



Mojada

By Luis Alfaro

Georgia Wood – Scenic Designer
THEA 250 – Spring 2020

Door

I chose this door because in my mind, the home that Medea, Jason, Tita and Acan live in is run down. It is in need of work and some TLC but the family doesn't have the money to fix things. The front door is the window into the home so I thought the door should reflect the crumbling nature of all the characters.



Floor

I imagined that the floor was typical of older houses, made of linoleum, brown and slightly tired.



Window

I think the windows would be the traditional city windows with iron bars on them for safety but I believe that either Tita or Medea would have put plants somewhere around them to keep nature in their view and remind them of Mexico.



Moulding Details

Crown Moulding or any type of intricate moulding designs would have been too expensive for a house of this state and in the neighborhood its in. I think that the ceiling texture would have most likely been a popcorn ceiling covering up asbestos or some material similar.



Walls with Surface Treatment

Indicative of the 1990s, which is when I am estimating their house got built, the family's home would probably have some floral or citrus based wallpaper in one of the rooms. I would put this particular wallpaper in the living room or dining room.



Wall Mounted Lighting Fixtures

I imagined that either going up the stairs in their house or in the living room there would be a few of these places around head height. Of course, the ones that Medea's family has would be much less decadent (sans egg on the bottom as well) but the lamp shade is the vibe that I am going for.

