



MOJADA
BY LUIS ALFARO

Scenic Designer: Devin Koenig

Theatre 250

Spring 2020



OVERALL IMPRESSIONS

Throughout my research, I was struck how eclectic, asymmetrical, and colorful so much of Queens' architecture is. Even homes that are attached often look like they have come from two completely different times and places. The main source of images of homes came from a photography exhibition titled "All the Queens Houses" by architect and artist Rafael Herrin-Ferri.

As *Mojada* takes place today, but has a timeless, ancient quality to it, I thought that this eclectic spirit would perfectly suit the story being told.

MOLDING/FACING

I love the vibrancy of the colors in this photo. The stonework feels somewhat random and eclectic. Although this is the front door for this building, I would use this setup as a backdoor, with the stairs leading into the grass/backyard.



DOOR

The red color of this door will pop against the yellow brick and grey stone of the façade of the building.

Additionally, a defining feature of homes in Queens has been the decorative and functional bars on windows and doors, which I wanted to carry into this design.



WINDOW

The windows have similar black bars and ornamentation as the door.



WALLS

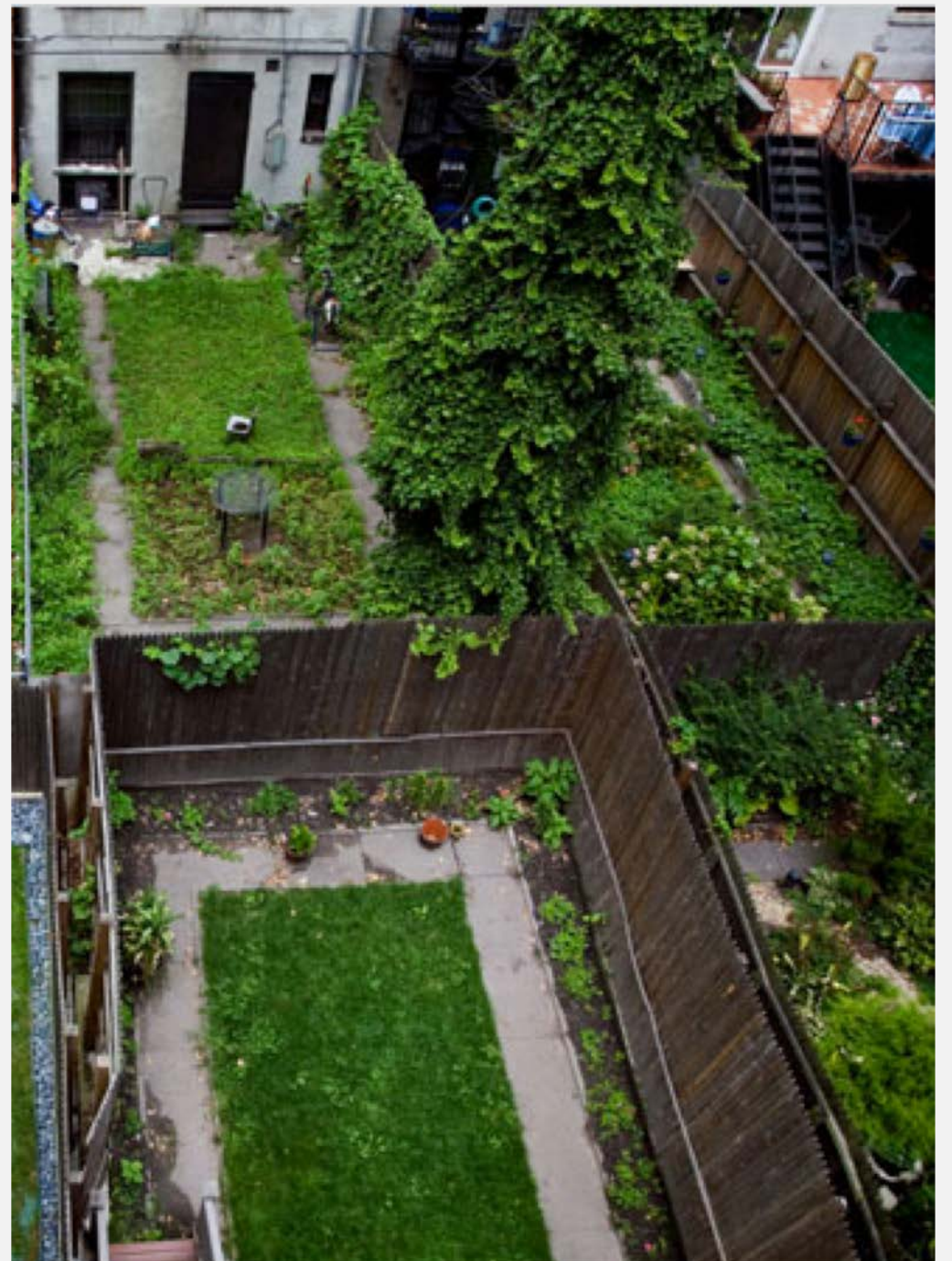
Many of the Queens' backyards that I researched felt like tiny oases, isolated from the chaos of the city. I wanted to capture that feeling, especially because Medea has isolated herself from the world so completely.

The worn, grey fencing would be the basic texture for the fence walls, but with the greenery from the second image.



FLOOR

I like the somewhat wild nature of both of these yards; the lawn isn't completely manicured. The layout of the border of pavement helps to contain the space for me, and would help make the potted plants added by Medea pop out visually from the grass.



WALL MOUNTED LIGHTING

In my research, I didn't see many wall mounted lighting fixtures, but what I did find look like converted gas lamps and sit next to entryways.

I also wanted to feature the string lights that are brought on in scene 5A. While some of the lights would be brought on with the actors, there would also be string lights permanently installed along the fence line.

