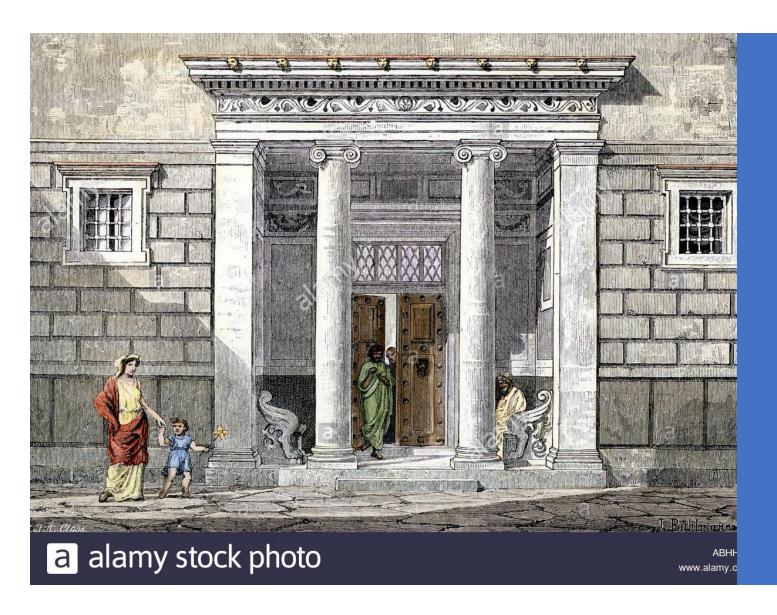
Jarrett Holbrook

## Medea Research



# Front of the House

• Here we see a drawing of the front of a traditional Greek Home. Since Medea takes place entirely on the steps of Medea's porch the front of the home is very important



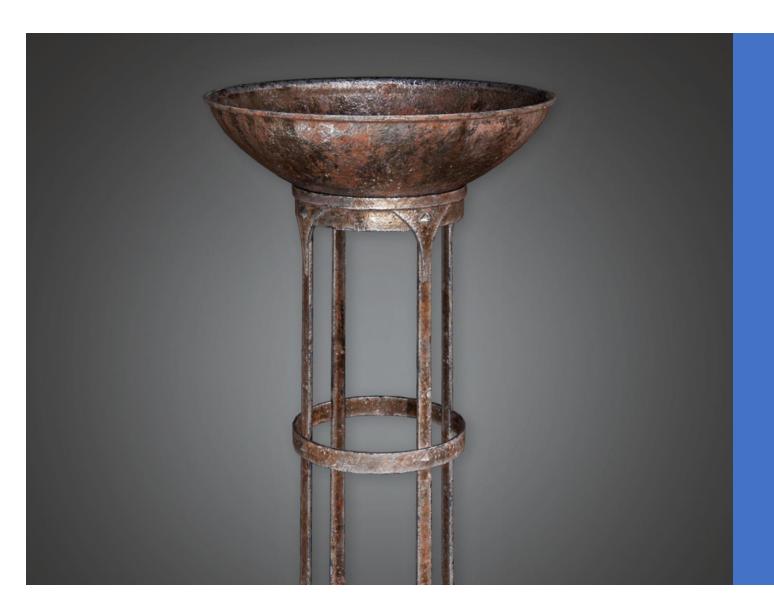
#### Door

• This is one of the few surviving ancient Greek doors. The arch of Titus shows us a door from the time, but this one is made of bronze instead of the usual wood.



#### Window

• Here we see a metal framed window in a stone bock wall. I cannot say for sure where it comes from, but it is still similar to the look I think I want.



### Lighting

• So here I put in a brazier that would have been put out in front of peoples at semiregular intervals going down the streets

#### Molding

For the molding I think that the traditional greek Columns would be the easiest form of molding to do for an outside space, but im still not sure what kind of capital design I should use. The ionian design was used early on in mostg city states and would be closer to the time that the play is, but the Corinthian capitol, like it says in the name, came from corinith the city that the play takes place in.

