodist University), “Kiss Me Kiss Me Kiss Me (Kiss Me Kiss Me Kiss Me) Kate”

William Roudabush (Southern Methodist University), “‘I wished myself a man’: The Vulnerability of Cressida and the Elizabethan Boy Actor”

**Court and Self**

Chair: Mary Villeponteaux (Georgia Southern University)

Robert W. Haynes (Texas A & M International University), “Intention and Play in Thomas Starkey’s Dialogue Between Pole and Lupset”

Martha Oberle (Independent Scholar), “First Person Plural”

Dale Priest (Lamar University, Retired), “Toward the Ideal Courtier: Versions of Himself in Sir Philip Sidney’s ‘Armed Horseman’ Topos”
Thursday 3:30 to 5:00

**William B. Hunter Lecture**

Introduction: Mary Villepontaux (Georgia Southern University)
Rebecca Olson (Oregon State University)
*Utopian Editions: Tudor Book Use Gone Viral*

Thursday 5:00 to 7:30

Event: 5 pm (all welcome)
SCRC 2020 Reception

Meeting: 6:30 pm
SCRC Executive Committee Dinner

Friday, March 27, 2020

Friday 7:30 to 8:00 am

**Continental Breakfast**

Friday 8:15 to 9:45

**Eros and Attachment in Marvell’s Poetry** *Andrew Marvell Society*
Chair: Joanna Picciotto (University of California, Berkeley)


Felicity Sheehy (Cambridge University), “Marvell’s Vegetable Love”

Brett DeFries (Gustavus Adolphus College), “Forever Pregnant: Marvell, Potency, and Lovability”

Katie Kadue (University of Chicago), “Green Sickness: Anti-Erotic Poetics in *The Garden*”
**Keynote Address** *Queen Elizabeth I Society*
Chair: Carole Levin (University of Nebraska at Lincoln)

Valerie Schutte (Independent Scholar)
“Publishing Princess Elizabeth”

**Marlowe: Doctor Faustus**
Chair: Martha Oberle (Independent Scholar)

Nathan Pensky (Carnegie Mellon University), “Divine Thoughts and the Corruption of the Will in *Doctor Faustus*”

Michelle Toscano (Independent scholar), “Science, Magic and Alchemy in Marlowe and Shakespeare”

Christopher Lapeyre (Northern Illinois University), “Mystery, Morality, and Tragedy: *Doctor Faustus*, Damnation, and the Social Network”

**Milton: Paradise Lost**
Chair: Joan Faust

Amanda Atkinson (Southern Methodist University), “The Epistemology of Wandering in *Paradise Lost*”

Shelby Oubre (Texas Tech University), “Milton’s Failed Nationalism: Cosmopolitanism, Intellectual Exchange, and Borders from *Areopagitica* to *Paradise Lost*”

Andrew Rasmussen (Baylor University), “Rhetorical Conflict: The Aphthonian Structure of *Paradise Lost*’s War in Heaven”

**Space and Motion**
Chair: TBA

Kristen Keach (University of California, Berkeley), “From Stage to Page: Technologies of Triumph from Ancient Pageantry to the tre corone”

Valerio Rossi (University of Texas at Austin), “Places as Signifiers: The Spatial Organization of Ludovico Ariosto’s *Orlando Furioso*”

Kaitlyn Coalson (University of North Texas), “Antony’s ‘tears belong to Egypt’: On Gendered Spaces, Duty, and Death in *Antony and Cleopatra*”
Friday 10:00 to 11:30

Visual Culture: Glass, Wood and Textile Society for Renaissance Art History
Chair: TBA

Donna Sadler (Agnes Scott College), “A Closer Look at the Measure of Pathos in Carved Passion Retables from the 15th and 16th centuries in France”

Diane Wolfthal (Rice University), “The Color of Money and Other Temporary, Natural Alterations in Silver-Stained Windows”

Jasmin Cyril (Benedictine College), “Display and Ornament: Carlo Crivelli and the Taste for Islamic Textiles in North Italian Painting”

(Roundtable) Eros and Attachment in Marvell’s Poetry Andrew Marvell Society
Chair: Joanna Picciotto (University of California, Berkeley)

Ann A. Huse (John Jay College, CUNY)
Felicity Sheehy (Cambridge University)
Brett DeFries (Gustavus Adolphus College)
Katie Kadue (University of Chicago)

Queen Mary I: Constructing Kingship Queen Elizabeth I Society
Chair: Bill Robison, Southeastern Louisiana University

