Medea and Mojada Reading
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THEA 250 Scene Design – Prof. Schweikardt

Medea and Mojada Responses

1. **What did you notice in your reading of *Medea* that informed your understanding of *Mojada*?**

   I found that reading *Mojada* after *Medea* was really interesting because it challenged my imagination to throw out the setting I had created in my head and start fresh with a completely new context – both location and historical time period. Having said that, I really liked that I knew the original story of *Medea* before reading *Mojada* so it was really helpful when reading all of the language I didn't understand written in Spanish that I could pick up from the context of the storyline around it. While I understood the story, the particular phrases in Spanish were more easily translated by the previous understanding of the play. Having the knowledge that Medea felt like she was isolated in an unfamiliar culture in the original play helped the crossover between texts when in Mojada, the character goes through a very similar thing just in a different context. The adapted text sometimes strayed from a strict play by play derivative of *Medea* so it was useful to have common themes like that one throughout the play.

2. **What did you notice in your reading of *Mojada* that informed your understanding of *Medea*?**

   When I initially started reading both plays, I thought that getting through *Mojada* was going to be a lot harder than *Medea* was because of the all of the Spanish scattered through the script. As it turns out, it was the other way around, the fact that *Mojada* was written in a more modern vernacular and *Medea* was written in an Older style of English (I tried to pinpoint the exact type of English it was through research, but no luck there) made it easier for me to comprehend the difference between what exactly was said/written and what was meant by it, reading between the lines. The simplification of the language made it easier for me to understand Medea's motives for doing the things she does and also the triggers for all of the main plot points in the play.