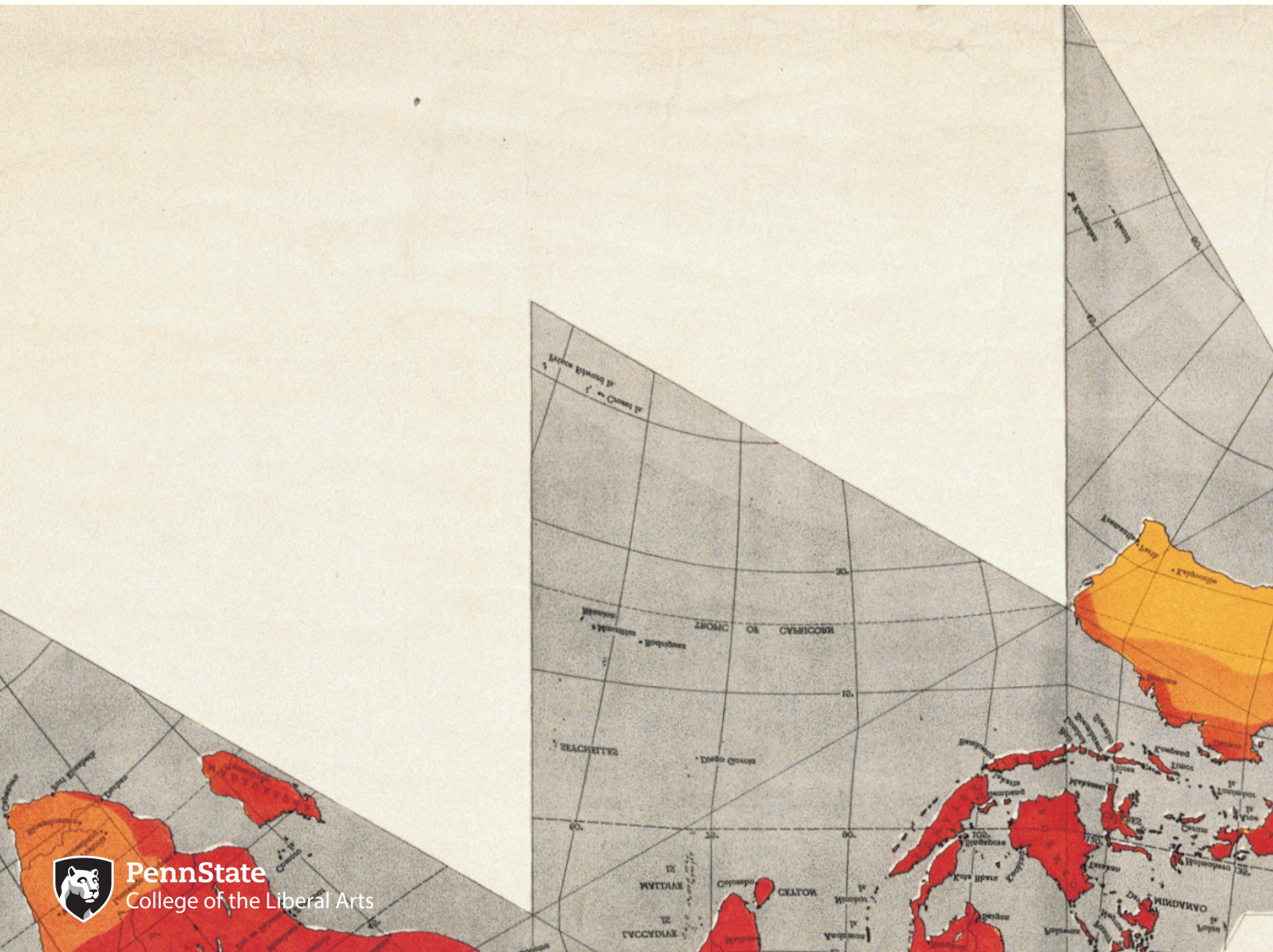


LATIN AMERICAN STUDIES AND THE DEPARTMENT OF COMPARATIVE LITERATURE PRESENT: THE SECOND ANNUAL PENN STATE LATIN AMERICAN STUDIES SYMPOSIUM

THINKING THE GLOBAL SOUTH: A CRITICAL VOCABULARY FOR THE TWENTY-FIRST CENTURY

FRI 03.16 - SAT 03.17 - 102 KERN BLDG
PENN STATE - UNIVERSITY PARK



PennState
College of the Liberal Arts

WELCOME

In the first two decades of the twenty-first century, the Global South has emerged as a predominant term in conversations about culture, politics, and the challenges facing regions of the globe formerly identified as the Third - or, "developing" - World.

