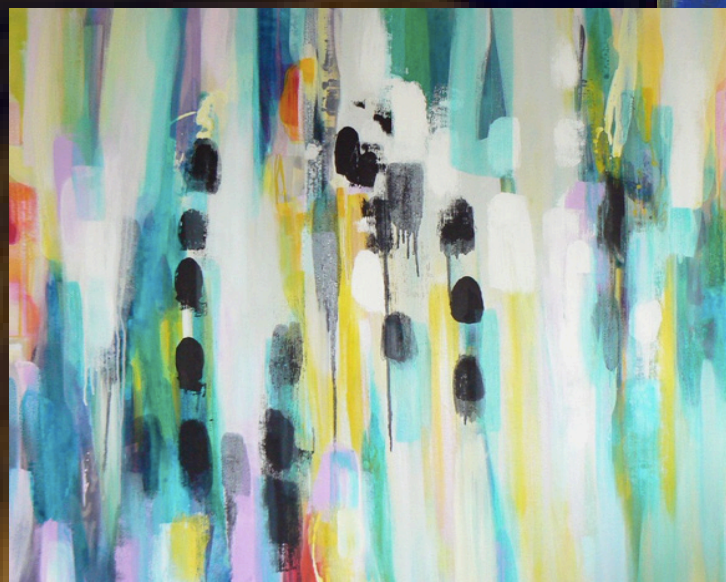
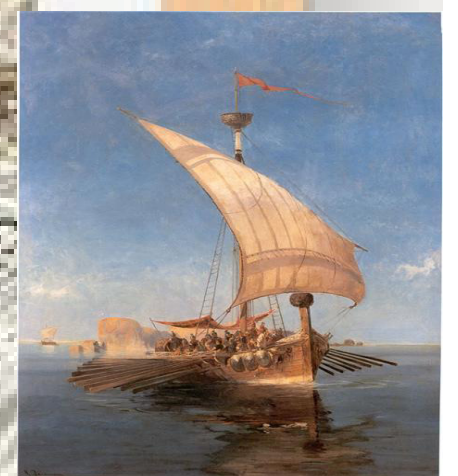


MEDEA



TIME

MEDEA



DEANNA H



PLACE

DeAnna Howard
Thea 250
Medea

Mood Board Time-

For my time mood board I have 5 images, together they're like a timeline through the play in very basic form. They form a diagonal along my board to show the rising tension and anger in Medea as the plot went along. I chose to have it start in the middle of everything exactly the way the play does. Jason walks away from Medea, I really liked that painting and the footprints, or what look to be footprints in the paint symbolize Jason walking away leaving Medea. The next image its touching is a painting of a woman sitting alone, this symbolizes Medea grieving the loss of Jason. I have a picture of a double infinity which represents her and Jason's relationship. The double infinity symbol represents two peoples everlasting commitment to each other, that's what Medea thought she had. I then have the photo with the two people and the knives coming out of one to symbolize revenge. After grieving she began plotting her revenge. The last picture really stuck out to me in my research and it's the end result. The 6 most prominent red marks represent all the people killed at the end of the play. The top two Creon & his daughter, middle two Medea's two sons. The two furthest apart are Jason and Medea, I feel that they are both broken and dead too, Medea lost everything and so did Jason. All in all I tried to get images together that explained the timeline of the play. The background image really stood out to me, I kinda hate that it's an actual clock but it's the background and the color that drew me to it. It kinda makes me think of things washing away, going downhill and that is how this play went.

Mood Board Place-

For place I had a bit of a hard time putting it together. The general idea was to find symbols of all the physical locations the characters had been. This time I decided to use the information given to us before the play starts about all of the places Medea and Jason had been. There are national emblems, coins, vases with paintings, I started with the national emblem of Greece which is where it all happens. The winged horse, or pegasus on the top right is the symbol of Corinth, it shows that the Corinth and its citizens are powerful. Below the pegasus is the argo, a ship that Jason and the argonauts sailed in to get to the golden fleece. On the top left is for Athens, where Medea was promised safety after leaving Corinth. Lastly, the bottom middle picture I'm using to symbolize the monarchy, one of things each place had in common was they all had monarchs. The background image is of the Corinth canal, all the action of the play happens in Corinth. Also wanted to use that background to symbolize Medea and Jason, their relationship, they are enemies on opposite sides. I allowed the Greek emblem and the pegasus to overlay onto the canal to connect to Medea and Jason's relationship. More specifically to show this is where the divide happens, every other picture is on the edge and those can represent the growth of their relationship up until.