

GLOBAL ASIAs 4 CONFERENCE
PENN STATE UNIVERSITY
The Days Inn Hotel
March 31-APRIL 1, 2017

Friday, March 31

8:00-8:30 REGISTRATION and “The Bakery” Breakfast

8:30 WELCOME, Tina Chen

Opening Remarks by **Ernie Janssen**,
introduced by **On-cho Ng**, Head of Asian Studies

8:45-10:15 Roundtable I: Indigeneity at Sea
Charlotte Eubanks (cde13@psu.edu) and Neal B. Keating (nkeating@brockport.edu)

Doug Herman
Senior Geographer, Smithsonian (hermand@si.edu)
“Pacific Worlds: Indigeneity, Hybridity and Globalization”

Yu-Ting Huang
Visiting Assistant Professor of English, Amherst College (yhuang@amherst.edu)
“Locals, Aliens, Indigenes, and Settlers: Locating Asian-ness Across the Pacific”

Erin Suzuki
Assistant Professor of Literature, UC-San Diego (esuzuki@ucsd.edu)
“And the View from the Ship: Setting Asian American Studies Afloat”

Dean Itsuji Saranillio
Assistant Professor of Social and Cultural Analysis, NYU (ds3859@nyu.edu)
“Haunani-Kay Trask and Alternative Genealogies of Settler Colonial Critique”

This conference has been generously funded by The Pennsylvania State University’s Asian Studies Department; School of Global Languages, Literatures, and Cultures; the Luce Foundation; and Mr. Ernie Janssen.

10:30 **BREAK: Yogurt Parfait Station**

10:45-12:15

Panels 1 and 2

Panel 1: Sylvan Room

The Circulation of Asian Medicine and Medical Knowledge

Kate Baldanza (ktb3@psu.edu)

Sarah Basham

PhD Candidate in History, University of British Columbia (basham.sarah@gmail.com)

“The (Re)production of Military Medicine in Late Ming Encyclopedias”

Soyoung Suh

Assistant Professor of History, Dartmouth College (soyoung.suh@dartmouth.edu)

“Rethinking ‘Localization’: Medical Advertisements in Korea, 1876-1945”

R. Benedito Ferrao

Visiting Assistant Professor of Asian & Pacific Islander Studies, College of William and Mary (rbferrao@wm.edu)

“Inquisitive Legacies: Colonial Medical Botany and the Making of Goan Modernity”

John Dimoia

Independent Scholar (jpdimoia@gmail.com)

“The Curious Afterlife of the Tropical’: Mosquitoes, Malaria, and South Korean Medical Intervention During the Vietnam War, 1964-1973”

This conference has been generously funded by The Pennsylvania State University’s Asian Studies Department; School of Global Languages, Literatures, and Cultures; the Luce Foundation; and Mr. Ernie Janssen.

Panel 2: Centre/Arbor Room

The Anti-Modern Art of Asia

Chang Tan (cut12@psu.edu) and Madhuri Desai (msd13@psu.edu)

Corey Byrnes

Assistant Professor of Chinese Culture, Northwestern University (corey.byrnes@northwestern.edu)

“Tradition Redux”

Gail Levin

Distinguished Professor of 20th-Century and Contemporary Art, CUNY (gail.levin@baruch.cuny.edu)

“Saitha Shankhar: A Contemporary Feminist Artist in South India”

Marie-Agathe Simonetti

PhD candidate in Art History, University of Wisconsin-Madison (msimonetti@wisc.edu)

“Painting in Hanoi in the Thirties, an Academic Endeavor?”

