

UNIT	UNIT TITLE	BEGINS ON	ENDS ON	SCENE	START TEXT	END TEXT
1	Prologue	3	5	Prologue	[Summer in the back yard of a house in Queens, old world in new city. Two-story, way past her prime, but unique in her blend of wood and brick.]	TITA Pinche bird. ACAN Papi!
2	Working Family	5	9	1	[JASON enters. A cell-phone to his ear, he motions for ACAN to come and he hugs him. He kicks a soccer ball in the yard and ACAN runs off after it.]	MEDEA Tita! [They can't help but laugh.]
3	Coney Island	9	11	1	JASON Did you hear they found a guaco out here?	[MEDEA starts to go inside the house. TITA stands to go with her, but MEDEA nods for her to stay. TITA and JASON look at each other. TITA sits at her milk crate.]
4	Call Me Dad	12	13	2	[A soccer ball rolls into the yard as JASON goes after it, followed by ACAN, dressed in a Futbol Soccer outfit with a homemade jersey emblazoned with the name 'Chicharito' on the back. JASON does tricks with the ball and kicks it to ACAN.]	[They kick the soccer ball to each other. Finally, JASON kicks the soccer ball off towards the front of the house and ACAN runs after it, while JASON checks his cell.]
5	Tita Gets Suspicious	14	15	3	[MEDEA comes down the stairs to see TITA holding a rusty machete.]	TITA Ay, Medea, you almost make me believe it.
6	Luisa's Introduction	15	20	3	[The sound of a women's voice yelling out.] LUISA (offstage) MUÑECAS...	LUISA But in the U.S., they want everyone to be treated the same, even though they know not everyone is.
7	Pablo and the Sushi Restaurant	21	24	3	MEDEA I don't understand this country.	LUISA I just wish for him that it wasn't so painful, the standing, his body... [LUISA breaks down and puts her hands up to her face. Standing on the milk crate, she looks like a saint. MEDEA and TITA look at each other.]
8	Luisa's Breakdown	24	28	3	MEDEA Lulu, que paso?	ACAN enters the yard dressed in his Steffen soccer shirt. MEDEA looks at him, torn, but loving him.]
9	Blood Offering	28	28A	3	MEDEA Where did you get that? ACAN Dad got it for me.	MEDEA/ACAN In ic nauhan Niquintatzilia Ic axcan yez Tia xihualauh Tlatecuin [MEDEA smiles, ACAN drops the leaves and runs into the house.]
10	Let's Bone!	29	31	4	[JASON steps into the yard, the wear of a work day under him. MEDEA is waiting for him.]	He attempts to take something off MEDEA, she is trying her best to be brave, but as it goes on, you can see that she is beginning to suffocate. It's too much. Finally, freezes up in terror, trying to just breath.]
11	Let's Not/Trust Me	31	34	4	MEDEA I can't. I can't... JASON Okay...	[She reaches for his hand and places it on her chest. When she does, the loud sound of a heart beating can be heard.]
12	The Truck	35	36	5	[A new narrative. The company shifts into a different performance style.] MEDEA A year ago, on our farm in Zamora, Jason say's "Nos vamos!"	Suddenly, the truck brakes quickly. We are quiet and trying to hear. The doors open. It is night.
13	The Soldiers	36	38	5	Standing and staring at us, are soldiers from our country. They look at us.	We are in the other America.
14	Dinner with Pilar	38A	41A	5A, 6	[JASON runs in. The world of the backyard begins to change. He drags the wooden table center and then strings a line of x-mas lights across the yard as they begin to decorate the space.]	PILAR I reel them in with a drink, some cleavage and then... BAM! We do business! Enough about me, let's talk about that mole.
15	Tita Snaps	41A	43	6	[A proud JASON looks at MEDEA.] MEDEA A family recipe.	PILAR: Is that why you fell in love with her, Jason? [He doesn't say anything, MEDEA offers.]
16	The Bird Story	43	45	6	MEDEA He fell in love with me because he thought I was a bird. PILAR A bird?	TITA No no, I tired... [JASON disgusted, leaves. PILAR looks at TITA for a moment, smiles and then, looks away.]
17	Pilar's Threats	45	49	6	MEDEA Thank you for letting us stay here.	PILAR If you hold on too tight, you will get hurt... [PILAR starts to walk out of the yard.] [PILAR leaves as MEDEA holds on to ACAN. She looks at TITA.]
18	Luisa Babble	50	53	7	[TITA picks up the banana leaves from the yard, and hands them to MEDEA, who turns and holds the leaves up.]	TITA She does. [She looks at MEDEA and debates telling her.]
19	Luisa Spills the Tea	53	53B	7	LUISA Medea, you okay? MEDEA What do you mean?	LUISA: I'll see you on the street, viejita. [LUISA is gone. TITA looks at MEDEA.] [MEDEA stops sewing.]
20	The Desert	54	56	8	[A crossing continues.] MEDEA We are in America.	JASON "We are going". MEDEA There is still more journey. I ache just to think of it.
21	The Bus	56	58	8	MEDEA The church gives us a little money. We take a bus, Greyhound. It is crowded, smells of sweat, bodies, but it does not matter.	MEDEA The next day we move. To Queens. Las Reinas. This is how we get here...
22	Acan's Skateboard	59	63	9	[MEDEA and ACAN in the yard. He is holding his skateboard.] MEDEA Where did you get that?	ACAN Make her a dress... [ACAN is gone. MEDEA looks at TITA.]
23	Hijo de la Chingada	63	69	10	[JASON enters, dressed in a work suit. MEDEA is waiting for him.] MEDEA Why are you swimming in her pool?	JASON I'm doing all this for Acan. MEDEA Acan will never be yours
24	Get Out	70	72	11	[PILAR enters. TITA backs away.] PILAR I want you out. MEDEA Out? Where will we go?	PILAR It might be hard to believe Medea, but I was there once. Where you are now... One day. [She looks at her.] Twenty-four hours. Make them matter. You are invisible now, Medea. Get lost in this country. [PILAR leaves.]
25	Medea Begg	73	76	12	[LUISA enters.] MEDEA Lulu, thank you for coming. TITA You're the closest thing to family. We have no one.	MEDEA Just go. LUISA I'm sorry. MEDEA Pues, entonces. [LUISA quickly leaves.]
26	Medea Poisons the Flan	77	79	13, 14	[MEDEA and TITA in the yard.] TITA It doesn't matter what you did, Medea, we have to go back! MEDEA No!	MEDEA Don't beg! We never will beg again. [MEDEA hands the box and the flan to TITA.] Go! [TITA leaves with the box and the flan in hand.]
27	Jason Leaves	80	81	15	[JASON enters from the house, holding a bundle of clothes and a gym bag. He is trying to pack the bag in the yard.] JASON It's out of my hands, Medea.	JASON I will give you what you need, Medea, money, whatever Me voy... [He quickly runs out and she runs into the house.]
28	RIP Acan	82	85A	16, 17	[Silence. Time. Waiting. TITA walks into the yard, dazed and in shock. She looks up and sees MEDEA on the stairs.] TITA She opens the gift. She gasps. A smile.	Slowly it opens and MEDEA walks out, dazed, dripping in blood. JASON backs away. He makes his way into the house searching desperately.] Acan! ACAN! ACAN!
29	Epilogue	86	86	Epilogue	[Time has passed. Another day in Queens. TITA is sitting on her milk crate. A couple enter the yard. She notices them.] TITA Buenas Tardes.	MEDEA Gwa, gwa Gwa, gwa Gwa, gwa... [The sound of her call is drowned out by the sound of a train approaching.] EL FIN