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Written Responses of Mood Boards  
Introduction to Scenic Design- Professor Schweikardt

### **Time Moodboard:**

Because time is such a broad concept, I had a lot of trouble coming up with what I wanted to put in my moodboard. Originally I wanted to include pictures of the justice system of Corinth, but I couldn't find any good pictures for it, and upon further reflection, I realised it didn't play as big of a part in the play as I had thought. I eventually decided to focus on the clothing and family structure of the time because I felt as though those are the two most common items of then and now that have an important role in the play but have also changed over time.

Clothing is one of the most noticeable things that has changed since the time *Medea* was written, so I felt it was only appropriate that I include it. What someone wears can tell a lot about them, so seeing what the characters in the play would've worn when the play was originally produced can help with the understanding of the characters themselves and the play as a whole.

Just like today, clothing in Corinth was dependent on your wealth. Because we see richer characters like Medea and Jason but also poorer, working class characters like the nurse, I thought it was important to include both types of clothing. Although the clothing is more or less the same, those who had more wealth were able to add more embellishments to their clothing.

I also wanted to focus on family structure because, in my opinion, it is one of the most important aspects of the play. In Corinthian families, men held all the power. Because of this, Jason was able to leave Medea and take their children to find them a better life. If he hadn't done this, there would have been no need to write the play *Medea*.

### **Place Moodboard:**

For the most part, I focused on two types of images in my moodboards- ancient Greek courtyards and Corinth as a whole.

I included a lot of courtyards in my Place moodboard because not only is it where I pictured the show taking place, but it also serves as a good representation of the character Medea as a whole. In a courtyard, most of the area is exposed and seen, but there is still the sidewalk underneath the perimeter roof that is not as noticeable or focused on. Similar to Medea as a person, her devious underside isn't obvious, even to her husband Jason. Although he sees that she isn't totally stable, I don't think he could have predicted that she could commit the horrible acts that she did. So, the courtyards are a good analogy for the character Medea because most of her personality is exposed, but there is also a part of her that is rarely seen.

I also focused on Corinth as a whole because that's where the play takes place. Even though we can only see a small portion of the city within the play, I think it is still important to understand the surroundings of the setting of the play. In the center of my board, I put an image of Corinth from above. Towards the outside of the city, you can see the walls that were used to protect those living

inside. Similarly, Jason acts as a wall between his kids and Medea by trying to protect them from her and do what's best for them.

In many of my images, columns were included because I feel as though they have quite a bit in common with Medea. Before *Medea* began, Medea helped Jason accomplish his goal, just like how columns act as support for the ceiling. Following the events of the play, Medea is the one who survived with little to no emotional damage. Similarly, the columns of the Greek churches are the only things that have survived throughout history. Because the columns and Medea are both strong and survived, I thought including them in my moodboard would be beneficial.