Namiko Kunimoto

Assistant Professor of Art History, The Ohio State University (kunimoto.3@osu.edu)

“Katsura Yuki and Folkloric Dissensus”

12:15-1:15

South of the Border LUNCH Buffet

Linden/Grove Room

Tortilla Soup, Tossed Garden Salad, Hard Taco Shells & Soft Flour Tortillas
Beef and Chicken Fajitas, Cojita Cheese Enchiladas, Mexican Rice and Black Beans
Assorted Toppings, Fresh local Tortilla Chips, Fresh Guacamole, Assorted desserts

This conference has been generously funded by The Pennsylvania State University’s Asian Studies Department; School of Global Languages, Literatures, and Cultures; the Luce Foundation; and Mr. Ernie Janssen.

1:15-2:45

Panels 3 and 4

Panel 3: Centre/Arbor Room

Space||Mobility

Jessamyn Abel (juar4@psu.edu)

Jean Amato

Associate Professor, Fashion Institute of Technology, SUNY (jean_amato@fitnyc.edu)

“Yi-Fu Tuan’s Coming Home to China (2007): Interrogating the Physical and Conceptual Idea of Home through Traveling Bodies, Spaces, Times, and Mixed Geographies”

Elizabeth Parke

Postdoctoral Fellow, University of Toronto (elizabeth.parke@mail.utoronto.ca)

“Moving Mountains and Lions: Video Works of Yuk King Tan and Patty Chang”

Steven Pieragastini

PhD Candidate in History, Brandeis University (sjp24@brandeis.edu)

“Global Asia and the Dream of a Pan-Asian Railway”

Cheryl Narumi Naruse

Assistant Professor of English, University of Dayton (cnaruse1@udayton.edu)

“Transnational Lives, Diasporic Singaporeans, and the Production of Neoliberal Place”

This conference has been generously funded by The Pennsylvania State University’s Asian Studies Department; School of Global Languages, Literatures, and Cultures; the Luce Foundation; and Mr. Ernie Janssen.

Panel 4: Sylvan Room

Knowledge Flows: STS in Asia and its Diasporas

Prakash Kumar (pukrj@psu.edu)

Carla Nappi

Associate Professor of History, University of British Columbia (carla.nappi@ubc.ca)

“The Gesture of Translation: Moving Manchu Bodies”

Minakshi Menon

Postdoctoral Fellow, Berlin Centre for the History of Knowledge and Humboldt University (mmenon@mpiwg-berlin.mpg.de)

“Sanskrit, Plants and Paper: Botanical Knowledge Making in East India Company Bengal, c. 1790”

Shellen X. Wu

Associate Professor of History, University of Tennessee-Knoxville (swu5@utk.edu)

“Global Scientific Discourses and the Geopolitical Making of Modern China”

2:45

BREAK: Cookies and Coffee

This conference has been generously funded by The Pennsylvania State University’s Asian Studies Department; School of Global Languages, Literatures, and Cultures; the Luce Foundation; and Mr. Ernie Janssen.

3:00-4:45

Roundtable 2: Unrecalled—Forgetting as a Technology of War in the Asia Pacific

Tina Chen (tcg3@psu.edu)

Josephine Nock-Hee Park

Associate Professor of English and Asian American Studies, UPenn (jnpark3@english.upenn.edu)

“About Forgetting”

Sunny Xiang

Assistant Professor of English, Yale University (sunny.xiang@yale.edu)

“Re-memembering Bodies and Minds: The Korean War ‘Brainwashing Controversy’”

Jessica Nakamura

Assistant Professor of Theater, University of Nevada-Reno (jessicanakamura@unr.edu)

“The Spectral Voices and Inaccessible Testimonies: Performing Memories of the Battle of Okinawa in Contemporary Japan”

Xiaojue Wang

Associate Professor of Chinese Literature, Rutgers University (xw249@rci.rutgers.edu)

“My Enemy, Your Friend: Screening the War of Resistance”

We Jung Yi

Assistant Professor of Asian Studies and Comparative Literature, Penn State (wuy3@psu.edu)

“Taking Vengeance on Forgetting: Park Wan-suh’s Literary Testimony of the Korean War”

This conference has been generously funded by The Pennsylvania State University’s Asian Studies Department; School of Global Languages, Literatures, and Cultures; the Luce Foundation; and Mr. Ernie Janssen.

