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Student Written Response to Medea and Mojada

When reading Medea, it helped inform me of certain decisions that were made in Mojada. While the two leading characters are essentially the same and perform the same actions, Medea explains the events leading up to the most shocking part, when she kills her children, pretty well. It is understandable that she wants her ultimate revenge on Jason and she is even willing to kill her children to accomplish this. Her satisfaction of seeing Jason suffer outweighs the sorrow she would have for killing her sons. While this was explained well, I feel in Mojada it seemed a little out of nowhere for me. Medea, in this play, wanted Acan to come with her back to Mexico and just did not want to lose him. She refused to let him be with anyone else and did not want to lose him both physically and mentally as he was growing more accustomed to American traditions, than Mexican ones. If Medea, in the play Medea, killed her children to make her Jason suffer, then to a certain extent it must mean that Medea in Mojada probably killed Acan to achieve a similar goal. While she wanted to be with Acan, her situation was probably too bleak for it to work out and Jason would have taken him from her. Medea was probably thinking if she can not have Acan, then no one can, especially his father who she was furious with for abandoning her after everything she went through for him. The two characters might have had slightly thought processes but, their motivations ended up being somewhat similar. It shows there is some logic to Medea's logic in Mojada and she was not just crazy. Medea in Medea had everything planned out and explained all of her reasonings to the Chorus and Jason while in Mojada, whoever is reading it would need to read between the lines and pick up on social cues, because Medea says to Jason, "Acan will never be yours," in the play.

When reading Mojada, it helped inform me of the mental state of Medea in Medea. In Medea, Medea for the most part explained her griefs and what she was going to do to get revenge. She made everything seem like a strategy and scheme to describe what she was going to do, had to be done. While it seems that Medea is more of a cold, hard, calculating woman, in Mojada it also kind of shows that she might be a little unstable as well. Medea in Mojada did not really explain her grievances as some sort of plan or revenge scheme. This play made her seem a little off balance as she went through very traumatizing events. She just reacted to events as they happened the best way she could until she was down to her last straw. It focuses more on how she endured a lot for her husband and had nowhere to go. Medea, in Medea, at least had an escape plan as well so she can continue her life while the other Medea appeared to go mad. Medea in Mojada could not even leave the house, she did not seem as strong willed until she had no choice. This play shows how she was not strong for the most part and it could also show how Medea in Medea is not entirely as cold as she appears to be. She does explain that she did love

her kids but, if she loved them that much, she probably would not have killed them. However, if Medea in Mojada was a little off balance and just snapped, the similar circumstance could have happened to Medea in Medea. She seems strategic and logical but, she, mentally, might not be all there which gave her the will to kill her children.