



Dear conference participants:

Welcome to the third Conference on Writing Education Across Borders, cosponsored by the Penn State English Department and the Migration Studies Project.

Around the globe, isolationist, populist, and anti-immigrant national rhetorics and policies are on the rise, as can be seen in recent highly publicized and controversial events – Brexit, the Hungarian election, backlash against Syrian migrants. In the U.S. in particular, such nationalism has resulted in violent family separations and the use of force against migrants at the border. The effects of xenophobic ideologies have also been felt within academia: US-based transnational faculty and students have been caught up in immigration bans, undocumented students face deportation, and future international student visas are increasingly uncertain. At this moment, writing faculty have an opportunity to support their transnational students and colleagues, as well as shift their pedagogy to cultivate cosmopolitan attitudes which may, in effect, counter these broader xenophobic ideologies and enable students, international and domestic, to work across not only national and political borders, but also social, racial, economic, religious, and linguistic ones. In this conference, we will explore what it means for us as writing teachers, as program administrators, and as university citizens to teach in an era of isolationism.

An important goal of the conference is to foster a sense of community among teachers and researchers who are engaged in the teaching of writing across borders. We hope you will be able not only to learn something useful from the presenters but also to share your perspectives and insights as well as questions and concerns with other writing teachers and researchers from various parts of the world.

We also hope that your stay in State College is a comfortable and enjoyable one. If you have any questions about this conference or State College, please feel free to ask any of the Local Representatives: Ruiying Niu, Qirong Sun, Su Young Lee, Shannon McClellan Brooks, Ray Rosas, and Layli Miron.

We are grateful to the Local Representatives for their hard work. We would also like to thank Suresh Canagarajah, Keith Gilyard, Mark Morrisson, and Kim Keller for advising us, and Tacee Sechler for helping us prepare this conference. Thanks also goes to the Penn State English Department, the Migration Studies Project, the Center for Democratic Deliberation, and Keith Gilyard for their generous sponsorship. Finally, we would like to extend our thanks and heartfelt welcome to the presenters and session chairs, who are here to make valuable contributions—formally and informally—to the conference and to the development of writing education across borders.

Xiaoye You
David Martins
Brooke Ricker Schreiber

General Information

Registration

The registration table will be available outside Centre/Arbor on both days. However, registration has been closed and onsite registration will not be available. Your conference folder and name tag can be picked up at the table.

Food

Continental breakfast will be available for all conference attendees inside Centre/Arbor. Breakfast will begin at 7:30 on Friday and 8:00 on Saturday and last for two hours. Luncheon on Friday and Saturday will be available to all conference attendees.

Internet Access

Days Inn provides free wireless service within the hotel. You will choose the “Days Inn conference” option and use the password “Presenter”.

Book Exhibit

There will be a book exhibit outside Centre/Arbor. There will also be a table where you may place flyers, brochures, or books for display.

Parking

Days Inn provides conference attendees free parking in its parking garages. Please stop by at the front desk asking for directions.

If You Have Questions or Need Help

Help is always available at the registration table, which will be outside Centre/Arbor.

Schedule

Friday, 09/27

7:30 Breakfast
8:30 Welcome address
9:00 Keynote presentations
10:30 Concurrent sessions
12:15 Luncheon
1:30 Keynote presentations
3:00 Concurrent sessions
4:45 Research workshops

Saturday, 9/28

8:00 Breakfast
9:00 Keynote presentations
10:30 Concurrent sessions
12:15 Luncheon
1:30 Concurrent sessions
3:15 Keynote presentations
4:30 Conclusion