5:30

PIG ROAST AT THE NITTANY LION INN

Roasted Whole Suckling Pig with Hot Vinegar, Three Assorted Barbecue
Sauces, and Accompaniments

Brown Sugar Chipotle-Rubbed Chicken

Slow Roasted and Smoked Brisket of Beef

Fresh Sweet Corn on the Cob (Seasonally Available)

Baked Beans with Brown Sugar and Maple Syrup

Garde Manger:

-Salad greens, with Assorted Dressings and Toppings

-Display of Fruits

-Assorted Grilled Summer Vegetables

-Potato Salad

-Coleslaw

-Warm Parker House Rolls and Butter

Dessert:

-Warm Shortcake Station: Sugared Berries, Ripe Strawberries, Blueberries, Peaches, and Freshly-Whipped Cream

-Berkey Creamery Ice Cream

-Assortment of Super-Rich Chocolate Brownies

*This conference has been generously funded by The Pennsylvania State University's Asian Studies Department; School of Global Languages,
Literatures, and Cultures; the Luce Foundation; and Mr. Ernie Janssen.*

7:30

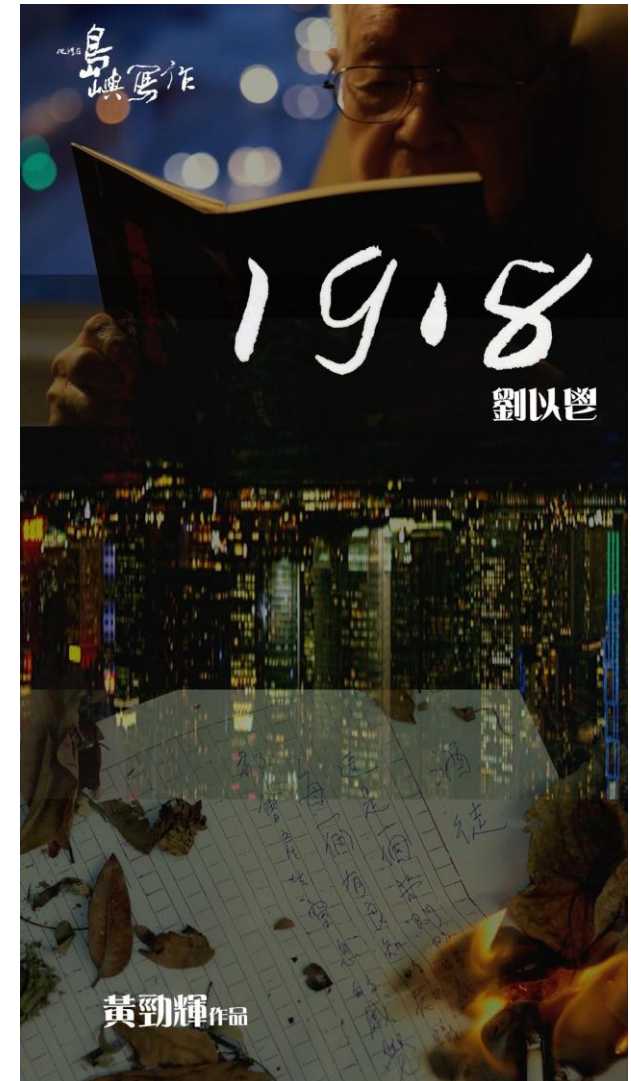
Screening of 1918

Q&A with Director Wong King-fai

Foster Auditorium, Paterno Library

Synopsis:

1918, the title of this film, is also the birth year of Hong Kong's literary virtuoso, Liu Yichang, who fueled the literary modernism in Hong Kong. Liu's fiction has been a significant source of inspiration for the renowned Hong Kong film director, Wong Kar Wai, whose *In the Mood for Love* (2000) and *2046* (2004) are in substantial debt to Liu's experimental fiction. The film delivers Liu's life stories and his writings in the form of docudrama. This cross-generic presentation introduces the writer by not only his empirical reality but also his literary imagination, which challenges the tradition of biography documentary. The audience will be able to appreciate Liu's entire literary career extending from the 1930s to the present, roaming across mainland China and Singapore, and finally settling down in Hong Kong where he became a pioneering literary giant.