Widespread use notwithstanding, there is ongoing debate about what, exactly, the Global South "is." Like the Third World, the Global South is both a place and an idea: a synonym for "underdevelopment" and the basis for transnational political collaboration; the result of and response to the consolidation of neoliberal globalization; as well as the place that has been left out or behind and the space from which alternatives to the current global order might be imagined and brought about.

Yet it endures. This is because the Global South offers an adaptive comparative framework within which to tackle questions that are at the center of current work in the humanities and social sciences. Understood in this sense, the apparent unwieldiness of the Global South in fact makes it a key paradigm for addressing global issues in the present.

This two-day symposium seeks to move beyond issues of definition (or, delimitation) and to cultivate the Global South as a way of thinking about the present. Incorporating scholars from a variety of disciplinary backgrounds, it explores a range of issues and critical vocabularies associated with the larger framework of the Global South.



FRIDAY 03.16.2018

09:00: Opening Remarks by Robert R. Edwards and Magalí Armillas-Tiseyra

09:15 PANEL: Legacies of the Cold War: From the Third World to the Global South

Moderator: Luka Lucić (Pratt)

Monica Popescu (McGill), "African Literary Studies: From the Global Cold War to the Global South" (read by Magalí Armillas-Tiseyra)

Sorin Radu Cucu (CUNY, LaGuardia CC), "Agonistic Pluralism: The Works and Networks of the Kafkaesque in the Global South"

Shuang Shen (Penn State), "Chinese Literary Imaginary and the Global South in Deep Time"

Christopher J. Lee (Lafayette), "Bandung as Method"

11:00 PANEL: South-South Organizing in the Global Plantation Zone

Moderator: Nicolai Volland (Penn State)

Anne Garland Mahler (U of Virginia), "South-South Organizing and Racial Policing in the Jim Crow Americas"

Jacob Zumoff (New Jersey City U), "Afro-Caribbean Migrants, the Labor Movement, and the Left in the Greater Caribbean in the Early 20th Century"

Laurie Lambert (Fordham), "Transnational Black Feminism and Revolutionary Grenada: 'The House on Coco Road'"

13:45 ROUNDTABLE WITH THE AUTHOR: 'The Extractive Zone: Social Ecologies and Decolonial Perspectives' by Macarena Gómez-Barris (Pratt)

Moderator: Tatiana Seijas (Penn State)

Thomas S. Davis (OSU), "Extraction Aesthetics"

Thea Riofrancos (Providence C), "Complicity, Agency, and Critique in 'The Extractive Zone'"

Sarah J. Townsend (Penn State), "Extractivism and the View from Brazil"

15:30 KEYNOTE LECTURE:

ALFRED J. LÓPEZ (PURDUE U)

"QUESTIONS OF INTENTION AND METHOD IN GLOBAL SOUTH STUDIES"

with responses by Rosemary J. Jolly (Penn State) and
Cynthia A. Young (Penn State)

18:00: Reception (The Atherton Hotel, 125 S. Atherton St.)