Conference Program

Friday, September 27	
7:30	<p>Centre/Arbor</p> <p style="text-align: center;">Breakfast (Fresh cut seasonal fruit, yogurt, granola, bananas, bran muffins; assorted cereals; fresh roasted coffee, decaf, tea, and assorted juices)</p>
8:30	<p>Centre/Arbor</p> <p style="text-align: center;">Welcome address by Cheryl Glenn, Director of Penn State Program in Writing and Rhetoric</p>
9:00-10:15	<p>Keynote Presentations Chair: Xiaoye You, Pennsylvania State University</p> <p style="text-align: center;">The Semantic Borders of White Nationalism <i>Keith Gilyard, Pennsylvania State University</i></p> <p style="text-align: center;">Strangers in a Strange Land: “The Foreign Student” at US Universities During the Cold War Era <i>Amy J. Wan, Queens College and the CUNY Graduate Center</i></p>
10:30-12:00	<p>Concurrent Sessions</p> <p>Centre (Chair: Keith Gilyard)</p> <p style="text-align: center;">Nationalism / Orientalism / Resistance: Syrian Student Writing in English and Arabic at the Turn of the Twentieth Century <i>*Lisa R. Arnold, North Dakota State University</i></p> <p style="text-align: center;">Writing Instruction Under a Fascist Colonial Regime: Evidence from a Korean Women’s College During Japanese Occupation, 1936–1943 <i>Nathan Tillman, University of Maryland, College Park</i></p> <p style="text-align: center;">Resistance Through Narrative: Examining Filipino Student Writing in the American Colonial Classroom <i>Florianne Jimenez, University of Massachusetts Amherst</i></p> <p>* Featured speaker</p> <p>Arbor (Chair: Brooke Ricker Schreiber)</p> <p style="text-align: center;">Engaging the Meso-Politics of Transnational Writing Research <i>Nancy Bou Ayash, University of Washington</i></p> <p style="text-align: center;">From Equitable Access to Cosmopolitan Engagement: What U.S.-based Scholars Might Learn from Indonesian Scholars <i>Amber Engelson, Massachusetts College of Liberal Arts</i></p> <p style="text-align: center;">Graduate Teacher Scholars’ Understandings of Translingual Pedagogy <i>Havva Zorluel Ozer, Indiana University of Pennsylvania</i></p>

	<p>Holmes (Chair: Eunjeong Lee) Interrogating Literal and Figurative Borders: Creating Agency Through Language and Writing <i>Carolyn Salazar St. John's University</i> <i>Tejan Waszak, St. John's University</i> <i>Sheeba Varkey, St. John's University</i></p> <p>Logan (Chair: Sara Alvarez) Situating transnational education: networking mobile languages, identities, and writing <i>Cristina Sanchez-Martin, Indiana University of Pennsylvania</i> Observing Students' Everyday Literacies Through a Translingual Lens <i>Julie Saturnus, Kent State University</i> Perspectives in Writing: Open Modalities, Open Minds <i>Jessica Sands, Cornell University</i></p>
12:15-1:15	<p>Willow/Sylvan Luncheon Mad Mex Super Taco Bar (Chicken, steak, tofu; grilled fajita veggies, soft & hard taco shells; rice, beans, lettuce, cheese; sour cream & guacamole; tortilla chips with 2 salsas and cheese dip)</p>
1:30-2:45	<p>Keynote Presentations Centre/Arbor Chair: Brooke Ricker Schreiber, Baruch College, CUNY</p> <p>Multilingualism Beyond Walls: Undocumented Young Adults Subverting Writing Education <i>Sara P. Alvarez, Queens College, CUNY</i></p> <p>Writing for Personal Change and Writing for Social Change: Peace-Building in Colombia among High School Students and Literary Writers <i>Kate Vieira, University of Wisconsin</i></p>
3:00-4:30	<p>Concurrent Sessions</p> <p>Centre (Chair: David Martins) Learning from Multilingual Stories: Sustaining Students' Translingual Practices through an Ethnographic Project <i>*Eunjeong Lee, Queens College, CUNY</i> Maps within the Writing Classroom <i>Dhipinder Walia, Lehman College, CUNY</i> Negotiating Academic Literacies across Translocal Contexts <i>Madhav Kafle, Rutgers University</i></p> <p>Arbor (Chair: Lisa Arnold) Assembly Line Americans: Labor and Language at the Ford Motors English</p>

