

Amelia Freo
Medea Moodboard Explanations
4.10.20

After re-reading both plays, I decided that the show I wanted to focus on would be *Medea*. I have always been interested in Greek mythology and there was something about the original story that just sort of drew me towards it.

For the time, I decided that I wanted the play to take place around dusk, with a sunset and a storm brewing in the distance. I sort of looked at this show through the lense of an aesthetic, if that makes sense. I picked storms and sunsets to show the kind of beautiful disaster that Medea finds herself a part of with her marriage to Jason, as well as her exile. So this show for me takes place in the early hours of the evening. The sky has begun turning various shades of orange, yellow, purple, blue, red, with the dark shadows of a storm appearing in the distance. Flashes of lightning spreading across the sky, symbolizing not only the angst Medea feels in her heart but the chaos coming. I also decided that it would be sunset/storming because of Medea's connection with Helios, god of the sun. With what she is going through and being his granddaughter, I imagine the skies growing dark with both her fury and his concern? disappointment? Either way I want to use the scenery to visually describe the pain and frustration Medea is facing. After reading *Mojada* I've come to understand more of the pain and betrayal Medea feels throughout the show and it's something I'm finding myself drawn to the more I think about the show and read over the script.

As for where this takes place, I chose Ancient Greece. It felt right and once again I'm leaning heavily towards the aesthetic aspect of this show. In the script it appears that most of the show takes place outside the "gates" of the palace, however it's never stated what they look like or where they are. So I decided that it was more of an inner courtyard where once a person was let in they could sit/relax or be led into the main part of the palace/house. I imagine a stone foyer that serves as the "main gate" where the chorus appears and begs Medea to not commit the horrible crimes she imagines. So most of the show would take place with a courtyard background behind a stone column foyer, showing the beauty of the inner palace that hides so many dark secrets.