This conference has been generously funded by The Pennsylvania State University's Asian Studies Department; School of Global Languages, Literatures, and Cultures; the Luce Foundation; and Mr. Ernie Janssen.

Saturday, April 1

8:30-9:00 "Build Your Own Sandwich" Breakfast

9:00-10:30

Panels 5 and 6

Panel 5: Centre/Arbor Room

The Present Futures of Techno-orientalism

Jonathan E. Abel (jea17@psu.edu)

Tze-Yin Teo

Assistant Professor of Comparative Literature, University of Oregon (tteo2@uoregon.edu)

"What turns me on': A Task for the Techno-Translator"

Aimee Bahng

Assistant Professor of English, Dartmouth College (aimeebahng@gmail.com)

"Singapore's 'Global Laboratory' and the Future of 'Us'"

John Cheng

Associate Professor of Asian and Asian American Studies, Binghamton University (jcheng@binghamton.edu)

"Always Already Techno: Human Computers, Science Fiction, and the Technological Imperatives of Orientalism"

Anyoung Yoo

PhD Candidate in Art History, The Ohio State University (yoo.ahy@gmail.com)

"The Korean Cyborg in *The Ways of Folding Space and Flying*"

This conference has been generously funded by The Pennsylvania State University's Asian Studies Department; School of Global Languages, Literatures, and Cultures; the Luce Foundation; and Mr. Ernie Janssen.

Panel 6: Sylvan

Hong Kong as Archive

Shuang Shen (sxs1075@psu.edu)

Leo Shin

Associate Professor of History and Asian Studies, University of British Columbia (lkshin@mail.ubc.ca)

“The Post-colonial Predicament of Pre-colonial Hong King”

Mary Shuk-han Wong

Assistant Professor of Chinese, Lingnan University (marywong@ln.edu.hk)

“Hong Kong Localism in the Time of Disturbance: 1967 and 2014”

Nadine Attewell

Associate Professor of English and Cultural Studies, McMaster University (attewen@mcmaster.ca)

“Love in a Minor Key: Interracial Intimacy, Hong Kong Identity, and the Pulse of the Archive”

10:30

BREAK: Yogurt Parfait Station

This conference has been generously funded by The Pennsylvania State University’s Asian Studies Department; School of Global Languages, Literatures, and Cultures; the Luce Foundation; and Mr. Ernie Janssen.

10:45-12:45 **Roundtable 3: Art, Archives, and Human Rights**
Tina Chen (tcg3@psu.edu)

Crystal Parikh

Associate Professor of English and Social and Cultural Analysis, NYU (crystal.parikh@nyu.edu)
“Divining Justice: The Afterlives of War and Empire in Asian/American Culture”

Crystal Baik

Assistant Professor of Ethnic Studies, UC-Riverside (cbaik@ucr.edu)
“The Promise of IP: Korean Diasporic Aesthetics, Transpacific Justice, and the Post-indexical Archive”

Alex Hinton

Professor of Anthropology and Global Affairs and Director of the Center for the Study of Genocide and Human Rights, Rutgers University (ahinton@andromeda.rutgers.edu)
“Genocide, Displacements, and the Banality of Everyday Thought”

Sheela Menon

Assistant Professor of English, Dickinson College (menons@dickinson.edu)
“Diagnosing Malaysian Multiculturalism: Jo Kukathas & the ‘iMalaysia Virus’”

Joanne Leow

Assistant Professor of English, University of Saskatchewan (joanne.leow@usask.ca)
“Circumventing the Archive: *The Art of Charlie Chan Hock Chai* and Tan Pin Pin’s *To Singapore, with Love*”

