

# *MOJADA*

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# Doors

The idea here is to have a simple, run-down wooded door with small windows and an iron grate.

The small windows and grate are both typical of city homes, particularly those in the less developed areas of large cities such as NYC, and serve as an extra safety measure. In Medea's home, the iron grate would serve in the place of a screen door.

The paint elevation for the wooden door would make it appear as though it had been painted a long time ago, but the paint has peeled and worn away over time, exposing the natural wood in some areas.

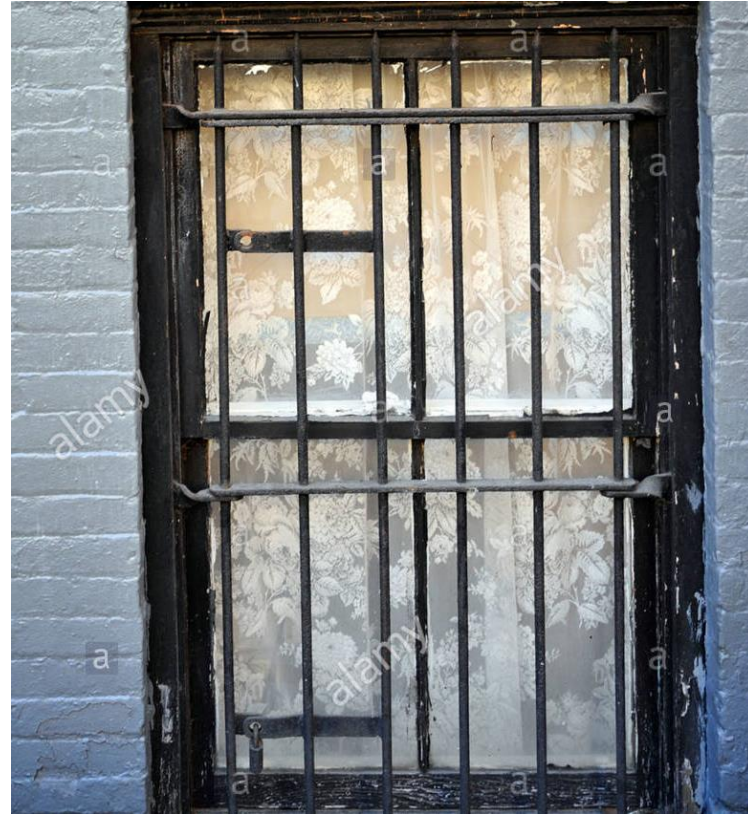




# Windows

Similar to the doors, each window would have some sort of iron grate in front. This serves as both a stylistic element and something that's commonly found in city homes, as well as alluding to the type of neighborhood they live in In Queens (one that requires added security on windows and doors). It also gives a subtle nod to Medea's sense of being trapped in the house; the windows and doors quite literally form a cage for her.

I was thinking about having a few small basement windows as well, depending on if the base of the set feels complete or if it's missing a little detail.





# Moulding

The moulding for the exterior of the home would be based off of older simple brownstones/brick homes.

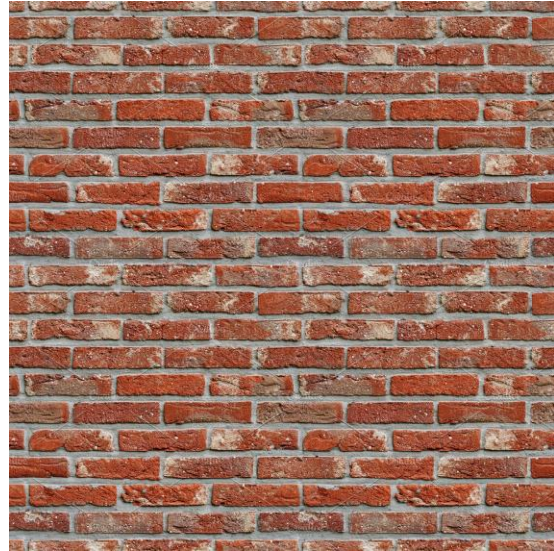
Window and door moulding would be relatively basic considering that their house is not a particularly nice one. This could be either simple brick accents as shown in the furthest left picture, or cement accents as shown in the bottom picture.

For the partition to mark the difference between the two floors, I was thinking about adding the dashed brick element shown in the furthest right image.

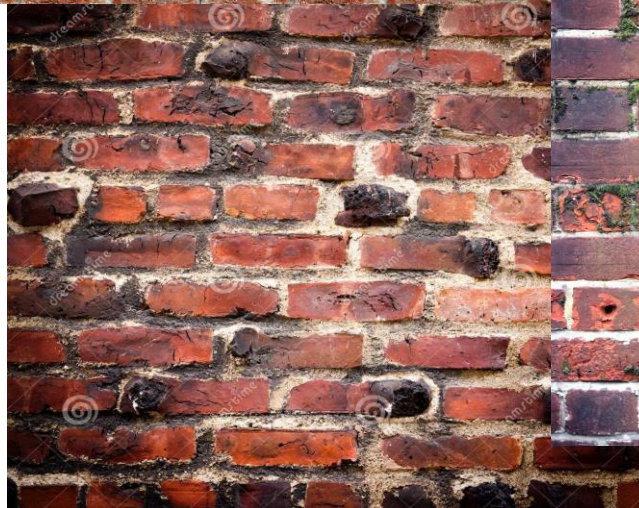




# Wall Treatment – Brick



A brick wall treatment in this style would be used for the back wall of the house itself, with some small mossy sections. Aged brick exteriors like this are common on older homes in cities.



# Wall Treatment - Wood

An aged and faded paint treatment would be used on the fence sections covering the left and right of the stage, to enclose the space and show age. These types of tall, dense wooden fences are known as "privacy fences" and can be found in the backyards of many urban homes.





## Floor Treatment - Patio

The patio itself would be a small platform with a paint treatment to make it appear as aged, chipping cement. I particularly love the edge on the image in the bottom left corner as an example for the edges of the platform. Small patios in this style are extremely common on smaller or twin homes.



## Floor Treatment - Backyard

The "backyard" itself would be composed of a decaying brick texture, with moss and bits of grass/weeds poking through the stone. This is a common alternative for "backyards" in cities where large patches of grass are difficult to sustain. It would also be much easier to replicate on a stage deck than grass.



# Sconces/Lighting Fixtures

Simple, covered porch sconces such as these are typical of smaller homes, and would be fitting in Medea and Jason's run-down house. A utilitarian sconce such as this one emphasizes that their house was built for efficiency, not beauty, and shows the age of the home despite its modern setting.

The covering also connects to the grates on the windows and doors, tying each element of the design together.

