



Mojada
by Luis Alfaro

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Wall Lighting Sconce

I was drawn to these sconces as soon as I saw them. They do not appear to be terribly ornate, making them more likely to appear on a lower quality brownstone home. I think these would appear next to the door, and could be used a few times throughout the show as symbolic representatives of Medea's internal light.



Floor Treatment

For the floor I chose an image of cracked and crumbling concrete. Since *Mojada* takes place in the vacant paved lot behind their house I felt that having the pavement be cracked will show the level of poverty the area is in.



Building Wall

For the wall of Medea's house I chose an image of a traditional Brooklyn brownstone house. In my research I came across this style, which is what the majority of low-income houses in Brooklyn are built of. Brownstone has been called a bad material to build buildings out of, but it is cheap and easy to manipulate. This leaves the houses very susceptible to weather damage. Since most of these houses were built in the early 20th century, by 2017 the quality of house that they are living in likely has noticeable weather damage.

Windows

Windows in most Brooklyn houses were not ornate and were evenly spaced out across the wall. I would see Medea's house as fitting into this trend. I also like the idea of her windows all having curtains that are pulled across them to keep the audience from seeing into the house. Medea feels safe at home, and she keeps herself closed in there.



Moulding Detail

Brownstone houses generally had their few ornate details near the top of the walls, and eaves that appeared just underneath the roof.



Door

Doors in most Brooklyn brownstone houses were detailed with a lot of little notches and molding. They also were known for having windows embedded in them, and being arched at the top. I also found the disgusting detail that front doors are almost always up a set of stairs because of the “sea of horse manure” that filled New York City streets.