Jessica Hower (Southwestern University), “‘To her whose virtues and kingdoms he inherits’: The Politics and Practice of Tudor Imperial Queenship”

Michaela Baca (Texas A&M University), “Rhetorical Regicide: The Gendered Dynamics of Mary I’s Queenship”

Courtney Herber (University of Nebraska at Lincoln), “Defender of the Faith and Realm: Mary I, Warrior Queen”

Shakespeare II: Gender
Chair: Daniel Moss (Southern Methodist University)

Rae’Mia Escott (Louisiana State University), “Right Blood, Wrong Body: Gender on a Spectrum in Richard II”
Stacey Jocoy (Texas Tech University), “‘His better tune remembers’: Lear’s Monstrous Moans versus the Effeminate Music of Masculine Melancholy”

Patricia Garcia (The University of Texas at Austin), “‘O how I rejoice! More women!’: Sisterhood in John Dryden and William D’Avenant’s Revisioning of Shakespeare’s The Tempest”

**Renaissance Outlaws**
Chair: TBA

Cristina Vallaro (Catholic University of the Sacred Heart - Milano), “Sir Francis Drake in the Spanish Literature of the Armada”

Hayley Cotter (University of Massachusetts Amherst), “Robbers of the Sea: Popular Accounts of Piracy, 1609-1675”

Margaret Mendenhall (University of Texas at Austin), “Black Will, Bosola, and Other Murderers in the Elizabethan Gig Economy”

**Making History**
Chair: James Conlan (University of Puerto Rico, Rio Piedras Campus)

Jonathan Megerian (Johns Hopkins University), “The Politics of Madness: The Case of King Henry VI”

Lindsey Jones (Texas A&M University), “‘Am I not king?’: Reconsidering Regicide in Richard II”

Kristen Deiter (Tennessee Tech University), “Conceptual Integrations of Richard III and the Tower of London in Thomas Heywood’s The Second Part of King Edward the Fourth”

**Friday 1:00 to 2:30**

**Art Collections and Identity Society for Renaissance Art History**

Elizabeth Hart (University of Connecticut-Storrs, Emerita), “Thomas Howard, Earl of Arundel, Henry Stuart, Prince of Wales, and the Legacy of the Prince’s ‘Collegiate Court’ at Nonsuch Palace”

Sonakshi Srivastava (University of Delhi, India), “Renaissance Gone Wilde”

**The Politics of Nature Andrew Marvell Society**
Chair: Alex Garganigo (Austin College)

Patrick Delehanty (University of California, Berkeley), “Marvell’s Mower: Between Past and Present”

Brendan Prawdzik (Pennsylvania State University), “Luxury Commodities and Seasonal Change in Herrick’s Hesperides”

Adam Strombergsson-DeNora (University of Ottawa), “The House of Fairfax and Marvell’s Early Politics”

**Queen Mary I: Ritual and Representation Queen Elizabeth I Society**
Chair: Valerie Schutte, Independent Scholar

William Robison (Southeastern Louisiana University), “Belated Fame: Mary I and Eustache Chapuys in The Tudors and Wolf Hall”

Emilie Brinkman (Independent Scholar), “Holy Mary: Dress and the Fashioning of Mary I’s Catholic Identity”

Jane Lawson (Emory University), “The Background and Origin of Mary’s Book of Household Ordinances”

**Renaissance Reception**
Chair: TBA

Andrew Fleck (University of Texas, El Paso), “The Early Reception of Hugo Grotius in Jacobean England”

Lawrence (Larry) Bonds (McMurry University), “‘All the argument is a whore and a cuckold’: Shakespeare’s Chaucerian Greek Thersites in Troilus and Cressida”

Marion Hollings (Middle Tennessee State University), “Women’s Greek Literacy in Tudor Translation Culture”
Questions of Religion
Chair: TBA

H. Ashley Hall (Creighton University), “Some Notes on Sola Scriptura in Lutheran Orthodoxy”

Julianne Sandberg (Samford University), “The Sermons of Richard Sibbes and the Enlarging of Scripture”

Matthew Turnbull (Baylor University), “Martin Luther’s Anfechtungen and George Herbert’s ‘Conscience’”

Tim Rosendale (Southern Methodist University), “Letter and Spirit in Augustine, Shakespeare, and Herbert”

Aesthetic Responses
Chair: TBA

Timothy McKinney (Baylor University), “Form and Function in Gioseffo Zarlino’s Musico-Theoretical Diagrams of the Senario”