SATURDAY 03.17.2018

09:15 PANEL: Dictatorship, Authoritarianism, and the Conceptual Mapping of the Global South

Moderator: Jonathan P. Eburne (Penn State)

Eman Morsi (Dartmouth), "To Protect the People and Defend Freedom: The National Liberation Leader as Righteous Autocrat"

Jini Kim Watson (NYU), "Illiberal Models: Cold War Authoritarianism in the Asia/Pacific"

Magalí Armillas-Tiseyra (Penn State), "The African Dictator in the 1990s: Post-Cold War Transitions and/as Permanent Crisis"

11:00 PANEL: Creolization and the Global South: (Re)Shaping Literary and Cultural Landscapes

Moderator: Flora Shao (Penn State)

Michaeline A. Crichlow (Duke), "Creolizing Atlantic Universals: Race, Space, and Place within the Global South"

H. Adlai Murdoch (Tufts), "Contesting the North-South Divide: Resistance and Subjectivity in a French Caribbean Frame"

Emmanuel Bruno Jean-François (Penn State), "'South is Lost, North is Far; The Rest is All Guesswork of Reefs and Receding Horizon': Migration, Solidarity, and Transoceanic Empathy in Francophone Creole Literatures"

13:45 PANEL: Transnational Latinx Urbanisms

Moderator: Judith Sierra-Rivera (Penn State)

Eduardo Mendieta (Penn State), "Latin American Urban Genius"

Andrew K. Sandoval-Strausz (Penn State), "Transnational Architecture and Visual Culture in the Urban Americas"

Mauricio Castro (Duke), "'A Major Restructuring of Political Power in Metropolitan Miami': Cuban Exiles, Urban Government, and the Globalization of Local Politics in South Florida"



03.17.2018 cont'd

15:30 PANEL: Commitment / 'Iltizām' and its Legacies in the Global South

Moderator: Anna Ziajka Stanton (Penn State)

Elizabeth Bishop (Texas State U), "Thinking the Global South: A Critical Vocabulary for the 1950s"

Elizabeth M. Holt (Bard), "Ghassān Kanafānī's 'Resistance Literature' as Afro-Asian Solidarity"

Hoda El Shakry (Penn State), "The Ethics of Commitment: 'Iltizām' in the Maghreb"

Hala Halim (NYU), "Commitment's Vicissitudes: Edwar al-Kharrat as Writer and as Editor of 'Lotus'"

17:00 ROUNDTABLE WITH THE AUTHOR: 'From the Tricontinental to the Global South: Race, Radicalism, and Transnational Solidarity' by Anne Garland Mahler (U of Virginia)

Moderator: Magalí Armillas-Tiseyra (Penn State)

Alex Gil (Columbia), "Leading to the Digital Tricontinental: Amnesic Networks and the Work of Anne Garland Mahler"

David Luis-Brown (Claremont Graduate U), "Latinx Antislaveries and Other Visions of 'The Coming Unities': Horizontalist Critique and Solidarity in the Global South"

Eduardo Mendieta (Penn State), "Cosmopolitanisms from Below: The Quest for Transcontinental Racial Justice"



ACKNOWLEDGEMENTS

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Panels were organized by Monica Popescu with Shuang Shen ("Legacies of the Cold War"); Anne Garland Mahler ("South-South Organizing"); Magalí Armillas-Tiseyra ("Dictatorship"); H. Adlai Murdoch with Emmanuel Bruno Jean-François ("Creolization"); Eduardo Mendieta with Andrew K. Sandoval-Strausz ("Transnational Latinx Urbanisms"); and Hala Halim with Hoda El Shakry ("Commitment / 'Itizām)").

Thank you to the members of the advisory board (Hoda El Shakry, Emmanuel Bruno Jean-François, Shuang Shen, and Sarah J. Townsend) for helping to put together this conference, as well as Robert R. Edwards, Matthew Restall, and Jonathan P. Eburne for their help and advice. Thank you also to the panel moderators, Luka Lucić, Nicolai Volland, Tatiana Seijas, Jonathan P. Eburne, Flora Shao, Judith Sierra-Rivera, and Anna Ziajka Stanton; as well as to Rana Ali Ghuloom, Ivana Ančić, Tembi Charles, Derek Gideon, Irenae Aigbedion, Marie Paillard, Liz Schoppelrei, and Molly D. Appel for their assistance with running the conference.

This event would not have been possible without Nicole Force and in particular Devon Johnson: thank you both for all of your work.

IMAGE CREDIT: The Fuller Projection (Dymaxion World Map) has been used for the conference materials with permission from the Buckminster Fuller Institute.

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