Questions the Winter Barn Never Answers or Asks
— for Barn in Snow, 2016 (watercolor on paper) by Lena Thynell
BY NICOLE MIYASHIRO

I leaned into Lena Thynell’s watercolor painting, Barn in Snow, noting that not one person was present in the scene. Words tip-toed in from there, both slipping beyond and held by the stillness. The quiet. I found a soft seesaw of meaning in this space. The either-or cadence used was inspired by Thomas Devaney’s “Poem Written in an Airport.”