Cole Jeffrey (University of North Texas), “Thou Art the Man: Guilt, Repentance, and Aesthetic Response in Hamlet”

Dorothy Stegman (Ball State University), “An Invitation to Dinner: Early Modern Versified Menus and Enticing Textual Memories”

Friday 2:45 to 4:15

Emblematic Reflections and Meanings Society for Renaissance Art History

Brian Steele (Texas Tech University), “Beyond Naturalism: Light, Shadow, & Reflection in Italian Paintings ca. 1450-1520”

Liana De Girolami Cheney (University of Bari, Italy), “Giorgio Vasari’s Mercury and Cosimo I de’ Medici”

Lina Maria Rodríguez Perico (The Warburg Institute), “Felicitas in Italian Renaissance Visual Culture: The role of sixteenth-century printed sources in the re-appropriation of classical motifs”
**Roundtable: The Age of Marvell ** *Andrew Marvell Society*
Chair: Matthew Augustine (University of St Andrews)

Ryan Netzley (Southern Illinois University, Carbondale)
Joanna Picciotto (University of California, Berkeley)
Brendan Prawdzik (Pennsylvania State University)
Katie Kadue (University of Chicago)

**Bodies in Peril Queen Elizabeth I Society**
Chair: Jacqueline Vanhoutte, University of North Texas

Carole Levin (University of Nebraska at Lincoln), “The Dangers of Being Close to the Throne: The Case of Margaret Clifford”

Tim Moylan (St. Louis College of Pharmacy), “‘A Storm of Recent Violence and Injury’: Roger Ascham and Elizabeth I”

Michael Winkelman (Maryville University), “‘He is a person’: Thomas Cromwell, *Wolf Hall*, and Living History”

**Spenser: The Faerie Queene**
Chair: Mary Villeponteaux (Georgia Southern University)

Angeline Morris (University of Alabama), “Strange (Wo)men Distributing Swords: Or, The Mystery of Arthur’s Sword”

Vincent Mennella (Southern Methodist University), “Arthur’s Dream of the Faerie Queene”

Jesse Russell (Georgia Southwestern State University), “Edmund Spenser as Promethean Poet Magus”

**Roundtable: Digital Revivals: Teaching Seventeenth-Century Literature with the Text Coding Initiative**
Chair: Emma Annette Wilson (Southern Methodist University)
Panelists TBA
Shakespeare III: Contemporary Shakespeares
Chair: TBA

Sarah Chambers (University of Oklahoma), “Validating Villainy: Manipulation as an Expression of Vulnerability in Film Versions of Much Ado and Othello”

James S. Baumlin (Missouri State University), “‘Is This the Promised End?’ King Lear, Mandel’s Station Eleven, and the Shakespearean Apocalypse”

Heidi Cephus (Oklahoma State University), “Advertising with Shakespeare: A Fan Studies Approach”

Friday 4:40 to 6:00

Louis L. Martz Lecture
Introduction: Matthew Augustine
Ayesha Ramachandran (Yale University)
Rethinking Lyric Histories

Event: 7:30 – 10 pm (all welcome)
Queen’s Revels & Queen’s Attic Auction Queen Elizabeth I Society

Saturday, March 28, 2020

Event: 7:30 – 8:00
Breakfast

Meeting: 8:00 – 8:30
SCRC General Business Meeting (all welcome)

Meetings: 8:30 – 9:00
SCRC Affiliate Business Meetings
Saturday, 9:00 to 10:30

**Milton and Marvell: Horizons of Reception** *Andrew Marvell Society*
Chair: Brendan Prawdzik (Pennsylvania State University)

Erin Turner (Southern Methodist University), “Paradise Lost and the Eighteenth-Century Reader”

Alex Garganigo (Austin College), “Marvell’s Fantastic Afterlives”

Matthew Augustine (University of St. Andrews), “Learning to Read with Marvell”

**Royal Gifts and Entertainment** *Queen Elizabeth I Society*
Chair: Miranda Wilson (University of Delaware)

Daniel Bennett Page (Independent Scholar), “Magnificence, Order, and Orthodoxy: Music of Tallis and Sheppard under Mary I”

Christy Baty and Erin Moody (University of Nebraska at Kearney and University of Glasgow), “Elizabethan Embroidery: Gloriana’s Gifts and the Power of the Needle”

Chelsea McKelvey (Auburn University), “Queen Anne’s Body in Stuart Court Entertainments”

