

Red Grooms, *Maquette for Little Italy*,1989, watercolor, lithographic crayons and string on paper sculpture, 27 x 38 1/2 x 16 1/2 in.

For more information or to register, contact:

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Join us for an exploration of contemporary art within the spaces of everyday life. This summer we will examine the contemporary art practice known as socially engaged art, a mode of art practice that blurs boundaries of conceptual art, performance art, social action, and education. Contemporary art practice viewed in this way offers possibilities to explore interdisciplinary responses to contemporary issues through art. We will consider concepts, artists, and strategies of socially engaged art for use in k-12 learning contexts.

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Palmer Museum of Art

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BEYOND THE CLASSROOM

ART + SOCIAL ENGAGEMENT

2017 Summer Institute on Contemporary Art

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