

Mojada Mood Boards

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250 Script Analysis – Prof. Schweikardt

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Time Board

For my mood board on time, I used the clothing and fashion I imagined the characters would wear to symbolise the change and the time progression that happens throughout the duration of the play. I chose my background to be a dark red because that is the color I saw Medea as, but the background had a gradient that faded from the middle outwards to white, to represent the innocence of characters like Acan. I used the black line in the middle of the background to act as a time line of sorts on which I could place my progression, from Mexico to New York. I used this as a visual tool to portray the change from simplicity to complexity, love to fear, home to foreigner – all very poignant themes in the play. Surrounding the “timeline” of images, I placed images of things referenced in the text that are either tied to only America such as cell phones, video games, large houses; all symbolising wealth and status as well as things tied only to Mexico such as the vast lands to farm on or the Bible. Using the composition of the page, I tried to create a visual divide between the old world of Mexico and Latin America, and the new world of Mexico. All of the pieces of clothing shown in my board are all items that are referenced in the text, eg: soccer jerseys from both Mexico and America, A rebozo (Mexican shawl) for Tita, a traditional huipil for Medea and a womens business suit with a skirt for Pilar. The progression on the timeline also symbolises the time that Jason was with Medea transitioning into the time Jason was with Pilar, with the symbol for Acan being in the centre because he is the motivation for all of Jason’s actions.

Place Board

For my mood board on place, I used the background again to signify the shift in place from Mexico to America. The orange represents Mexico, the richness, vibrancy and culture as well as the warmth that comes from one’s home and being surrounded by people like oneself. The grey represents America, the city, concrete and dreariness as well as the feeling of being foreign and different. The grey also represents what Medea feels after making to the trip from Mexico to America and how that has affected her mind-set and outlook on New York City. The reason I split the page into two was because of the two main locations in the play and their stark differences. I decided to change the composition so that the Mexico background had the New York City pictures over the top of it and the New York City background to have the Mexico picture over the top of it so that it would further show their differences in color and emotional feel of them. I thought that the pictures symbolising Mexico should be full of color and represent freedom and happiness and home while the pictures symbolising New York City and America should represent a prison and the trauma

experienced by making the journey there, which is why most of them are black and white and the others depict emptiness and fear. This mood board I felt best depicted Medea's transformation and journey in response to place but all of these images ring true for most of the characters in the play. I tried to play heavily on the prison feeling of being caged and trapped as that is how Medea viewed herself, by her own doing, but felt like she couldn't leave her safe haven of her house because her fear of the world was too strong after what she endured going from Zamora to New York and all the tragedy she witnessed.