“If I,” an *Indian Country Today* Collage  
— *for Indian Country Today*, 1996 (*acrylic and collage on canvas*) by Jaune Quick-to-See Smith  
BY NICOLE MIYASHIRO

When I first saw *Indian Country Today* collage by Jaune Quick-to-See Smith, I was drawn to its streaming colors and its painted newspaper clippings. Some articles were torn away before their end, others were complete. Among them were community reports, festival ads, and research findings. I jotted phrases from the clippings, but was stumped. What was the message here? It wasn’t until I stepped back that I saw the big picture — a place spanning the large, double-canvas painting. As I watched others pass by, I wondered what they saw, and I imagined the words in each clipping calling out, wanting to be seen, to be heard — a community seeking acknowledgement. With this concept and quotes from the collage itself, I wrote the following…