**Bodies and Texts**
Chair: Marion Hollings (Middle Tennessee State University)

Courtney Druzak (Duquesne University), “Melancholic Expulsions: The Written Text as Excrement in the Work of Mary Sidney Herbert”

Cassandra Schultz (Angelo State University), “Monism and Gendered Hierarchy in Paradise Lost”

Katy Krieger (The University of Oklahoma), “The Contagion and Cure of Evil: Macbeth as Medical Treatise”
Donne and His Readers
Chair: TBA

Sally Luken (University of Cincinnati), “’I, (State Your Name)’: Ritual Polyvocality of the First-Person in John Donne’s ‘Woman’s Constancy’”

Donald Dickson (Texas A&M University), “Sir William Parkhurst’s Translations of Symmachus in the Burley Manuscript”

Joan Faust (Southeastern Louisiana University), “John Donne’s Holy Sonnets: Knocking on Heaven’s Door”

Spain, Humanism, and the New World
Chair: TBA

William Nowak (University of Houston-Downtown), “A Reformist Homo Novus at Work in Mateo Aleman’s Ortografía Castellana (1609)”

Ryan Prendergast (University of Rochester), “Values in Cervantes’s ‘Entremés del rufián viudo llamado Trampagos’ (1615)”

Joseph Ortiz (University of Texas at El Paso), “Humanism’s Final Frontier: Villagrá’s ‘Historia de la Nueva México’ and the Translation of America”

Saturday 10:45 to 12:15

Saints and Courtly Association Society for Renaissance Art History

Theresa Marks (University of Oklahoma), “Leonardo’s Saint Jerome: A New Perspective”

Sharon Khalifa-Gueta (Ben-Gurion University of the Negev), “Raphael’s St. Margaret paintings as a reflection of their recipient patron – Marguerite de Navarre”

Kelsey Rozema (Southern Methodist University), “Magdalena Ruiz, the Favored Companion: The Dwarf Body as Informed by the Spanish Pet”
Echoes of Rome: Renaissance Epic Andrew Marvell Society
Chair: Katie Kadue (University of Chicago)

Kevin Ogguniyi (University of California, Berkeley), “Spenser’s Ovidian Malbecco”

Lesleigh Jones (Southern Methodist University), “The Figure of Echo in Milton’s Paradise Lost”

Wesley Garey (Baylor University), “Reshaping Epic in Lucy Hutchinson’s Order and Disorder”

(Roundtable) What’s New with Queen Elizabeth I? Queen Elizabeth I Society

At the table: Carole Levin (University of Nebraska at Lincoln)
Grant Moss (Utah Valley University)
Miranda Wilson (University of Delaware)
Catherine Loomis (Rochester Institute of Technology)
Jane Lawson (Emory University)

Maternity, Paternity, and the Early Modern
Chair: TBA

Chloe Brooke (Texas Tech University), “Lucy Hutchinson’s Cosmology: Childrearing as Basis for Early Modern Political and Religious Erasmian Legacy”

Hannah Bowling (Texas A&M University), “Shakespeare’s Marian Moments: Identifying the Presence of Medieval Mariology in Measure for Measure and The Winter’s Tale”

Louise Cole (University of Arkansas), “Barrenness, Monstrosity, and Redemption: Exploring Motherhood in Paradise Lost”

Crime, Judgment, Drama
Chair: TBA

James Conlan (University of Puerto Rico, Rio Piedras Campus), “Shakespeare’s Lying Wonders”

Megan Diveto (University of Louisiana at Lafayette), “Redefining Genres: King Lear and Modern Crime Reporting”
Kerry Lambert (Northeastern State University), “The Witches of Jacobean Dramas”

**Drama and Society**

Chair: Patricia Garcia (The University of Texas at Austin)


Nicholas Brush (University of North Texas), “Making a Meal of You: The Colonial Cannibalism of a Caribbean Caliban”

Consuelo Concepcion (Independent scholar), “‘The Plague of Custom:’ Early Modern Capitalism in *Tamburlaine* Parts 1 and 2 and *The Jew of Malta*”

**Saturday 12:30 to 2:00**

**SCRC 2020 Luncheon**

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**Keynote Lecture**

Introduction: Emma Annette Wilson

Elizabeth Skerpan-Wheeler (Texas State University)

“*Deep Dark Truthful Mirror*”: Politics, Poetics, and the Radical Vision of Petrus Ramus