

DeAnna Howard
 Thea 250
 Script Analysis
 Medea

<p>Setting Continent, country, city Physical Areas Environment Climate and Light</p>	<p>Europe, Greece, Corinth Jason & Madea's home In front of Madea & Jasons home Day time Not Specified</p>
<p>Time Year, Season, time of day Length of time period Logic of time movement</p>	<p>Not specified, however Medea is almost 2,500 years old. Produced in 431BC Enacted parts of the play take place over a day and a half, maybe two days. Story: Specific years aren't given but the time from Jason's dad falling from power to Medea killing she and Jason's children and riding off on a chariot.</p>
<p>Class structure Classes Economic health Characters in each class</p>	<p>Characters in the play were among the royal class, middle class (Though Jason and Medea are both children of kings, they aren't from Corinth), & slaves. Through researching the time they were in the middle of two wars. Royalty-Creon, Aegeus (Kings, top of totem pole) Hero-Jason (Man, royal blood) Foreigner/Women- Medea, Chorus Slaves/Servants-Tutor, Nurse, Messenger (Bottom of totem pole)</p>
<p>Government & Laws System Relevant laws Restrictions/freedom</p>	<p>Monarchy No crime against the royal house Murder</p>

Participation/environment	
Social Circles Family & Friends Community Media Restrictions/privileges	Medea & her two children, (Parent, children), Medea & Jason (Exes), Nurse & Medea, (Nurse is Medea's servant), Tutor & Jason's children, (Servant of children), Creon & Jason, (Father in law, son in law)
Religion Institutions Beliefs Restrictions/privileges	Polytheistic Belief in the Twelve Olympian Gods and Goddesses include Zeus, Hera, Poseidon, Demeter, Athena, Apollo, Artemis, Ares, Aphrodite, Hephaestus, Hermes, Hestia, and Dionysius. Against murder of a royal, murder generally, especially by a foreigner.

Character	Medea
Physical	Probably very skinny, unkempt, in the text the Nurse tells us Medea isn't eating.
Psychological	Medea seems to be going through the stages of grief and got stuck in the anger stage that then turned into her plotting her revenge. Probably a bit psychotic and neurotic especially after killing her children.
Intellectual	Medea is definitely very intelligent and clever, she is a sorceress/priestess. She's strong and she helped Jason through a tough adventure.
Social Class & job	Raised in a royal class as the daughter of a king, she is a priestess/sorceress, she has magic and she used it to help Jason on his adventure to capture the golden fleece. She then became his wife, a woman, a mother.

Family & Friends	Medea is from Colchis. She is very isolated as she is in a foreign city-state with her husband and children. She killed her brother and betrayed her father.
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Character	Jason
Physical	Not Specified
Psychological	Jason seems like a robot, he has the mentality of getting what he wants regardless of his or anyone else's feelings or thoughts. He may be a tad psychotic as well, it's also debatable whether he actually loves his own children. In the text the tutor said he didn't.
Intellectual	Jason is intelligent, he is a warrior, he was raised by the famous centaur Chiron.
Social Class & job	Jason was raised in the middle class as a hero, he was raised by a hero and became one himself. Jason is a prince who wants the job of king, wants to be king. He secured that by marrying a king's daughter.
Family & Friends	It isn't specified where Jason was raised, but he was born in Iolcus. Jason is isolated similarly to Medea because he left his home and family. Though I think Jason has the mindset of always being for himself so he's isolated in that way too.

Character	Creon
Physical	Not Specified
Psychological	Creon seems balanced, and logical, cares about his family and country.
Intellectual	Creon is highly educated, raised in royalty as a prince.
Social Class & job	Raised in royalty, and is a king, most likely like his father. After his suicidal embrace of

	his daughter the title of king goes to someone else.
Family & Friends	Not specified, most likely born and raised in Corinth.

Character	Nurse
Physical	Not specified
Psychological	Balanced
Intellectual	
Social Class & job	Nurse is a servant to Medea, though with Medea killing a lot of people and escaping, Nurse doesn't have her job anymore.
Family & Friends	Family and friends not specified, possibly a family of servants.

Character	Tutor
Physical	Not specified
Psychological	Balanced
Intellectual	
Social Class & job	Tutor is a servant, he serves Jason's children, but with the death of Jason's wife and children Tutor's job is non-existent.
Family & Friends	Not specified, I assume he was born in Corinth.

Character	Messenger
Physical	Not Specified
Psychological	Messenger seems fine, sane, logical, balanced.

Intellectual	Not specified
Social Class & job	Messenger was probably raised as a slave and is living out their adult life as a slave to Jason. The Messengers job is to inform, they are in on scene of the play and they tell all the details of Creon and his daughters death.
Family & Friends	Not specified where messenger was born or raised and what family or friends they have. I assume born in corinth. Nor religious political or ethical beliefs.

Character	Aegeus
Physical	Not Specified
Psychological	Aegeus seems balanced
Intellectual	From the little we see him, Aegeus seems a bit gullible, definitely highly educated raised in royalty as a prince then a king.
Social Class & job	Not specified, Aegeus was most likely born and raised in the royalty class as he is the king of Athens.
Family & Friends	Not specified, most likely born and raised in Athens, probably follows the beliefs of his father, the previous king. Aegeus was away from his family on his travels.

Character	Children
Physical	Not specified
Psychological	Balanced, I assume.
Intellectual	The children are naive and oblivious to the things happening around them
Social Class & job	Born and raised as princes I assume.
Family & Friends	Not specified, I assume the children were

	born and raised in Corinth, with their parents and servants who are by their sides until the end.
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Character	Chorus
Physical	Women
Psychological	Balanced
Intellectual	Not specified
Social Class & job	The chorus are women, in that time women were treated the way they deserved to be. The chorus doesn't really have a job, they're more like commentators through the play. The chorus lacks action.
Family & Friends	Not specified, the chorus are women of corinth.

Characters	Medea	Jason	Creon	Aegeus	Chorus	Nurse	Tutor	Messenger	Children
Beginning	X				X	X	X		X
First Visitor (Creon)	X		X		X	X			
After Visitor	X				X				
Second visitor (Jason)	X	X			X				
Third Visitor (Aegeus)	X			X	X				
After	X	X			X	X	X		X

third									
Fourth Visitor (Messenger)	X				X			X	
The End	X	X			X				X

Whose space is it?	In front of a home that belongs to Medea, formerly Jason & Medea. A home that doesn't belong to either by the end of the play. It represented a family, soon became a broken home and is now filled with death.
How does the environment affect relationships?	I think instead of the environment affecting relationships, the relationships affect the meaning of the environment. Before everything their home represented their family and over time that changed.
How does the environment define the pattern created by the structure of scenes?	Well a lot of things happen inside the house, whenever Medea needed to weep and plan she was inside the house, she also killed her children inside, before killing them they were mostly kept inside. I think all the things Medea didn't want the public to see happen inside. The childrens murder, her grief, (atleast at first) etc.
How does the environment raise the stakes of the actions?	