

Publications

The Blackbirds' Applause

Grass Saxophones

Chinese Bats

Golden Carp

Forthcoming & New Collections

American Zen: Poems and Prose

Blackberry Alleys: Collected Poems and Prose

The Death of Nostalgia

Little Black Dress

Appearance in Anthologies

Common Wealth: Contemporary Poets on Pennsylvania

Getting on With the Day: Maria Mazziotti Gillan: Essays on Her Work

Roots and Flowers: Poets Write about Their Families

Sudden Stories: The Mammoth Book of Miniscule Fiction

Rebellious Confessions

Language Arts and Literature

“What incredibly lovely poems! . . .
They really are remarkable . . . In fact,
as I was first reading **“Peach Blossom
Snow”** something happened that almost
frightened me. I started smelling
peaches, very distinctly. It got **more
intense** as I read along. For one crazy
half a second I wondered if maybe
you’d **perfumed the pages**, the way the
Jackson and Perkins Rose people do
with their rose catalogues. It happened
again the second time through the po-
em. That’s how **remarkably lucid** that
poem is for me, by way of actually re-
entering into the past.”

- Liz Rosenberg

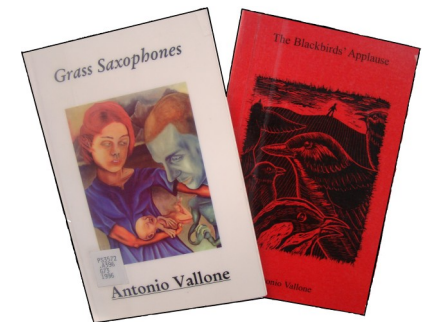
“Vallone is a real find!”

- John Harvey, Editor

Slow Dancer and Slow Dancer Press (England)

*Presented by the Mont Alto Campus Library
Cultural Arts Series*

Poetry Reading by **Antonio Vallone**



Thursday, March 31, 2011

7:00 pm

in the library

Refreshments provided by
Chancellor David C. Gnage

BIOGRAPHY

Antonio Vallone was born in Rochester, New York.

He attended Monroe Community College, the State University of New York at Brockport, Purdue University, and Indiana University.

He has taught at Purdue University, McNeese State University, and Indiana University at Kokomo. He held a creative writing internship at SUNY Brockport and a creative writing fellowship at Indiana University at Bloomington. At present, he is an associate professor of English, creative writing, and film at Penn State DuBois.

He has won, among other awards, the George W. Atherton Award, a Penn State University-wide Award, the Delta Mu Sigma Professor of the Year Award (twice), and the Club Advisor of the Year Award.

He is the publisher of MAMMOTH books, a non-profit literary publishing company that he began as a student at the State University of New York at Brockport, and he is editor-in-chief of *Pennsylvania English*, the refereed journal of the Pennsylvania College English Association.

He has also served as a poetry editor for the *Indiana Review* and as an editor for the *Brockport Review*. In addition, he has served as chair of the Associated Writing Programs' Pedagogy Forum.

He is the author of several small press collections of poems, *The Blackbirds' Applause*, *Grass Saxophones*, *Chinese Bats*, and *Golden Carp*. Two more collections are forthcoming, *American Zen: Poems and Prose* and *Blackberry Alleys: Collected Poems and Prose*. He is also working on two new collections of poems, *The Death of Nostalgia* and *Little Black Dress*.

With Amy George, one of his National University MFA students, he is working a book about poetry writing, tentatively titled *The Hip Pocket Poetry Workshop*, and with Jeff Sexton, one of his Penn State DuBois students, he's working on a study guide/textbook for ENGL 050 Introductory Creative Writing.

His poems, stories, and essays have appeared in several anthologies. Most recently he has had three pedagogical essays published in *The Working Poet: 75 Writing Exercises and a Poetry Anthology*. Soon, some of his poems will appear in an anthology published by the U.S. State Department to be used in English language schools in foreign countries.

One of his poems, "The Crow," is being adapted into a theatre/dance piece by Theatre in the Flesh, a New York City theatre/dance company; which will be performed at the DuBois campus in Spring 2011. Three videotapes have been made of him reading and discussing his work.

