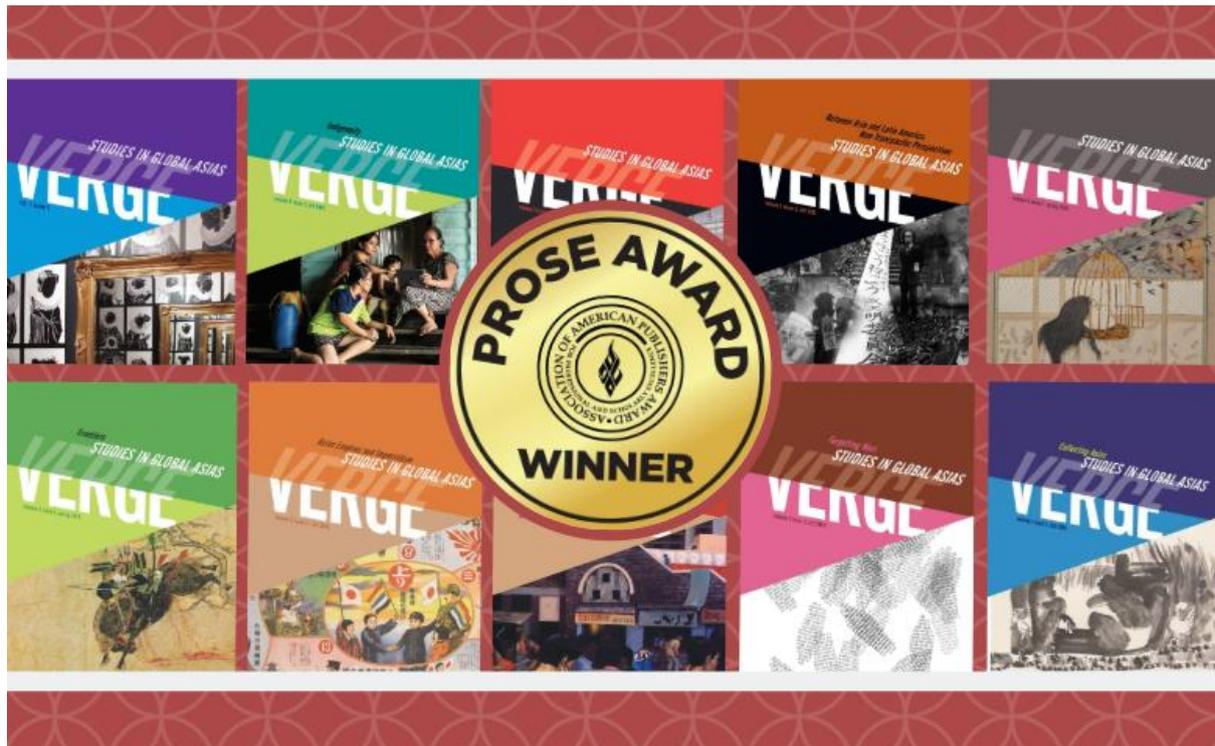


February 28, 2020



Verge: Studies in Global Asia wins 2020 PROSE Award for Best New Journal in Humanities

On February 18, 2020, the Association of American Publishers (AAP) unveiled the 49 Subject Category Winners for the 2020 PROSE Awards honoring the best scholarly works published in 2019. *Verge: Studies in Global Asia* was selected for the 2020 PROSE Award for Best New Journal in Humanities.

Verge: Studies in Global Asia is a multidisciplinary journal publishing scholarship from Asian Studies, Asian American Studies, and Asian Diaspora Studies. Published by the University of Minnesota Press, *Verge* launched in Spring 2015. Since its inception, *Verge* has been the centerpiece of the Global Asia Initiative (GAI), a series of interrelated projects sponsored by Pennsylvania State University's Department of Asian Studies. GAI projects, which include a biennial conference series and an annual Summer Institute in addition to *Verge*, study Asia and its diasporas from a variety of humanistic perspectives—anthropology, art history, literature, history, sociology, and political science—in order to develop comparative analyses that recognize Asia's place(s) in the development of global culture and history.

The PROSE Award is yet another remarkable recognition for *Verge*, which won the Council of Editors of Learned Journals (CELJ) Best New Journal Award in 2016. Dr. Tina Chen, the Founding Editor of *Verge*, shared her thoughts about the journal's achievement. "It's thrilling to have all of our hard work recognized in this way. The journal's successes are a reflection of pathbreaking work we are doing in charting Global Asia as a new way to approach the study of Asia and its multiple diasporas. By

tackling this project collaboratively through the journal and the Global Asias Initiative, we have made the Asian Studies Department at Penn State a national leader in building new models for Global Asias research, mentorship, and publication,” said Chen.

Winners of the PROSE Awards were selected by a panel of 19 judges from the 157 finalists, and the finalists were identified from more than 630 entries in this year’s PROSE Awards competition. Subject Category Winners demonstrate exceptional scholarship and have made a significant contribution to a field of study.

Published twice a year, *Verge* has had ten exciting issues, and will be releasing its 11th issue, “Displaced Subjects” (issue 6.1), in Spring 2020.

Follow *Verge: Studies in Global Asias* and the other Global Asias Initiative activities via these online platforms:

Verge: <https://www.upress.umn.edu/journal-division/journals/verge-studies-in-global-asias>

GAI: <https://sites.psu.edu/vergeglobalasias/>

Facebook: <https://www.facebook.com/journal.verge/>

Twitter: @VergeGA