	<p>School <i>Vincent Portillo, Syracuse University</i></p> <p>Constructing a Regional Narrative, Resisting the Colonial Narrative <i>Ana Cortes Lagos, Syracuse University</i></p> <p>Materializing the Transnational in Graduate Education <i>Brice Nordquist, Syracuse University</i></p> <p>Holmes (Chair: Amy Wan) Isolation or Integration: FYC Program Structures and International Students <i>Mohamed Yacoub, Indiana University of Pennsylvania</i></p> <p>Using Writing Activities to Foster Open-Minded and Cosmopolitan Attitudes <i>Islam M. Farag, Indiana University of Pennsylvania</i></p> <p>Logan (Chair: Kate Vieira) Feeling “Whole-some”: How Writing Across Borders Can Mend Literate Separation <i>Rebecca Lorimer Leonard, University of Massachusetts Amherst</i></p> <p>Beyond the Firewall: Learning from the Narratives of Online Immigrant Writing Students <i>Kevin Eric DePew, Old Dominion University</i></p> <p>The Value of Limited Discomfort in International Educational Partnerships <i>Joleen Hanson, University of Wisconsin-Stout</i></p>
4:45-6:15	<p>Research and Pedagogy Roundtable</p> <p>Willow/Sylvan</p> <p>Mediators: Nancy Bou Ayash, Christiane Donahue, Rebecca Lorimer Leonard, David Martins, Brice Nordquist, Jessica Sands</p>

Saturday, September 28	
8:30	<p>Centre/Arbor</p> <p style="text-align: center;">Breakfast (Fresh cut seasonal fruit, yogurt, granola, bananas, bran muffins; assorted cereals; fresh roasted coffee, decaf, tea, and assorted juices)</p>
9:00-10:15	<p>Keynote Presentations</p> <p>Centre/Arbor Chair: David Martins, Rochester Institute of Technology</p> <p style="text-align: center;">The Writing on the Wall: Limits of Identity Politics and Diversity Rhetoric <i>Suresh Canagarajah, Pennsylvania State University</i></p> <p style="text-align: center;">The Colonial Legacies of Psychometrics and the Potential of Cross-National/Cross-Disciplinary Collaborations for Fairness and Justice <i>Mya Poe, Northeastern University</i></p>
10:30-12:00	<p>Concurrent Sessions</p> <p>Centre (Chair: Shakil Rabbi)</p> <p style="text-align: center;">Friction in the Translingual Classroom: Leveraging Unequal Encounters across Difference through Translation Activities <i>*Steve Fraiberg, Michigan State University</i></p> <p style="text-align: center;">Stewardship and Civic Engagement: A Force for Social Change <i>Gerardina L. Martin, West Chester University</i></p> <p style="text-align: center;">Working Towards Peace through Peace Education and Transnational Writing Education <i>Jimalee Sowell and Danning Liang, Indiana University of Pennsylvania</i></p> <p>Arbor (Chair: Xiaoye You)</p> <p style="text-align: center;">Moving Beyond the Constraints of Traditional College-Prep Composition Instruction: Classroom as Cosmopolitan Community <i>Marina Palenyy, CUNY</i></p> <p style="text-align: center;">The Cosmopolitan Composition of Writing about Writing <i>Jamila Kareem, University of Central Florida</i></p> <p style="text-align: center;">Writing Across Difference Through a Multilingual Classroom Community Cookbook <i>Caleb Gonzalez, The Ohio State University</i></p> <p>Holmes (Chair: Jay Jordan)</p> <p style="text-align: center;">Engaging Writing Students in The #MeToo Movement and the Fight for Ethnic Studies <i>Vani Kannan, Lehman College, CUNY</i></p> <p style="text-align: center;">Where are all the Arabs?: Organizing Arab/Arab American College Students <i>Tamara Issak, St. John's University</i></p> <p style="text-align: center;">Decentering Masculine Logics from the Ground-up: A Case Study of Teaching Writing and Rhetoric in the Borderland</p>