Chris Lee

Associate Professor of English, University of British Columbia (chris.lee@ubc.ca)
“Refugee Returns”

12:45-1:45

Deli LUNCH Buffet

Linden/Grove Room

Baked Potato Soup, Mixed Green Garden Salad, Potato Salad, Roast Beef, Smoked Turkey Breast, Ham and Salami, Swiss and American Cheese, Assorted Toppings, Assorted Desserts, Fresh Baked Bread

This conference has been generously funded by The Pennsylvania State University’s Asian Studies Department; School of Global Languages, Literatures, and Cultures; the Luce Foundation; and Mr. Ernie Janssen.

2:00-3:30

Panels 7 & 8

Panel 7:

Global Crises and 21st century World Literatures

Tom Beebee (tob@psu.edu)

Dan Hansong

Associate Professor of English, Nanjing University (danhansong@163.com)

“Narrating Terror and its Eventness in Contemporary Chinese Literature: Zhang Chengzhi, Xiao Bai, and World Literature”

Ragini Tharoor Srinivasan

Assistant Professor of English, University of Nevada-Reno (rsrinivasan@unr.edu)

“The Anglophone and the Anthropocene: Postcolonialism In Two Acts”

Yang Jincai

Professor of American Studies and Comparative Literature, Dean of the School of Foreign Studies, and Director of the Institute of Foreign Literature, Nanjing University (jcyang@nju.edu.cn)

“Narrating Crises and Disasters in Contemporary Chinese Fiction”

Lynn Mie Itagaki, Associate Professor of English, The Ohio State University (itagaki.5@osu.edu) & **Jennifer Maria Gully**, Visiting Assistant Professor of German Studies, The College of William and Mary (jmgully@wm.edu)

“Representing Mobility in Crisis”

This conference has been generously funded by The Pennsylvania State University’s Asian Studies Department; School of Global Languages, Literatures, and Cultures; the Luce Foundation; and Mr. Ernie Janssen.

Panel 8:

The Glocalizations of Contemporary Society and Culture in China*

Shuang Shen (sxs1075@psu.edu) and On-cho Ng (oxni@psu.edu)

Han, Weihua

Associate Professor of Political Science, Nanjing University (hwh771214@163.com)

“On misreading and misapplication of western thoughts in modern China: A case study on translation and reception of Rousseau to China”

Wu, Yuxiao

Professor of Sociology, Nanjing University (yuxiaowu@gmail.com)

“Culture, Social Mobility, and the Relationship between Family Structure and Children’s Educational Outcomes in Transitional China”

Deng, Yenhua

Professor of Sociology, Nanjing University (deng1999@gmail.com)

“Enthusiastic Policy Implementation and its Aftermath: The Sudden Expansion and Contraction of China’s Microfinance for Women Program”

Lee, Sungtae

Associate Professor of Sociology, Nanjing University (yisungtae@hotmail.com)

“A Confucian Probe for Post-National Space”

Liu, Liu

Associate Professor of Social Work and Social Policy, Nanjing University (liuliu@nju.edu.cn)

“Drug Initiation of Female Detainees in a Compulsory Drug Treatment Institution in China”

This conference has been generously funded by The Pennsylvania State University’s Asian Studies Department; School of Global Languages, Literatures, and Cultures; the Luce Foundation; and Mr. Ernie Janssen.

6:30

Kickoff Dinner Reception for Korean Film Festival**

Carnegie Building, PSU campus

Bulgogi, Mandu (dumplings), Korean pancakes, Kimbap, Kimchi, Rice, Kongnamul Muchim (beansprout side-dish), Japchae, and Ojingeo Muchim (spicy squid vinegar).

7:30

Screening of *The Bacchus Lady* at the Carnegie Cinema (113)**

Q&A with Director E J-Yong

Advance Reservations Required.

