My Mermaid’s Mouth
— for Tetrarc 5, 2007 (18 inches ht. anagama fired stoneware) by Antra Sinha
BY NICOLE MIYASHIRO

These are the words and phrases I first jotted when admiring this 2007 fired stoneware piece by Antra Sinha, titled Tetrarc 5: marine-like, tooth, bite, a fin, the sea, consumes, sinking stone, anchor, float… Much later, I returned to this list with questions of desire, deception, fantasy, and loss weighing on me. The duality of this stoneware’s sensual curves and sharp edges blended with these wrestling thoughts to bring this poem to the page.