	<p style="text-align: center;"><i>Raymond Rosas, Pennsylvania State University</i></p> <p>Logan (Chair: Suresh Canagarajah) Lessons (not) Learned from Nationalistic Language Policies in Sri Lanka <i>Libby Miles, University of Vermont</i> An Analysis of Published Academic Work in a Local Iraqi Journal: A Transnational Perspective <i>Rajwan Alshareefy, Indiana University of Pennsylvania</i> Implement translanguaging in Chinese EPT context: a potential way for transnational faculty to promote a more open-minded writing education <i>Beilei Guo, University of Rochester</i></p>
<p>12:15-1:15</p>	<p>Willow/Sylvan</p> <p>Luncheon Italian Buffet (Romaine lettuce with Caesar dressing on side; fresh cut broccoli salad with aged cheddar; hearty minestrone soup; stuffed Shells with a roasted tomato parmesan cream; meat lasagna; sauteed zucchini, yellow squash and cherry tomatoes; assorted desserts; rolls and butter; fresh roasted coffee, tea, and iced tea)</p>
<p>1:30-3:00</p>	<p>Concurrent Sessions</p> <p>Centre (Chair: David Martins) Literacy Brokering for International Graduate Students: Examining Feedback and Uptake Activities in Case Studies of Writing for Publication <i>*Shakil Rabbi, Bowie State University</i> “‘They Kind of Make me Hate Writing’”: Disciplinary Faculty Mediation of Linguistically-diverse College Students’ Writing Development <i>Julie Baer, Northeastern University</i> The Yin-Yang of Writing Education in Globalization <i>Xiaoye You, Pennsylvania State University</i></p> <p>Arbor (Chair: Ruiying Niu) Steps towards a Cosmopolitan Pedagogy of English: Linking Composition Classes with EFL Classes Overseas to Present Writing as an Act of Mediation <i>Massimo Verzella, Penn State Erie, The Behrend College</i> Transcending Writing Boundaries – Examinations of a Transnational Writing Project <i>Xinqiang Li, Michigan State University</i> Developing Transnational Writing Pedagogies through International Virtual Exchange Projects: Institutional and Classroom Perspectives <i>Olga Aksakalova and Tuli Chatterji, LaGuardia Community College, CUNY</i></p> <p>Holmes (Chair: Mya Poe) Un-scaling Nationalism: Learning from the Precarity and Transience of Work in Postsecondary Writing Education</p>

	<p><i>Tony Scott, Syracuse University</i> Beyond the Neoliberal Discourse of Difference in Writing Programs and Classrooms</p> <p><i>Zhaozhe Wang, Purdue University</i> Tumbleweed: A Poetic-Narrative Autoethnography on Transnational Identity</p> <p><i>Oksana Moroz, Indiana University of Pennsylvania</i></p> <p>Logan (Chair: Steve Fraiberg) The Question of “Code” in Linguistics, Languages, and Writing Studies <i>Christiane Donahue, Dartmouth College and Université de Lille</i></p> <p>Writing Against the Border: Immigration Advocacy and Cosmopolitan Rhetoric <i>Layli Maria Miron, Pennsylvania State University</i></p> <p>Reinventing the Student Experience <i>Monique I. Scoggin, Nova Southeastern University</i></p>
3:15-4:30	<p>Keynote Presentations Centre/Arbor Chair: Xiaoye You, Pennsylvania State University</p> <p>“Haewaepa” as Heuristic: English Competence and Neoliberalism in South Korea <i>Jay Jordan, University of Utah</i></p> <p>East Meets West: Creating and Supporting Chinese-American Joint Degree Programs in an Era of Nationalism <i>Brooke Ricker Schreiber, Baruch College, CUNY</i> <i>Brody Bluemel, Delaware State University</i></p>
4:30	<p>Centre/Arbor</p> <p>Conclusion</p>

This publication is available in alternative media on request. Penn State is an equal opportunity, affirmative action employer, and is committed to providing employment opportunities to all qualified applicants without regard to race, color, religion, age, sex, sexual orientation, gender identity, national origin, disability or protected veteran status. Penn State encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please consult Xiaoye You at 814-863-4533 or xuy10@psu.edu in advance of your participation or visit. U.Ed. LBS 20-135