Synopsis: *The Bacchus Lady* looks into the issue of elderly prostitution in South Korea. So-Young, an elderly lady, provides sex services to the male senior citizens using the pretext of selling Bacchus (an energy drink) to them. When So-Young picks up a Korean-Filipino boy from the clinic, she takes care of him while seeking a living through prostitution. From her interactions with her former clients, she finds that the golden age in their silver years may not be that bright after all.

*** This screening is part of a five-university tour with events at Ohio State University (April 3), University of Wisconsin-Madison (April 5), University of Minnesota (April 6), and Michigan State University (April 7). The event at Penn State is made possible by the Korea Foundation, the Korea International Trade Association, and by the Department of Asian Studies.*

This conference has been generously funded by The Pennsylvania State University's Asian Studies Department; School of Global Languages, Literatures, and Cultures; the Luce Foundation; and Mr. Ernie Janssen.

DEPARTMENT OF ASIAN STUDIES AT PENN STATE PRESENTS

FILM SCREENING:
THE BACCHUS LADY
WITH DIRECTOR E J-YONG

KOREA **KF**
FOUNDATION

KITA.ORG
Korea International Trade Association



SATURDAY,
APRIL 1, 2017

6:30-7:30 PM
RECEPTION AT LOBBY
7:30-9:30 PM
SCREENING AND
Q & A WITH
DIRECTOR E J-YONG
CARNEGIE CINEMA
(113 CARNEGIE
BUILDING)

Synopsis: So-young makes a meager living by selling herself to old men. She is a “Bacchus lady,” an elderly prostitute who approaches potential clients with a bottle of the popular Korean energy drink Bacchus and the phrase “Care for a drink?” As a young woman, she used to sell herself to American soldiers. Perhaps driven by the painful memory of giving up her half-black infant son for adoption, she is unable to ignore the motherless Korean-Filipino child she meets while visiting the hospital. Despite help from her social outcast neighbors like Madame Tina, her transgender landlady, or Do-hoon, a poor young man with a prosthetic leg, she struggles to care for the child. One day, Jae-woo, a former client, informs her that Song, another regular, has been hospitalized following a stroke. She visits the hospital to discover the man completely paralyzed. Song begs her to end his life, a request that causes her both bewilderment and dismay. **This film contains adult content and themes. Viewer discretion is advised.**

Director Bio: Director and screenwriter E J-yong graduated from the Korean Academy of Film Arts in 1991. His films include: the debut feature, *An Affair* (1998); the joint Korean-Japanese made film *Asako In Ruby Shoes* (2000); adaptation of the classic French novel *Les Liaisons dangereuses* in the Joseon Dynasty-set film *Untold Scandal* (2003); *Dasepo Naughty Girls* (2006); *The Actresses* (2009); *Behind the Camera* (2012); *My Brilliant Life* (2014); and *The Bacchus Lady* (2016).

This screening is part of a five-university tour with events at Ohio State University (April 3), University of Wisconsin-Madison (April 5), University of Minnesota (April 6), and Michigan State University (April 7). The event at Penn State is made possible by the Korea Foundation, the Korea International Trade Association, and by the Department of Asian Studies.

Tickets are free and will be distributed beginning one hour prior to the screening.

CONTACT: WE JUNG YI | ASIAN STUDIES | WUY3@PSU.EDU

This conference has been generously funded by The Pennsylvania State University’s Asian Studies Department; School of Global Languages, Literatures, and Cultures; the Luce Foundation; and Mr. Ernie Janssen.

**VERGE: STUDIES
IN GLOBAL ASIAs**

*A journal that includes
scholarship from both Asian
and Asian American Studies*

**WINNER
BEST NEW JOURNAL 2016
FROM THE COUNCIL
OF EDITORS OF LEARNED
JOURNALS**

MORE INFO: z.umn.edu/verge

This conference has been generously funded by The Pennsylvania State University's Asian Studies Department; School of Global Languages, Literatures, and Cultures; the Luce Foundation; and Mr. Ernie Janssen.