

Setting	
Place in the world	Corinth, Greece, Southern Europe
Physical Area	The outside of Medea's Home in Corinth
Environment	City street in a wealthy part of the town
Climate and Light	Probably warm, but dark night

Time	
Time Period, Time of Day	Classical Greece, overnight
Length of Time	sunset to sunrise
Flow of Time	The events and hours leading up to and including the murder of Medea and Jason's Children. Events flow one into the other with no really definable scenes, but there do appear to be time gaps that are represented by people coming and going therefore giving the impression of scenes

Class Structure	
Classes	Wealthy upper class, royals, soldiers, Middle class, and slaves/servants.
Economy	The City was very wealthy and powerful within the region.
Characters within each class	Wealthy Upper Class: Medea and her family Royals: Creon, his Daughter, and now Jason Middle Class: the women of the city Slaves/Servants: Nurse and Tutor Soldiers: Jason and Creon's Guards

Government	
System	Patriarchal Monarchy Run by Creon and intended to be inherited by Jason
Relevant Laws	Creon is able to remove people who may be a threat to the throne or the city
Restrictions and Freedoms	The word of the King is Law, but in most Greek City States had a body of citizens that helped make decisions and advise the king. Freedoms like speech were given to citizens
Participation	The men of ancient Greece were expected to participate in the government, but women were not allowed.

Social Circles	
Family and Friends	Medea's Family was Jason and their 2 children, but Jason left her before the events of the play. The closest thing to a friend that she has is the Nurse. The Royal Family consisted of Creon, his Daughter and Jason.
Community	The Community that Medea live in is made up of mostly upper level people.
Media	There's not really any media, all communication we see is done in person or by messenger.
Restrictions and Privileges	The People of Corinth seem to have a limited freedom of speech, the only thing that we see that is a limit of the freedom of speech is threatening speech that may endanger the city, the people of the city, or the Monarchy.

Religion	
Institutions	The Greek Pantheon is referenced, but the only organization referenced was the Oracle of Apollo at Delphi
Beliefs	They talk about the Greek gods as a whole, but also Zeus, Hecate, and Apollo Specifically.
Restrictions and Privileges	The only one of these that we see in the play is asking the Oracle at Delphi for advice, but outside of the play we also see that the Cult Hecate Required its followers to remain virgins (female only cult)

Previous Actions
The Events of the journey of the Argo and the Stealing of the Golden Fleece, including Medea's betrayal of her family for Jason and all of the things she did for him until they settled in Corinth. The marriage of Jason and Medea. The Birth of their Children. Jason Leaving them to marry Creon's Daughter all lead up to the events of the play.